



presents



Written and directed by
Alex Schmidt

Starring
**Mina Tander, Laura de Boer, Katharina Thalbach, Max Riemelt,
Clemens Schick, Thomas Sarbacher**



Produced by
Wüste Film Ost OHG in co-production with Wüste Film GmbH, Magnolia Filmproduktion GmbH and ZDF - Das kleine Fernsehspiel

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CAST

Mina Tander	Hanna Merten
Laura de Boer	Clarissa von Griebnit
Lina Köhlert	Lea Merten
Mia Kasalo	Maria
Katharina Thalbach	Gabriela
Max Riemelt	Marcus
Greta Oceana Dethlefs	Hanna (age 9)
Alina Sophie Antoniadis	Clarissa (age 9)
Clemens Schick	Johannes Merten
Thomas Sarbacher	Tim

Crew

Director	Alex Schmidt
Screenplay	Alex Schmidt & Valentin Mereutza
Cinematography	Wedigo von Schultendorff
Set Design	Jörg Möhring
Costumes	Maria Schicker
Make-Up	Nadine Tschöpe & Mandula Hilf
Sound & Sound Design	Benjamin Krbetschek
Film Score	Marian Lux

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Editor	Andreas Radke
Assistant Director	Isabel Paul
Production Manager	Björn Eggert
Casting	Deborah Congia & Karolina Matheis
Co-Producers	Babette Schröder & Nina Bohlmann
ZDF Story Editors	Katharina Dufner
Producers	Yildiz Özcan
	Stefan Schubert
	Ralph Schwingel

TECHNICAL DATA

Running Time: 102'
Format: 1:2,35 Cinemascope
Sound: Dolby 5.1

CONTACT INTERNATIONAL PRESS

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LOGLINE

During a vacation on an island, two childhood friends are haunted by the ghosts of their past.

SYNOPSIS

During their childhood, Hanna and Clarissa were best friends. They spent every vacation together with their parents in an old summer house on a small island. Shortly after Hanna's 9th birthday they suddenly lost touch and only meet again unexpectedly now, 25 years later. Hanna (34) is now married, has a seven-year-old daughter and is the chief resident physician at the hospital where she reunites with Clarissa. Her old friend has been brought to the hospital ER for overdosing on sleeping pills. The two women pick up their friendship where they left off and spontaneously decide to spend a few days on the island, just like in the old days. With Hanna's daughter Lea in tow they return to the place where they spent their childhood. When Hanna learns that Maria, a playmate of hers from the island's village, disappeared as a child and was never seen or heard from again, she begins to search in the past. Something horrible must have happened on the island back then. But the closer Hanna gets to the dark secret, the tighter the noose around the women becomes, the greater the menace. The truth that comes to light is much more terrible and horrifying than Hanna could ever have imagined.

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DIRECTOR'S NOTE by Alex Schmidt

“Forgotten” is a mixture of psycho-thriller and mystery-horror. My aim was to depict the abysses of the human soul by intertwining them with fairy-tale-like elements. I wanted to create a sweet, scary world in which one can easily lose one’s way, in which it is hard to distinguish between madness and normalcy, between good and evil. The result is a film about bitter, disappointed love, about the dark side of human beings, about the close friendship of two girls that will destroy not only their lives forever. For one day the past will claim its due. Do you still remember what you did as a child?

After 25 years Hanna meets her best friend from her kindergarten days again. They decide to travel to the island where they used to spend every summer together as children. They have no idea that someone’s been expecting them there for years already.

ABOUT THE DIRECTOR

FORGOTTEN is Alex Schmidt’s debut film. The author and director has proven in her films that she has a talent for combining realistic drama with the surreal: she tells stories that come from life, but heightens them in a very unique way with dream-like and fantastical elements. Among the directors who have influenced her are Tim Burton and Michael Haneke – an unusual constellation and a pledge to pack Haneke’s psychologically motivated horror into images that develop a fairy-tale-like pull which one can only resist with difficulty. Alex Schmidt is an exceptional talent in the German cinema landscape, since she never remains rooted in realism, but creates her own worlds and has already given proof of an incredibly sure hand in cinematic staging. As a scriptwriter, she has enjoyed the assistance of the exceptionally talented young writer Valentin Mereutza. David Wingate provided dramaturgical consultancy for FORGOTTEN.

CAST

MINA TANDER plays *Hanna Merten*

Hanna masters her life with bravura. She’s married and the mother of the enchanting seven-year-old Lea, whom she loves more than anything in the world. She is also happy with her full-time job as head physician in a hospital. But behind the perfect facade of upper-class happiness lies something within her which sometimes drains her of her will to live. Hanna learned early to maintain appearances and keep her problems to herself. But she must now pay a high price for this. It is not until she runs into her childhood friend Clarissa again – and not until the memories of their childhood vacations on an island are reawakened – that Hanna can confide in someone.

Filmography (Selection)

Cinema

2010	MEN IN THE CITY II BEATS BEING DEAD	Director: Simon Verhoeven Director: Nicole Weegmann
2009	TIME YOU CHANGE	Director: Uli Edel
2008	MARIA, HE DOESN'T LIKE IT	Director: Neele Leana Vollmar
2007	AT ANY SECOND SELBSTGESPRÄCHE	Director: Jan Fehse Director: André Erkau
2005	BLACK SHEEP	Director: Oliver Rihs
2004	KOMETEN	Director: Till Endemann
2003	THE FRIEND	Director: Elmar Fischer

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1999	ANTS IN THE PANTS	Director: Marc Rothemund
<u>TV</u>		
2012	TATORT MÜNCHEN – EIN NEUES LEBEN	Director: Elmar Fischer
2010	NINA SIEHT ES	Director: Rolf Silber
	DER VERDACHT	Director: Matti Geschonneck
2008	MÖRDER KENNEN KEINE GRENZEN	Director: Jorgo Papavassiliou
	NACHTSCHICHT	Director: Jorgo Papavassiliou
2007	THE FINAL DAYS	Director: Thomas Berger
2005	TORNADO	Director: Andreas Linke

LAURA DE BOER plays Clarissa von Griebnitz

Exhausted by the fast-paced and superficial world of fashion in which she is at home, Clarissa foolishly takes too many sleeping pills and ends up in the hospital. Only an accident, she tells Hanna, for actually she is a positive, life-loving person who seems immune to sadness and melancholy. When she reunites with Hanna, she is very happy to have her old friend back again. The two women soon regain their old intimacy. And when Hanna panics on the island, Clarissa movingly takes care of her friend. Only occasionally does she, too, seem plagued by something that reaches far back into the past.

Filmography (Selection)

Cinema

2008	HAPPY END	Director: Frans Weisz
2006	TIRAMISU	Director: Paula van der Oest

TV

2011	SOKO STUTTGART	Director: Udo Witte
2009	BLOEDVERWANTEN	Director: Pieter van Rein
2009	SASCHA DRAAIT	Director: Sara Verweij
2008	CO-ASSISTENT	Director: Pollo de Pimentel
	JULIA'S HEART	Director: Peter de Baan
	KLIK	Director: Nanno Jiskoot

KATHARINA THALBACH plays Gabriela

The fish-monger is never seen without her old apron and almost always has bloody hands. Gabriela was once a warmhearted woman. Now she smiles only very rarely, and her gaze has become impenetrable and lusterless. Her world collapsed when she lost her daughter.

Filmography (Selection)

Cinema

2012	THE LITTLE RAVEN	Director: Felix Fuchssteiner
2011	HANNI & NANNI 2	Director: Julia von Heinz
2010	KOKOWÄÄH	Director: Til Schweiger
2009	ALMANYA	Director: Yasemin Samdereli
2009	HANNI & NANNI	Director: Christine Hartmann
2008	HENRI 4	Director: Jo Baier

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2007	DER MOND UND ANDERE LIEBHABER	Director: Bernd Böhlich
2006	HANDS OFF MISSISSIPPI DU BIST NICHT ALLEIN	Director: Detlev Buck Director: Bernd Böhlich
2005	THE ROBBER HOTZENPLOTZ	Director: Gernot Roll
1999	SUN ALLEY	Director: Leander Haußmann
1998	DER EISBÄR	Director: Granz Henman, Til Schweiger
1997	SOLO FOR CLARINET	Director: Nico Hofmann
1994	KASPAR HAUSER	Director: Peter Sehr
1987	WELCOME TO GERMANY	Director: Thomas Brasch
1978	THE TIN DRUM	Director: Volker Schlöndorff

TV

2005	POMMERY UND LEICHENSCHMAUS KABALE UND LIEBE	Director: Manfred Stelzer Director: Leander Haußmann
2004	DER JOB SEINES LEBENS	Director: Hajo, Gies
2003	DIE QUITTUNG	Director: Niki Stein
2001	HARTE BRÖTCHEN	Director: Tim Trageser
2000	THE MANNS – NOVEL OF A CENTURY	Director: Heinrich Breloer
1998	DIE SCHNEEKÖNIGIN	Director: Peter Ristau
1997	DER HAUPTMANN VON KÖPENICK	Director: Frank Beyer
1996	REFUGE	Director: Christoph Schrewe
1985	VÄTER UND SÖHNE	Director: Bernhard Sinkel

MAX RIEMELT plays *Marcus*

Marcus is a fisher who's lived on the island all his life and has no intention of leaving. He's a sturdy, warm-hearted man who gets along well with all the island dwellers. Yet he still leads a fairly secluded life. When he meets Hanna and her daughter, he likes the two of them right away and helps Hanna when she feels threatened – even though he realizes that this can get him into trouble. Marcus is the only person on the island whom Hanna can turn to.

Filmography (Selection)

Cinema

2012	HEITER BIS WOLKIG	Director: Marco Petry
2011	EL AMIGO ALEMÁN THE FOURTH STATE	Director: Jeanine Meerapfel Director: Dennis Gansel
2010	PLAYOFF	Director: Eran Riklis
2009	WE ARE THE NIGHT	Director: Dennis Gansel
2008	13 SEMESTER	Director: Frieder Wittich
2007	THE WAVE	Director: Dennis Gansel
2006	MÖRDERISCHER FRIEDEN	Director: Rudolf Schweiger
2004	THE RED COCKATOO	Director: Dominik Graf
2003	BEFORE THE FALL	Director: Dennis Gansel
2000	GIRLS ON TOP	Director: Dennis Gansel

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TV

2011	AUSLANDSEINSATZ	Director: Till Endemann
2010	SCHANDMAL - DER TOTE IM BERG CLOUDCLUSTER	Director: Thomas Berger Director: Pia Strietmann
2009	DER STAATSANWALT	Director: Martin Kinkel
2008	IN THE FACE OF CRIME	Director: Dominik Graf
2007	UP! UP! TO THE SKY	Director: Hardi Sturm
2006	AN DIE GRENZE	Director: Urs Egger
2005	NACHTASYL	Director: Hardi Sturm
2002	LOTTOSCHEIN INS GLÜCK	Director: Dirk Regel
2001	MEIN VATER UND ANDERE BETRÜGER	Director: Christian von Castelberg,
2000	BRENNENDES SCHWEIGEN	Director: Friedemann Fromm
1999	EIN WEIHNACHTSMÄRCHEN	Director: Johannes Fabrick
1998	ZWEI ALLEIN	Director: Matthias Steurer

CLEMENS SCHICK plays *Johannes Merten*

Hanna's husband Johannes is charming, successful, a loving father and Hanna's dream man from the very start. However, in the past years the two have grown apart almost imperceptibly. Johannes is disturbed by the fact that he doesn't fully understand his wife and that she runs away from problems instead of facing them. When she spontaneously heads off to the island with Clarissa, he interprets this as her typical flight behavior.

Filmography (Selection)

Cinema

2011	THE CHILD	Director: Zsolt Bács
	GEOGRAPHY OF THE HAPLESS HEART	Director: Alexandra Billington,
	SCHATZRITTER	Director: Laura Schröder
	HOTEL DESIRE	Director: Segej Moya
2010	THE BURMA CONSPIRACY	Director: Jérôme Salle
2009	TRANSIT	Director: Philipp Leinemann, HFF München
2009	CINDY LIEBT MICH NICHT	Director: H. Schweier, Filmakademie Ludwigsburg
2008	JEDEM DAS SEINE	Director: Stefan Schaller
2006	CASINO ROYALE	Director: Martin Campbell
2005	AUF DEM WEG	Director: Finn-Ole Heinrich, Pre-Graduation Film
2000	BORAN	Director: Alexander Berner

TV

2011	WOLFF RELOADED	Director: Christian Alvert
	DIE JAGD NACH DEM BERSTEINZIMMER	Director: Florian Baxmeier
	FLIGHT OF THE STORKS	Director: Jan Kounen
2010	NACHTSCHICHT 10- WELT AUS EIS	Director: Lars Becker
2009	ANNA WINTER – TÖTE MICH, WENN DU KANNST	Director: M. F. Hendry
2008	THE SECRET OF THE WHALES	Director: Philipp Kaddelbach
	ICH LIEBE DEN MANN MEINER BESTEN FREUNDIN	Director: Ulli Baumann
2007	INNOCENT	Director: P. Kaddelbach, B. Quabeck, T. Stiller

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	THE MIRACLE OF BERLIN	Director: Roland- Suso Richter
2005	TATORT- GEBROCHENES HERZ	Director: Matthias Hecht
2000	DER KÖNIG VOM BLOCK	Director: Caroline Thummes
1999	WHISKY SOUR	Director: Uwe Janson

THOMAS SARBACHER plays *Tim*

As caretaker of the vacation residence on the island, Tim lives in a little house just next to it. He is a big, taciturn man who is a bit unpredictable and fear-inspiring. His only friend is his beloved dog Lila. As a silent observer, Tim is sometimes far ahead of his fellow islanders.

Filmography (Selection):

Cinema

2007	THE WAVE	Director: Dennis Gansel
2006	UNDERDOGS	Director: Jan-Hinrik Drevs
2004	THE TREASURE OF THE WHITE FALCONS	Director: Christian Zübert

TV

2012	DER ALTE – TOD EINES SPIELERS	Director: Michael Kreindl
2011	POLIZEIRUF – STILLSCHWEIGEN	Director: Eoin Moore
	BELLA AUSTRALIA	Director: Vivian Naefe
	JEDE MENGE EHE	Director: Sibylle Tafel
	THERESE GEHT FREMD	Director: Berno Kürten
	CLARISSA'S SECRET	Director: Xaver Schwarzenberger
	TATORT – SKALPELL	Director: Tobias Ineichen
2010	ROSA ROTH – TRAUMA	Director: Carlo Rola
	RESTRISIKO	Director: Urs Egger
	MEIN EIGEN FLEISCH UND BLUT	Director: Vivian Naefe
	DIE FREMDE FAMILIE	Director: Stefan Krohmer
	MURDER IN THE BEST FAMILY	Director: Johannes Grieser
	BELLA VITA	Director: Thomas Berger
	DIE FREMDE FAMILIE	Director: Stefan Krohmer
2009	FREMDGEHEN	Director: Jeanette Wagner
	TATORT – SCHMALE SCHULTERN	Director: Christoph Schnee
	TATORT – UM JEDEN PREIS	Director: Peter Fratzscher
2008	ÜBER DEN TOD HINAUS	Director: Andreas Senn
	SECHS TAGE ANGST	Director: Markus Fischer
	TATORT – BITTERE TRAUBEN	Director: Hannu Salonen
	UNDER SUSPICION	Director: Achim von Borries
	TATORT – VERMISST	Director: Andreas Senn
2007	DAS GEHEIMNIS IM WALD	Director: Peter Keglevic
2006	BELLA BLOCK – WEIßE NÄCHTE	Director: Christian von Castelberg
	MORD AM MEER	Director: Matti Geschonneck
2003	DER ELEFANT	Director: Lutz Konermann, Christine Balthasar u.a.
2002	JEAN MOULIN	Director: Pierre Aknine
	TÖDLICHES VERTRAUEN	Director: Johannes Grieser
	PEST – DIE RÜCKKEHR	Director: Niki Stein

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PRODUCTION

Wüste Film has been producing theatrical films for over 20 years now, including such major successes as "Head On" and "Emmas Glück." The Wüste Film Ost was founded in May 2006. Since then the European coproductions "Es kommt der Tag," "Die Tür" and "Flame and Citron" and the tragi-comedy "Renn, wenn du kannst" were completed and released in theaters. The firm's founders Ralph Schwingel and Stefan Schubert have repeatedly discovered new talents such as, for example, Fatih Akin, Buket Alakus and Sven Taddicken. Yildiz Özcan, the producer of FORGOTTEN, has been working for Wüste Film Ost since 2007. She became managing director in fall 2010.

BETA CINEMA – WORLD SALES

Beta Cinema has established itself as a "boutique-operation" for independent feature films with strong theatrical potential. Beta Cinema's philosophy is to keep its selective acquisition policy of 10 to 12 titles per year in order to fully develop the theatrical potential of each title according to its individual character.

Beta Cinema's portfolio includes outstanding productions like Academy Award 2011-nominated IN DARKNESS, multiple African Academy Award 2011-winning VIVA RIVA, multiple Spanish Goya Awards 2011-winning BLACK BREAD, German Film Award-winning VINCENT WANTS TO SEA (2011), ALMANYA (2011), JOHN RABE (2009) and FOUR MINUTES (2007), Cannes 2008 Jury Prize-winning and Academy Award-nominated IL DIVO, Academy Award 2007-winning THE COUNTERFEITERS, Academy Award 2007 nominated MONGOL, Academy Award 2006-winning THE LIVES OF OTHERS and the Academy Award 2004-nominated DOWNFALL.

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