

ALEXANDER  
FEHLING

AUGUST  
DIEHL

RONALD  
ZEHRFELD



East Germany - 1984.

Friendship. Trust. Betrayal.

# SHORES OF HOPE

A TOKE CONSTANTIN HEBBELN FILM

BETA CINEMA PRESENTS A CINEMA FILM BY TOKE CONSTANTIN HEBBELN PRODUCTION PARTNERS BAYERISCHER RUNDFUNK DEGETO FILM SÜDWESTRUNDFUNK ARTE SÄRNLÄNDISCHER RUNDFUNK AND HANNOVERER RUNDFUNK WITH CINEPOSTPRODUCTION SHORES OF HOPE  
ALEXANDER FEHLING AUGUST DIEHL RONALD ZEHRFELD TILDSCHMIDTKE MICHAEL SCHENK THOMAS LAWINKY HANS-UWE BAUER AND ROLF HOPPE CASTING SIMONE BAR EDITOR ANDREAS SCHNEIDER FINN FREUND OPERATING SOUND BY MICHAEL LUTZ  
SOUND DESIGN/MIX ANDRE BENDIGEN ALICE WANG UP LIGHTS/STYLING JEROME VON HUBEL CAROLINE DE VRIES ZAMMERMANN COSTUME DESIGN JUDITH HOLSTE SET DESIGN LARS LANGE MUSIC NIC RAINE MUSIC SUPERVISOR ANDREW DUNN COMPOSITION FELIX KREUZER  
WRITTEN BY RONNY SCHALK TOKE CONSTANTIN HEBBELN EDITOR/EXECUTIVE PRODUCER BURGH MAYER PROD. DÜRICH HERRMANN (SWR) JOCHEN KÖLSCH (BR/ARTE) MONIKA LOBKOWICZ (BR/ARTE) EXECUTIVE PRODUCERS ANDREAS SCHNEIDER ANDREAS SCHNEIDER (ARTE) CHRISTIAN BAUER (BR)  
EXECUTIVE PRODUCER SEBASTIAN WERNINGER PRODUCERS NICO HILTMANN JURGEN SCHUSTER ARIANE KRAMPE PRODUCERS FRISBERG FILMS MANUEL BICKENBACH ALEXANDER BICKENBACH OPERATING SOUND TOKE CONSTANTIN HEBBELN

CENTRAL FILM ARTE DEGETO SWR arte SR CINEPOST MEDIENBOARD FFF Bayern Film und Medien Stiftung Bayern M Deutsche Filmakademie WFF

**Director** Toke Constantin Hebbeln

**Cast** Alexander Fehling  
(GOETHE!, INGLOURIOUS BASTERDS)  
August Diehl (SALT, THE COUNTERFEITERS)  
Ronald Zehrfeld (BARBARA)  
Phoung Thao Vu

**Genre** Drama, Thriller

**Language** German

**Length** 116 min

**Produced by** UFA CINEMA and FRISBEEFILMS  
in co-production with ARD Degeto, BR, SWR,  
arte and SR as well as Hahn Film and  
in co-operation with CinePostproduction



## SHORES OF HOPE

### SYNOPSIS

Rostock, East Germany, 1984. The two friends Cornelis ("Conny") and Andreas have set their sights on seeing the world as sailors of the GDR Merchant Marine. It's a dream they've always shared – and that soon seems doomed to failure. A few years pass and the pals are still on land, working as dockhands. The Stasi then approach them with a proposition: they are to find out whether Conny's foreman is really planning to flee to the West. Their reward: a career at sea. Andreas urges Conny to rat on his boss. Though he refuses, it's too late: Andreas passes the information on to the Stasi. Shortly thereafter, the Stasi start to harass Conny's Vietnamese girlfriend, prompting Conny to flee with her to the West. She makes it, but Conny is caught and sent to prison. The two friends are now firmly in the grip of the Stasi, who expertly play on the registers of hope and longing, deceit and betrayal to shatter not only dreams, but lives, loves and friendships as well.

### THE DIRECTOR

Toke Constantin Hebbeln was born in 1978 in Itzehoe. After graduate studies in Literature and Philosophy, he studied Film Directing at the Baden-Württemberg Film Academy. During his studies, he directed more than 15 award-winning shorts and commercials.

In 2007 his feature film debut NEVERMORE was winning the student Oscar® by the Academy of Motion Picture Arts and Sciences in Los Angeles.

SHORES OF HOPE is his second feature film.

