

JOSEFINE PREUSS

ELYAS M'BAREK



# TURKISH FOR BEGINNERS

HOW TO SURVIVE ON AN ISLAND WITH A MEGA-MACHO

CONSTANTIN FILM PRESENTS RAT PACK FILMPRODUCTION PRODUCTION IN COOPERATION WITH ARD DEGETO BR WDR NDR PANDA PLUS BLÜVERDE F.V.T. und CONSTANTIN FILM PRODUKTION "TURKISH FOR BEGINNERS"  
 JOSEFINE PREUSS ELYAS M'BAREK ANNA STIEBLICH ADNAN MARAL PEGAR FERYDANI ARNEL TAÇI KATHARINA KAALI with KATJA RIEMANN and GUENTHER KAUFMANN CASTING DANIELA TOLKIEN PRODUCTION DESIGNER BENJAMIN DERNBACHER TORSTEN BREUER PRODUCTION MANAGER INGRID HENN DIRECTOR OF PHOTOGRAPHY HARALD TURZER  
 COSTUME DESIGNER REGINA TIEDEKEN MUSIC BY SYLVIA GRAVE EDITOR PATRICK VEIGEL THORSTEN BOLZE EXECUTIVE PRODUCERS CHARLES LADMIRAL SPECIAL THANKS ARRIVEX  
 EXECUTIVE PRODUCERS HUBERT BARTHOLOMAE PRODUCED BY BECKMANN HEIKO MAILE EXECUTIVE PRODUCERS WOLFGANG CINESONG PRODUCED BY DIETK BECKVON ROHLAND AXEL VOGELMANN and FRANK KUSCHE DIRECTOR OF PHOTOGRAPHY PETER SCHILLER  
 PRODUCED BY OLIVER NOHMSEN EXECUTIVE PRODUCERS ALEXANDRA SCHUNDER SUPERVISOR KRISTINA STROHM EXECUTIVE PRODUCERS BETTINA REITZ MANFRED WENZEL ANGELO COLAGROSSI EXECUTIVE PRODUCERS MARTIN MOSZKOWICZ PRODUCED BY LENA SCHOEMANN CHRISTIAN BECKER DIRECTOR OF PHOTOGRAPHY BORA DAGTEKIN

FINANZIELL UNTERSTÜTZT VON FFF Bayern FFA... DEUTSCHER FILMFÖRDERFONDS  
 CO-PRODUZENTEN ARD Degeto® BR WDR NDR panda  
 FILMPRODUKTION RatPack BETA CINEMA  
 DOLBY DIGITAL Constantin Film

**Director** Bora Dagtekin  
**Cast** Josefine Preuss  
Elyas M'Barek (THE PHYSICIAN)  
Anna Stieblich  
Adnan Maral (UNKNOWN IDENTITY)  
Pegah Ferydoni (WOMEN WITHOUT MEN)  
**Genre** Romantic Comedy  
**Language** German  
**Length** 95 min  
**Produced by** Rat Pack Filmproduktion in co-production  
with ARD Degeto, BR, WDR, NDR, Panda  
Plus, Bluverde F.V.T. and Constantin Film  
Produktion



## TURKISH FOR BEGINNERS

### SYNOPSIS

Raised by a love-yourself-love-everyone-else therapist mother, Lena not surprisingly has limited tolerance for her mother's tactics in finding a man. And she has even less tolerance for big, loud, ill-mannered, wisecracking proletarians with medieval views on women. So what could be worse for Lena than sitting on the seat next to the man of her nightmares, Cem, on a long, long flight to Thailand? She and her mother are going on vacation, as is the Öztürk family, consisting of the insufferable Cem, his conservative, devout sister Yagmur and their dad Metin. When their plane crashes somewhere in the Indian Ocean, everyone is rescued – except for Lena, Cem, Yagmur and a stuttering young Greek, who are washed up on a lonely island. This gives Cem the opportunity to show his leadership skills, which amount to telling the others what to do. But he's on collision course with Lena, who will have none of this. As the days go by, the sparks fly between Cem and Lena, most igniting explosions of hostility, but others triggering something like affection, and even love. As to what's going on between Lena's mother and Cem's father on the mainland, well, that's another story...

### THE DIRECTOR

Bora Dagtekin, born in 1978, studied screenwriting at the Film Academy Ludwigsburg and graduated in 2006 with an action version of Friedrich Schiller's THE ROBBERS. In 2006 his first comedy also hit the big screen, WHERE IS FRED!? with Til Schweiger and Jürgen Vogel in the lead roles. In the same year ARD first began broadcasting the prize-winning multicultural series TURKISH FOR BEGINNERS. The sassy series has been awarded with two Nymphs at the Television Festival in Monaco, received the BANFF Award in Canada, and the Grimme Prize and German Television Prize. In 2007 Bora Dagtekin wrote the pilots for DOCTOR'S DIARY with Diana Amft and Florian David Fitz in the main roles.

