

ALEXANDER
FEHLING

AUGUST
DIEHL

RONALD
ZEHRFELD

East Germany - 1984.
Friendship. Trust. Betrayal.

A TOKE CONSTANTIN HEBBELN FILM

BETA CINEMA PRESENTS A UFA CINEMA AND FRISBEEFILMS PRODUCTION IN CO-PRODUCTION WITH BAYERISCHER RUNDFUNK, DEGETO FILM, SÜDWESTRUNDFUNK, ARTE, SAARLÄNDISCHER RUNDFUNK AND HAHN FILM IN CO-OPERATION WITH CINEPOSTPRODUCTION „SHORES OF HOPE“
ALEXANDER FEHLING, AUGUST DIEHL, RONALD ZEHRFELD, PHUONG THAO VU, SYLVESTER GROTH, MICHAEL SCHENK, THOMAS LAWINKY, HANS-UWE BAUER AND ROLF HOPPE, CASTING SIMONE BAR, EDITING SIMON BLASI, LINE PRODUCER FINN FREUND, ORIGINAL SOUND ERICH LUTZ,
SOUND DESIGN/MIX ANDRE BENDOCCH-ALVES, MAKE-UP ELKE LEBENDER, JEANETTE LATZELSBERGER, JENNY ZIMMERMANN, COSTUME DESIGN JUDITH HOLSTE, SET DESIGN LARS LANGE, MUSIC NIC RAINE, MUSIC SUPERVISOR STEFAN BROEDNER, COMPOSITION FELIX NOVO DE OLIVEIRA (BVK)
WRITTEN BY RONNY SCHALK, TOKE CONSTANTIN HEBBELN, EDITORIAL DEPARTMENT BIRGIT METZ (BR), ULRICH HERRMAN (SWR), JOCHEN KÖLSCH (BR/ARTE), MONIKA LOBKOWICZ (BR/ARTE), ANDREAS SCHREITMÜLLER (ARTE), CHRISTIAN BAUER (SR)
EXECUTIVE PRODUCER SEBASTIAN WERNINGER, PRODUCERS NICO HOFMANN, JURGEN SCHUSTER, ARIANE KRAMPE, PRODUCERS FRISBEEFILMS MANUEL BICKENBACH, ALEXANDER BICKENBACH, DIRECTED BY TOKE CONSTANTIN HEBBELN



Director Toke Constantin Hebbeln

Cast Alexander Fehling
(GOETHE!, INGLOURIOUS BASTERDS)
August Diehl (SALT, THE COUNTERFEITERS)
Ronald Zehrfeld (BARBARA)
Phoung Thao Vu

Genre Drama, Thriller

Language German

Length 116 min

Produced by UFA CINEMA and FRISBEEFILMS
in co-production with ARD Degeto, BR, SWR,
arte and SR as well as Hahn Film and
in co-operation with CinePostproduction



SHORES OF HOPE

SYNOPSIS

Rostock, East Germany, 1984. The two friends Cornelis (“Conny”) and Andreas have set their sights on seeing the world as sailors of the GDR Merchant Marine. It’s a dream they’ve always shared – and that soon seems doomed to failure. A few years pass and the pals are still on land, working as dockhands. The Stasi then approach them with a proposition: they are to find out whether Conny’s foreman is really planning to flee to the West. Their reward: a career at sea. Andreas urges Conny to rat on his boss. Though he refuses, it’s too late: Andreas passes the information on to the Stasi. Shortly thereafter, the Stasi start to harass Conny’s Vietnamese girlfriend, prompting Conny to flee with her to the West. She makes it, but Conny is caught and sent to prison. The two friends are now firmly in the grip of the Stasi, who expertly play on the registers of hope and longing, deceit and betrayal to shatter not only dreams, but lives, loves and friendships as well.

THE DIRECTOR

Toke Constantin Hebbeln was born in 1978 in Itzehoe. After graduate studies in Literature and Philosophy, he studied Film Directing at the Baden-Württemberg Film Academy. During his studies, he directed more than 15 award-winning shorts and commercials.

In 2007 his feature film debut NEVERMORE was winning the student Oscar® by the Academy of Motion Picture Arts and Sciences in Los Angeles.

SHORES OF HOPE is his second feature film.

