

EDWARD HOGG

ALEXANDRA MARIA LARA

# IMAGINE

DIRECTED BY: ANDRZEJ JAKIMOWSKI



ZJEDNOCZENIE ARTYSTÓW I PRZEMISŁNIKÓW SP. Z O.O. IN CO-PRODUCTION WITH KMBO PRODUCTION AND FILMES DO TEJO II MULTIMEDIA LDA IN ASSOCIATION WITH FILMS AND MUSIC ENTERTAINMENT LIMITED, CANAL + CYFROWY SP. Z O.O., WYTWÓRNA FILMÓW DOKUMENTALNYCH I FABULARNYCH, CAN DO FILMS, A POLISH FILM INSTITUTE CO-FINANCED PRODUCTION "IMAGINE" FEATURING: EDWARD HOGG AND ALEXANDRA MARIA LARA CO-PRODUCERS: MIKE DOWNEY AND SAM TAYLOR MUSIC: TOMASZ GAŚSOWSKI PRODUCTION DESIGNER: EWA JAKIMOWSKA EDITOR: CEZARY GRZESIUK DIRECTOR OF PHOTOGRAPHY: ADAM BAJERSKI PRODUCED BY: ANDRZEJ JAKIMOWSKI, VLADIMIR KOXH AND FRANCOIS D'ARTEMARE DIRECTED BY: ANDRZEJ JAKIMOWSKI

ZAIR

KMBO

FilmesdoTejo

F.A.M.E.

CAPO

WFDF

CANAL+

STUDIO FILMOWE JAKIMOWSKI

WARSAW FILM FOUNDATION

PROJEKT POLSKI

EUROPEAN UNION

EUROPEAN COMMISSION

ICM

ICM

ICM

DOLBY DIGITAL

NETA CINEMA

POSTER DESIGN: AGATA FISCHER

**Director** Andrzej Jakimowski (TRICKS)

**Cast** Edward Hogg (ANONYMOUS)  
Alexandra Maria Lara (DOWNFALL)  
Melchior Derouet  
Francis Frappat

**Genre** Drama

**Language** English

**Length** 105 min

**Produced by** Zjednoczenie Artystow i Rzemieslnikow Sp. z o.o., KMBO Production, Filmes do Tejo in co-production with Film and Music Entertainment, Canal + Cyfrowy, WFDiF



## IMAGINE

### SYNOPSIS

Young students huddle together on a bench in the glaring sun, clutching their white canes, listening for the signs that can let them put together the puzzle of their existence – they are the blind children and young adults of a world-renowned specialized Lisbon clinic. Ian, their new spatial orientation instructor, wants to leave traditional boundaries behind and help them explore their surroundings without feeling vulnerable or frightened. Through unconventional means, he aims to stimulate their curiosity and imaginations.

Ian quickly wins their trust, prompting him to attempt challenges with a greater element of risk. His two most eager students are the adults Eva and Serrano, who experience an adrenaline surge when they leave their safe, quiet clinic for the streets of the busy metropolis. But while Eva boldly leaves her cane behind and tries to mask her blindness, enjoying a flirt in a café, Serrano has doubts that Ian is being truthful. Is the image of the world that Ian is conveying to his students real?

### THE DIRECTOR

Andrzej Jakimowski, was born in Warsaw in 1963. He studied philosophy at Warsaw University and film directing at the Krzysztof Kieslowski Katowice Film School. His debut feature SQUINT YOUR EYES (2003) won the Main Prize at San Francisco IFF in 2004; the Main Prize at Sochi IFF in 2004; FIPRESCI special mention at Mannheim-Heidelberg IF in 2002. SQUINT YOUR EYES also received four Polish Academy Awards - the Golden Eagles in 2004 for Best Picture, Best Director, Best Screenplay and Best Actor. Jakimowski's second feature film TRICKS (2007) won over 30 prizes at international film festivals and was the Polish Oscar entry in 2009.

