

DIANA AMFT

TOM WLASCHIHA

ALEXANDER BEYER

FRESHLY SQUEEZED



BASED ON A BESTSELLING NOVEL

BETA CINEMA PRESENTS A ZIEGLER CINEMA PRODUCTION IN CO-PRODUCTION WITH BUENA VISTA INTERNATIONAL FILM PRODUCTION (GERMANY)
WITH DIANA AMFT TOM WLASCHIHA ALEXANDER BEYER JULE RONSTEDT SYLVESTER GROTH SUNNYI MELLES
CASTING EMRAH ERTEM PRODUCTION MANAGER CORNELIA SCHMIDT-MATTHIESEN SET DESIGN JÖRG BAUMGARTEN COSTUME DESIGN LUCIA FAUST MAKE-UP RENÉ JORDAN DIANA BADALOVA
SOUND EDITOR MAX MEINDL MUSIC FABIAN RÖMER MIX TSCHANGIS CHAHROKH MATTHIAS MAYDL MONTAGE HORST REITER DIRECTOR OF PHOTOGRAPHY ALEXANDER FISCHERKOESEN SCREENPLAY DIRK AHNER
BASED ON THE NOVEL BY SUSANNE FRÖHLICH CO-PRODUCER THOMAS MENNE JULIANE HUSEMANN EXECUTIVE PRODUCER HARTMUT KÖHLER
PRODUCED BY REGINA ZIEGLER AND YOKO HIGUCHI-ZITZMANN



WRITTEN AND DIRECTED BY CHRISTINE HARTMANN



Director Christine Hartmann

Cast Diana Amft (DOCTOR'S DIARY, GIRLS ON TOP)
Tom Wlaschiha (OPERATION VALKYRIE)
Alexander Beyer (GOODBYE LENIN!)
Jule Ronstedt (ALMANYA)
Sylvester Groth (INGLOURIOUS BASTERDS,
THE READER)
Sunnyi Melles (THE BAADER MEINHOF COMPLEX)

Genre Romantic Comedy

Language German

Length 95 min

Produced by Ziegler Cinema for Ziegler Film in
co-production with Buena Vista International
Filmproduction



FRESHLY SQUEEZED

SYNOPSIS

"I'm a natural catastrophe," says Andrea, and though she sprinkles chaos wherever she goes, she always remains simply A-DOR-A-BLE doing so. Now in her mid 30s, the dyed-in-the-wool single has gathered lots of experience with children through her best friend's hyper-active little boy and sullenly ironic tween girl. Which is probably why she has no interest in having children. Plus she's trying to make a career as a lingerie designer and has been invited to show her collection in Milan. But then she runs into her childhood friend Gregor, a seductive man of the world who's been the tabloids' favorite male single ever since he made tons of money by inventing a bed that gets kids to fall asleep... And then she also runs into a sweet and kind and noble young lawyer, Chris, who helps her when she sprains her ankle and invites himself to her place for dinner. Within a few days, she finds herself in bed first with Gregor and then with Chris. But who, she wonders several weeks later, is responsible for the little baby growing within her? Bad Boy Gregor or sensitive Mr. Right Chris? It's easy enough to find out, but since she doesn't want to keep the baby, there's no point in pursuing the matter – unless she actually does start discovering the wonders of noisy little boys and smart-ass little girls...

THE DIRECTOR

Christine Hartmann studied Theater at the Ludwig-Maximilian University in Munich and participated in various seminars at the American Film Institute. She then worked as an assistant director and dramaturge for theater and television. She has been writing since 1996, producing scripts for successful series such as AUS HEITEREM HIMMEL and SOKO 5113 and other TV productions. In 2000, she turned her hand to direction, making a successful debut with the comedy ES GEHT NICHT IMMER NUR UM SEX. Her other films include: episodes of the series TATORT, POLIZEIRUF 110, DOPPELTER EINSATZ and DIE CLEVEREN, TV movies such as WIE BUCHSTABIERT MAN LIEBE (2001), DAVON STIRBT MAN NICHT (2001), DIE ELTERN DER BRAUT (2002), VORSICHT SCHWIEGERELTERN (2004), DAS DUNKLE NEST (2010), and TSUNAMI - DAS LEBEN DANACH (2011), and the features HANNI & NANNI (2010) and FRISCH GEPRESST (2012).

