



LUMINITA GHEORGHIU

BOGDAN DUMITRACHE

CHILD'S POSE

A FILM BY CALIN PETER NETZER



PARADISE MEDIA HAI HUI MEDIA LIBENDS ADINA TRIZANU MCCANN ERICKSON ODYSSEY COMMUNICATION THOMASVILLE M&S M&S HBO abis TELESTAR BETA CINEMA

A PARADA FILM PRODUCTION IN ASSOCIATION WITH HAI-HUI ENTERTAINMENT WITH THE ROMANIAN CNC AND THE MEDIA PROGRAMME OF THE EUROPEAN UNION AND ODYSSEY COMMUNICATION BY MCCANN ERICKSON REAL TOP MEDIA FIMO MEDIA TELECLUB PARTICIPATION BY HBO ROMANIA
BOGDAN DUMITRACHE LUMINITA GHEORGHIU NATASA RAAB ILINCA GOIA VLAD IVANOV FLORIN ZAMFIRESCU ADRIAN TITTIENI MIMI BRANESCU DESIGNER IRINA MARINESCU MAKE UP DANA ROSEANU PRODUCTION MALINA IONESCU CINEMATOGRAF BY ANDREI BUTICA
SOUND MIXER CRISTIAN TARNOVETCHI EDITING AND SOUND DESIGNER DANA LUCRETIA BUNESCU WRITTEN BY RAZVAN RADULESCU AND CALIN PETER NETZER EXECUTIVE PRODUCERS VALENTINO RUDOLF CO-EXECUTIVE PRODUCER OANA GIURGIU PRODUCED BY CALIN PETER NETZER AND ADA SOLOMON DIRECTED BY CALIN PETER NETZER

Director Calin Peter Netzer
Cast Luminita Gheorghiu
Bogdan Dumitrache
Natasa Raab
Ilinca Goia
Florin Zamfirescu
Vlad Ivanov
Genre Drama
Language Romanian
Length 112 min
Produced by Parada Film in co-production with Hai-Hui Entertainment



CHILD'S POSE

SYNOPSIS

Cornelia is 60 and fundamentally unhappy: her son, Barbu, 34, fights with all his might to become independent. He has moved out, has his own car, has a girlfriend who obviously doesn't meet Cornelia's standards and – most upsettingly – he avoids his mother as much as possible. When Cornelia finds out that Barbu was involved in a tragic accident, her motherly instincts take over and she uses all her skills, well-connected friends and money to save Barbu from jail. Then she expects him to once again become the dependent child he was before. This doesn't seem to be a very difficult task, given the state of shock Barbu is in. But it is a thin line between motherly love and self-serving manipulation. Will she be able to let go and unlock him from his child's pose...?

THE DIRECTOR

Calin Peter Netzer was born in Romania in 1975. In 1983, he immigrated to Germany together with his parents. In 1994, he started attending the courses of The National Theatre and Film University in Bucharest, Film Direction Department, and in 1999 he obtained his diploma as film director. His short & feature debuts, both entitled Maria (1997 & 2003) were screened and given awards in prestigious festivals around the world. His debut feature film was the Locarno International Film Festival highlight in 2003, obtaining the Grand Prize of the Jury and the Silver Leopards for the two leading actors; it was also nominated for the EFA Awards as well.

His next feature, Medal of Honor (2009), was selected for screening in more than 30 festivals and awarded the Silver Alexander and four other prizes at the Thessaloniki IFF 2009. It won two GOPO Awards (Romanian equivalent of Academy Awards) for Best Leading Actor (Victor Rebengiuc) and Best Script (Tudor Voican).

Child's Pose is Netzer's third feature film and a premiere both as Berlinale participant and producer.

