

JULIANE KÖHLER

KEN DUKEN

AND

LIV ULLMANN

A FILM BY GEORG MAAS

TWO LIVES



A ZINNOBER FILM HELGELAND FILM 1887 FILM PRODUCTION DIRECTED BY GEORG MAAS STARRING JULIANE KÖHLER SVEN NOROIM KEN DUKEN JULIA BACHE-WIIG RAINER BOCK THOMAS LAMVINKY VICKY KRIEPS KLARA MANZEL AND LIV ULLMANN SCREENPLAY BY GEORG MAAS IN COOPERATION WITH CHRISTOPH TÖLLE STÅLE STEIN BERG AND JUDITH KAUFMANN BASED ON THE NOVEL 'EISZEITEN' WRITTEN BY HANNELORE HIPPE CINEMATOGRAPHER JUDITH KAUFMANN EDITOR HANS-JÖRG WEISSBRICH PRODUCTION DESIGNER BADER EL HINDI COSTUME DESIGNER UTE PÄFFENDORF MAKEUP ARTIST SUSANA SANCHEZ NUÑEZ CASTING DIRECTOR SIMONE BAR AND KJERSTI PAULSEN MUSIC CHRISTOPH M. KAUSER AND JULIAN MAAS SOUND THOMAS ANGELL ENDRØSEN SOUND DESIGN DIRK JACOBS RECORDING MIXER MARTIN STEYER ASSISTANT DIRECTOR PETER BÄKKEL LINE PRODUCER PETER KREUTZ DEVELOPMENT SUPPORTED BY VESTNORSK FILMSENTER 'STEP BY STEP' MEDIA ECRAN PRODUCTION SUPPORTED BY FILM UND MEDIENSTIFTUNG NRW FILMFÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN DEUTSCHER FILMFÖRDERFOND DIFF NORWEGIAN FILMINSTITUTE IN COOPERATION WITH FUZZ APOLLO MEDIA ARD-DEGETO TV2 C MORE ENTERTAINMENT NORSK FILMUTRUSTUSJON BETA CINEMA CINEGATE AND CINEPOSTPRODUCTION CO-PRODUCED BY THOMAS BECKER LARS MARBY JÖRG WESTERKAMP PRODUCED BY DIETER ZEPPENFELD AXEL HELGELAND RUDI TEICHMANN

Director Georg Maas
Cast Juliane Köhler (NOWHERE IN AFRICA)
Liv Ullmann
Ken Duken (INGLOURIOUS BASTERDS)
Rainer Bock (THE WHITE RIBBON)
Genre Drama, Thriller
Language German, Norwegian
Length 100 min
Produced by Helgeland Film, Asta Film, Zinnober Film and
B&T-Filmproduktion



TWO LIVES

SYNOPSIS

Europe 1990, the Berlin wall has just crumbled: Katrine, raised in East Germany, but now living in Norway for the last 20 years, is a “war child”; the result of a love relationship between a Norwegian woman and a German occupation soldier during World War II. She enjoys a happy family life with her mother, her husband, daughter and granddaughter. But when a lawyer asks her and her mother to witness in a trial against the Norwegian state on behalf of the war children, she resists. Gradually, a web of concealments and secrets is unveiled, until Katrine is finally stripped of everything, and her loved ones are forced to take a stand: What carries more weight, the life they have lived together, or the lie it is based on?

THE DIRECTOR

Georg Maas was born in 1960 in Aachen. He studied at the German Film & Television Academy (dffb) in Berlin, followed by workshops with István Szabó, Tilda Swinton, Krzysztof Kieslowski, and Wojciech Marzewski. His films include: the trilogy of shorts LEAD A NORMAL LIFE, 10 ¾ INCH and HERE COMES THE SUN (1986-1988), the documentaries THE OTHER UNIVERSE OF KLAUS BEYER (1994), ESCAPED (1995), PATHFINDERS (1998), THE REAL WORLD OF PETER GABRIEL (2009), THE BUDDHA WALLA (2010), and the features BREATHLESSNESS (1991), NEWFOUNDLAND (2003), and TWO LIVES (2012).

