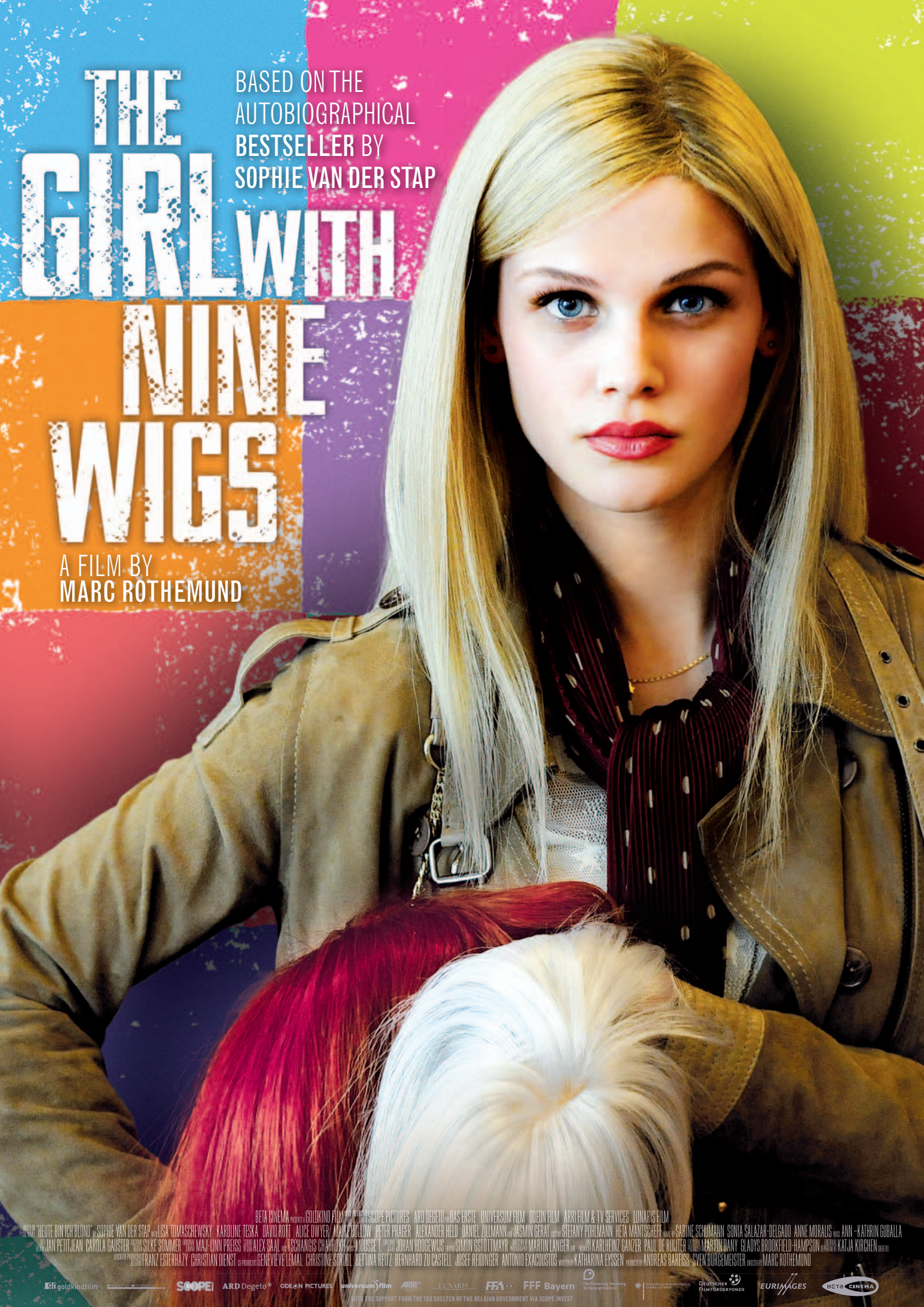


THE GIRL WITH NINE WIGS

BASED ON THE
AUTOBIOGRAPHICAL
BESTSELLER BY
SOPHIE VAN DER STAP

A FILM BY
MARC ROTHMUND



BETA CINEMA PRESENTS A GOLDKIND FILM IN ASSOCIATION WITH SCOPE PICTURES, ARD DEGETO, DAS ERSTE, UNIVERSUM FILM, ODEON FILM, ARRI FILM & TV SERVICES, LUNARIS FILM
PRODUCTION: "HEUTE BIN ICH BLOND" BY SOPHIE VAN DER STAP, WITH LISA TOMASCHESKY, KAROLINE TESKA, DAVID ROTT, ALICE DÜYVER, MAKEZ BULLOW, PETER PRAGER, ALEXANDER HELD, DANIEL ZÜLLMANN, JASMIN GERAT, EDITOR: STEFANY POHLMANN, HELE MANTSCHKEFF, MUSIC BY SABINE SCHUMANN, SONIA SALAZAR-DELGADO, ANNE MORALIS, COSTUME DESIGNER: ANNI-KATHRIN GUBALLA
EXECUTIVE PRODUCERS: JAN PETITJEAN, CAROLA GAUSTER, PRODUCED BY SILKE SOMMER, PRODUCED BY MAJ-LINK PRESS, PRODUCED BY ALEX SAAL, PRODUCED BY TSCHANGIS CHAHROOYAN, PRODUCED BY KOUSSE L., PRODUCED BY JOHAN HOOGEWYLS, PRODUCED BY SIMON BÖSTTMAYR, PRODUCED BY MARTIN LANGER, PRODUCED BY KARLHEINZ GANZER, PRODUCED BY PAUL DE RUITER, PRODUCED BY MARION DANY, GLADYS BROOKFIELD-HAMPSON, PRODUCED BY KATJA KIRCHEN, PRODUCED BY
SCREENPLAY BY FRANZ ESTERHAZY, CHRISTIAN DIENST, PRODUCED BY GENEVIEVE LEMAL, CHRISTINE STROBL, BETTINA REITZ, BERNHARD ZU CASTELL, JOSEF REIDINGER, ANTONIO EXACUSTOS, PRODUCED BY KATHARINA EYSEN, PRODUCED BY ANDREAS BAREISS, SVEN BURGEMEISTER, DIRECTED BY MARC ROTHMUND

goldkindfilm

SCOPE

ARD Degeto

ODEON PICTURES

universumfilm

ARRI

LUNARIS

FEA

FFF Bayern

Deutscher Filmförderfonds

Deutscher Filmförderfonds

DEUTSCHER FILMFÖRDERFONDS

EURIMAGES

BETA CINEMA

WITH THE SUPPORT FROM THE TAX SHELTER OF THE BELGIAN GOVERNMENT VIA SCOPE INVEST

Director Marc Rothemund

Cast Lisa Tomaschewsky
Karoline Teska
David Rott
Maike Bollow
Peter Prager
Alice Dwyer

Genre Drama, Comedy

Language German

Length 117 min

Produced by Goldkind Film in co-production
with Scope Pictures, ARD Degeto,
Universum Film, Odeon Film,
Arri Film & TV Services and
Lunaris Film- und Fernsehproduktion



THE GIRL WITH NINE WIGS

SYNOPSIS

Sophie has just started her studies when she is diagnosed with cancer: her world is turned upsidedown. But Sophie is a fighter. She wants to live, with everything that goes with life; dreams, parties, laughing, flirting and having sex. Nine individual wigs become Sophie's elixir of life. Sometimes courageously wild, erotic or romantic, depending on the hair color and style, each wig brings another piece of Sophie to the fore. She escapes from the everyday hospital drudgery, parties wildly with her best girlfriend and falls in love with her buddy Rob. With humor, courage and a portion of lightheartedness, Sophie extends her middle and gives her illness the bird!

THE DIRECTOR

Marc Rothemund was born in 1968. He is the son of the film director Sigi Rothemund and the brother of the actress Nina Rothemund. He began his career as an assistant director for, among others, Helmut Dietl and Bernd Eichinger. He then made his directorial debut with episodes for various TV series. His first feature film was LOVE SCENES FROM PLANET EARTH (1998). In 2005 he directed SOPHIE SCHOLL - THE FINAL DAYS (2005), which was nominated for an Academy Award and received numerous other awards, including the Silver Bear for Best Director at the Berlin International Film Festival. His other films include: ANTS IN THE PANTS (1999), HOPE DIES LAST (2001), THE DUO (2003), PORNORAMA (2007), SINGLE BY CONTRACT (2010) and THE GIRL WITH NINE WIGS (2013).

