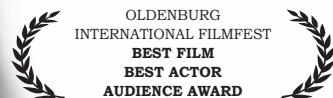
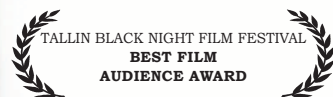


TOM SCHILLING

oh BOY

A film by JAN OLE GERSTER



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BETA CINEMA PRESENTS A SCHWABO FILM PRODUCTION IN CO-PRODUCTION WITH CHROMOSOM FILMPRODUCTION AND HR AND ARTE "OH BOY" -
A FILM BY JAN OLE GERSTER SUPPORTED BY MEDIENBOARD BERLIN-BRANDENBURG WITH TOM SCHILLING, FRIEDRIKE KEMPTER, MARC HOSEMANN, KATHARINA SCHÜTTLER,
JUSTUS VON DOLNANYI, ANDREAS SCHROEDERS, ARND KLAWITTER, MARTIN BRAMBACH, RP KAHL, STEFFEN C. JÜRGENS, FREDERICK LAU WITH ULRICH NOETHEN AND MICHAEL GWISDEK
DIRECTOR OF PHOTOGRAPHY PHILIPP KRISAMER ASSISTANT DIRECTOR TIMON MODERSOHN EDITOR ANJA SIEMENS MUSIC THE MAJOR MINORS, CHERILYN MACNEIL SET DESIGN JULIANE FRIEDRICH COSTUME DESIGN ILDIKO OKOLICSANYI
JULIANE MAIER MAKE-UP DANA BIELER LINA KRAMER SOUND MAGNUS PELÜGER SOUND EDITOR FABIAN SCHMIDT MIX ADRIAN BAUMEISTER LINE PRODUCER SU SANNE MANN
EDITORIAL DEPARTMENT JÖRG HIMSTEDT (HR), BIRGIT KAMPER (ARTE) CO-PRODUCER ALEXANDER WAPOLUH PRODUCED BY MARCOS KANTIS, MARTIN LEHWALD, MICHAL POKORNY
WRITTEN AND DIRECTED BY JAN OLE GERSTER

SCHWABO FILM MEDIENBOARD BERLIN-BRANDENBURG hr arte medienboard ARTE FFA... THE POST REPUBLIC DOLBY DIGITAL X-VERLEIH ARTE CINEMA

Director Jan Ole Gerster

Cast Tom Schilling
(THE BAADER MEINHOF COMPLEX)
Friederike Kempter
Marc Hosemann
Katharina Schüttler
Justus von Dohnányi (DOWNFALL)
Michael Gwisdek (GOODBYE LENIN!)

Genre Tragicomedy

Language German

Length 85 min

Produced by Schiwago Film in co-production with
Chromosom Filmproduction, HR and ARTE



OH BOY

SYNOPSIS

Niko is in his late 20s and recently dropped out of college. He lives for the moment, drifting sleeplessly through the streets of Berlin, marvelling at the people around him. With a quiet curiosity, he observes how they cope with everyday life while failing to notice how he himself is becoming an outsider. But, one day, everything changes, and Niko is forced to confront the consequences of his inaction. His girlfriend ends their relationship, his father cuts off his allowance and a psychiatrist diagnoses him with an 'emotional imbalance'. Meanwhile a peculiar beauty from his past confronts him with the emotional wounds he inflicted, his new neighbor – accompanied by meatballs and Schnapps – pours his heart out... But all Niko wants is a decent cup of coffee.

"Do you know the feeling when people around you seem to behave strangely? And the longer you think about it, the more it dawns on you that it's not other people who are strange, but yourself?" Niko's epiphany, however, is immediately, abruptly interrupted when he's forced to stand up to a rowdy gang of teenagers, and a night-time encounter with an old man not only personifies his own loneliness but also demonstrates how the city's history continues to assert itself.

THE DIRECTOR

Jan Ole Gerster gained experience at X-Filme Creative Pool productions where he worked on the filming of Tom Tykwer's THE PRINCESS AND THE WARRIOR (2000) and HEAVEN (2002). He was assistant to director Wolfgang Becker on GOODBYE LENIN! (2003), and he also directed a documentary about the making of the film. He has created several commercials and music videos, as well as a documentary about Yann Tiersen, the composer who wrote the score for AMÉLIE (2000). OH BOY is his feature debut.

