

BASED ON THE INTERNATIONAL BESTSELLER BY KATHARINA HAGENA

THE TASTE OF APPLE SEEDS

A FILM BY VIVIAN NAEFE

BETA CINEMA presents a USCHI REICH production by BAVARIA FILMVERLEIH- UND PRODUKTIONS GMBH in co-production with DR. WILHELM ACKERMANN FILMPRODUKTION GMBH & CO. KG, CONSTANTIN FILMPRODUKTION GMBH a film by VIVIAN NAEFE
BASED ON THE INTERNATIONAL BESTSELLER "DER GESCHMACK VON APFELKERNEN" BY KATHARINA HAGENA PUBLISHED BY KIEPENHAUER & WITTSCH VERLAG WITH HANNAH HERZSPRUNG, FLORIAN STETTER, MARIE BAUMER, MERET BECKER, MATTHIAS HABICH, PAULA BEER, ZOE MOORE, HILDEGARD SCHMAHL, FRIEDRICH MÜCKE, ODA THORMEYER AS A GUEST, JOHANN VON BÜLOW
SET DESIGN THOMAS FREUDENTHAL COSTUME DESIGNER GABRIELA REUMER MAKEUP ELKE LEBENDER GREGOR ECKSTEIN JEANETTE LAZELBERGER VISUAL EFFECTS PIXOMONDO ORIGINAL SOUND BENJAMIN SCHUBERT MUSIC SEBASTIAN PILLE MIX STEFAN KORTE EDITING BARBARA VON WEITERSHAUSEN
CASTING AN DORTHE BRÄCKER MARIE REICH DIRECTOR OF PHOTOGRAPHY MARTIN LANGER ONLINE PRODUCER JÖRG KUHLMANN CO-PRODUCER WILHELM ACKERMANN PRODUCER BERND KRAUSE WRITTEN BY ROCHUS HAIN USCHI REICH PRODUCED BY USCHI REICH DIRECTED BY VIVIAN NAEFE

SUPPORTED BY               

Director Vivian Naefe
Cast Hannah Herzsprung (FOUR MINUTES)
Paula Beer (THE POLL DIARIES)
Meret Becker (MUNICH)
Marie Bäumer (THE COUNTERFEITERS)
Florian Stetter (SOPHIE SCHOLL: THE FINAL DAYS)
Genre Drama
Language German
Length 100 min
Produced by Bavaria Filmverleih und Produktions GmbH
and Dr. Wilfried Ackermann Filmproduktion



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SYNOPSIS

When Bertha dies, her granddaughter Iris inherits her house and finds herself back in the home where she and her cousin used to play dressing-up in the summer holidays. She wanders through the rooms and garden, a timeless world where red currants turn white overnight, where a tree blossoms twice, villages vanish and women shake sparks out of their fingers. But the garden is now wild and overgrown. After she fell out of the apple tree, Bertha became absent-minded, then forgetful. Eventually, she didn't even recognise her own three daughters. Iris stays in the house on her own for a week. She cannot decide whether she wants to keep it. She swims in a black lake, receives a visitor, kisses an old friend's brother and paints a wall.

While she wanders from room to room, she gropes her way through memories and things she had forgotten: What did her grandfather really do before he went to war? Which men were Bertha's daughters in love with? Who ate his apple with the pips? Finally, Iris recalls the night her cousin Rosmarie had the terrible accident: What was Rosmarie doing on the conservatory roof? What did she want to tell Iris? Iris senses there are several ways to forget. And remembering is only one of them.

THE DIRECTOR

Vivian Naefe studied at the University of Television & Film in Munich from 1978-1982. A selection of her films includes: Getting a Life (2003), Waves (2005), The Wild Chicks (2006), Wild Chicks in Love (2007), The Wild Chicks and Life (2009) and The Taste of Apple Seeds (2013).

