



ORANGE HONEY

A FILM BY IMANOL URIBE

BETA CINEMA PRESENTS A PRODUCTION BY ENRIQUE GONZÁLEZ MACHO AND LUÍS GALVÃO TELES FOR ALTA PRODUCCIÓN AND FADO FILMES WITH PARTICIPATION OF ICAA, ICA IN COLLABORATION WITH INSTITUTO BUNUEL - GRUPO SGAE MAKE UP SANO DE PERPESSAC HAIR SERGIO PEREZ COSTUME DESIGN LENA MOSSUN CASTING LEIRA Y SERRANO CASTING LINE PRODUCER CARMEN SÁNCHEZ DE LA VEGA ARTISTIC DIRECTOR EDDU HYDALLGO SOUND ANTONIO RODRÍGUEZ "MÁRMOI" EDITING BUSTER FRANCO MUSIC NUNO MALO DIRECTOR OF PHOTOGRAPHY GONZALO BERRIO EXECUTIVE PRODUCERS DANIEL BAJO JOAO FONSECA NIEVES MAROTO ENRIQUE GONZÁLEZ KUHN PRODUCED BY ENRIQUE GONZÁLEZ MACHO AND LUÍS GALVÃO TELES ORIGINALLY WRITTEN BY REMEDIOS CRESPO - HONORED WITH PREMIO SGAE DE GUION JULIO ALEJANDRO 2009 DIRECTED BY IMANOL URIBE

IBAN GARATE
BLANCA SUÁREZ
KARRA ELEJALDE

EDUARD FERNÁNDEZ
CARLOS SANTOS
JOSÉ MANUEL POGA
BÁRBARA LENNIE
ÁNGELA MOLINA
NORA NAVAS



Director Imanol Uribe (CAROL'S JOURNEY)

Cast Iban Garate
Blanca Suárez (THE SKIN I LIVE IN)
Karra Elejalde (EVEN THE RAIN)
Eduard Fernández (BIUTIFUL)
Carlos Santos (EVEN THE RAIN)
Nora Navas (BLACK BREAD)

Genre Drama, Thriller

Language Spanish

Length 100 min

Produced by Alta Producción S.L.U. and Fado Filmes with participation of TVE



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SYNOPSIS

Andalusia in the early 1950s: Twelve years of „Peace“ have transpired but Franco continues to impose a medieval religious state.

A trial is about to begin in a military court. The public prosecutor requests the death penalty and the court withdraws to deliberate. But then Enrique, a young clerk, realizes that the sentence has already been decided beforehand. His hands are tied, however, since the judge, Don Eladio, is not only his superior but also the uncle of his fiancée Carmen. One day, a friend of Enrique's, Don José, is arrested and charged with inciting rebellion. When Don José is condemned to death and shot, Enrique realizes that he, too, must now take up the struggle against the culture of injustice spreading through Spain. As he becomes active in the rebel movement, he meets a partisan named Miel, a beautiful woman whose son Fernando is being held in a concentration camp. Little by little, Enrique discovers that not only one of Don Eladio's assistants is on the side of the rebels, but also Enrique's fiancée Carmen, who is the head of the rebels. In a complex and dangerous mission, the rebels free the captive Fernando. Although their mission is a success, they must now escape from Spain – a plan that is foiled by a shepherd who has observed the operation and given them away...

THE DIRECTOR

Born in San Salvador in 1950, Imanol Uribe studied journalism and cinema at the Official Film School in Madrid. He gained fame early in his career addressing the difficult subject of the terrorism in the Basque Country. Uribe received various awards, including two Golden Shells at the San Sebastián International Film Festival for WITH THE DAYS NUMBERED (1994) and BWANA (1996), and three Goya Awards for Best Director, Best Screenplay and Best Producer for WITH THE DAYS NUMBERED.

