

DAVID
GARRETT

JARED
HARRIS

THE DEVIL'S VIOLINIST

FAME IS DESIRE, LOVE IS A CURSE



A FILM BY BERNARD ROSE

BETA CINEMA PRESENTS

A BERNARD ROSE FILM A SUMMERSTORM ENTERTAINMENT PRODUCTION IN COPRODUCTION WITH DOR FILM CONSTRUCTION FILM BAYERISCHER RUNDFUNK ARTE IN ASSOCIATION WITH ORF (FILM/FERNSEHBABKOMMEN) BAVARIA FILM PARTNERS BARR PRODUCTIONS FILMCONFECT SKY FILM HOUSE GERMANY
DAVID GARRETT JARED HARRIS "THE DEVIL'S VIOLINIST" JOELY RICHARDSON CHRISTIAN MCKAY VERONICA FERRES HELMUT BERGER OLIVA D'ABO AND INTRODUCING ANDREA DECK FILM SCORE BY DAVID GARRETT & FRANCK VAN DER HEIJDEN EDITED BY BRITTA WAHLER CASTING BY JOHN HUBBARD ROS HUBBARD
PRODUCTION DESIGNER CHRISTOPH KANTER DIRECTOR OF PHOTOGRAPHY BERNARD ROSE ASSOCIATE PRODUCERS VOLKER GLASER SASCHA MAGSAMEN STEPHAN HORNING ALEXANDER SCHÜTZ KLEMENS HALLMANN EXECUTIVE PRODUCERS DAVID GARRETT DOMINIC BERGER CRAIG BLAKE JONES MARKUS R. VOGELBACHER
MARC HANSELL MICHAEL SCHEEL CO-PRODUCER VERONICA FERRES PRODUCED BY ROSILYN HELLER GABRIELA BACHER DANNY KRAUSZ CHRISTIAN ANGERMAYER WRITTEN AND DIRECTED BY BERNARD ROSE

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SCARLETT

DECEMBER

UNIVERSUM FILM

BETA CINEMA

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Director Bernard Rose
(IMMORTAL BELOVED, MR. NICE, BOXING DAY)

Cast David Garrett
Jared Harris
(SHERLOCK HOLMES: A GAME OF SHADOWS)
Joely Richardson (THE GIRL WITH THE
DRAGON TATTOO)

Genre Drama

Language English

Length 122 min

Produced by Summerstorm Entertainment in co-production
with Dor Film, Construction Film, BR and arte



THE DEVIL'S VIOLINIST

SYNOPSIS

In the early 1830s Niccolò Paganini, the great virtuoso violinist, takes Paris by storm. "I am at present marveling at the astounding miracles performed by Paganini in Paris," writes French novelist Balzac. "Do not imagine that it is merely a question of his bowing, his fingering, or the fantastic sounds he draws from his violin. There is, beyond all doubt, something mysterious about this man. I go to every one of his concerts. The opera house is packed to overflowing and the cashier raking in 20,000 francs a night."

It is said, in his native Italy, that to play with such virtuosity, Paganini has sold his soul to the devil. Women faint at his concerts, claiming to see a demon guiding his bow at amazing speeds. Rumors abound; he's been in prison for seducing a minor, he's seduced half the noble women of Europe, he is capricious, vain, difficult.

International music star, David Garrett, makes his movie debut playing the role of Paganini. It is Garrett's youth and incredible virtuoso talent that brings the excitement, energy, modernity and wonder to this film – the same way he enchants his audience during his sold-out concerts all over the world.

THE DIRECTOR

Born in London in 1960, Bernard Rose studied at the National Film and Television School in London. He directed music videos for MTV – among others, for UB40, the multi-national reggae band; Roy Orbison; Frankie Goes to Hollywood; and Roger Waters.

In 1988, he directed his first feature film, PAPERHOUSE. His breakthrough followed four years later with cult horror film CANDYMAN. The multi-hyphenate director made his first music film, IMMORTAL BELOVED, which was followed by ANNA KARENINA with Sophie Marceau in the lead.

Rose created a synthesis of Beethoven and Tolstoy with THE KREUTZER SONATA in 2008. His films include CHICAGO JOE AND THE SHOWGIRL, the drug smuggler biopic MR. NICE and dramedy TWO JACKS, a modernized, very free adaptation of „Two Hussars“ by Leo Tolstoy, followed in 2012 by BOXING DAY, another very free adaptation of a work by Tolstoy.

