

EMMA SCHWEIGER

TIL SCHWEIGER



# KOKOWÄÄH 2

[kɔkově] 2

BETA CINEMA PRESENTS A BAREFOOT FILMS PRODUCTION IN CO-PRODUCTION WITH BÉLA JARZYK PRODUCTION AND WARNER BROS. FILM PRODUCTIONS GERMANY "KOKOWÄÄH 2"

TIL SCHWEIGER EMMA SCHWEIGER SAMUEL FINZI JASMIN GERAT MATTHIAS SCHWEIGHÖFER JULIA JENTSCH JYTTÉ-MERLE BÖHRNSEN HELMUT ZIERL MICHAEL OSTROWSKI GEDEON BURKHARD MAURIZIO MAGNO  
NICO LIERSCH OSCAR ORTEGA SANCHEZ JANA REINERMANN STEFFEN WINK ANNA-KATHARINA SAMSEL PAULA KALENBERG BRITTA HAMMELSTEIN ERDAL YILDIZ NARGES RASHIDI SARAH BRANDNER STEFAN KRETZSCHMAR  
ARTHUR ABRAHAM ANNE-SOPHIE BRIEST LUNA SCHWEIGER DAVID SCHELLER MARTIN LAUE SOFIA EROSHEVICH ANDREAS ADAM JAHMAR WALKER NICOLE LECHMANN LOYD BATEMAN TORSTEN KÜNSTLER MAGNUS AND RUBEN SCHOTT  
MAKE-UP PAMELA GRUJIC COSTUME DESIGN GABRIELA REUMER SOUND MANFRED BANACH SET DESIGN ISABEL VON FORSTER CASTING EMRAH ERTEM COMPOSERS DIRK REICHARDT MARTIN TODSHAROV EDITING CONSTANTIN VON SELD TIL SCHWEIGER  
CO-DIRECTOR TORSTEN KÜNSTLER DIRECTOR OF PHOTOGRAPHY ADRIAN CRANAGE ERIK LEE STEINGROEVER LINE PRODUCER KLAUS SPINNLER WRITTEN BY BÉLA JARZYK TIL SCHWEIGER PRODUCED BY TIL SCHWEIGER BÉLA JARZYK TOM ZICKLER DIRECTED BY TIL SCHWEIGER

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WARNER BROS. PICTURES

**Director** Til Schweiger

**Cast** Til Schweiger (INGLOURIOUS BASTERDS)  
Emma Schweiger  
Matthias Schweighöfer (OPERATION VALKYRIE)  
Samuel Finzi  
Jasmin Gerat

**Genre** Romantic Comedy

**Language** German

**Length** 116 min

**Produced by** Barefoot Films in co-production with  
Béla Jarzyk Production and Warner Bros.  
Film Productions Germany



## KOKOWÄÄH 2

### SYNOPSIS

The cute ten-year old Magdalena is falling for a boy for the first time in her life while her biological father Henry is working full-time on his film project. Katharina is taking care of their house and new-born baby Louis. But only being a housewife is not what she was dreaming of. It seems only the newly divorced Tristan is enjoying his present situation: he caught himself a smoking hot young woman, Anna – Good Morning, Midlife-crisis.

As Katharina becomes more and more frustrated, she moves out to work on her new novel. Henry obviously sniffs trouble in the wind: Does Katharina have a lover?

To make matters even worse, Tristan loses all his money because he invested it in idiotic environmental stocks and now he wants to move in with Henry. But what seems like a practical solution for the kids at first, turns out to be the exact opposite. But help is at hand with nanny Nadja. She is not only great with the kids and keeps the housework off the men's chest; she also has two rather convincing "arguments" on her chest.

Naturally, Nadja is a thorn in Katharina's side, and even though she and Henry still believe in their love, they get carried away in their own lives. When Henry sells her novel's leading role to save his film adaptation, she ultimately feels betrayed – and ends up in bed with another man: Tristan... When Henry hits rock bottom, he realises that he failed both as a father and a film producer. However, he resists Nadja's sinful advances and begs Katharina for a new beginning. But she just doesn't believe in a happy end anymore...

### THE DIRECTOR

Til Schweiger was born in 1963 in Freiburg. As a multi-talented actor, producer, writer and director, he is Germany's biggest movie star and most popular actor. He runs his own production company Barefoot Films in Berlin. His appearance as an actor includes some of the most successful German and international films of recent years: INGLOURIOUS BASTERDS, TOMB RAIDER: THE CRADLE OF LIFE, MEN IN THE CITY, JAILBIRDS, THE MOST DESIRED MAN, KNOCKING ON HEAVEN'S DOOR, DREAMSHIP SURPRISE, to name only a few. His films as director, co-writer, producer and main actor are BAREFOOT, RABBIT WITHOUT EARS 1 + 2 and KOKOWÄÄH 1 + 2; each one a huge box office hit in Germany.

