

A FILM BY ALEX SCHMIDT



FORGOTTEN

DO YOU RECALL WHAT YOU DID AS A CHILD?

BETA CINEMA PRESENTS A WÜSTE FILM OST PRODUCTION IN CO-PRODUCTION WITH WÜSTE FILM, MAGNOLIA FILMPRODUKTION AND ZDF DAS KLEINE FERNSEHSPIEL SUPPORTED BY MITTELDEUTSCHE MEDIENFÖRDERUNG, FILMFÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN, FILMFÖRDERUNGSANSTALT DEUTSCHER FILMFÖRDERFONDS, MEDIA PROGRAMME OF THE EUROPEAN UNION IN ASSOCIATION WITH CINEPOSTPRODUCTION, MINA TANDER, LAURA DE BOER, KATHARINA THALBACH, MAX RIEMELT, CLEMENS SCHICK, THOMAS SARBACHER, LEA KOHLERT, MIA KASALO, GRETA OCEANA, DETLEFES ALINA, SOPHIE ANTONIADIS, WILLIAM BOER, WRITTEN BY ALEX SCHMIDT & VALENTIN MEREUTZA, ART DESIGN WEDIGO VON SCHULTZENBORFF, SET DESIGN JÖRG MOHRING, COSTUME DESIGN MARIA SCHICKER, MAKE UP MADINE TSCHOPE & MANDULA HILF, ASSISTANT DIRECTOR ISABEL PAUL, CASTING DEBORAH CONGIA & KAROLINA MATHEIS, SOUND & SOUND DESIGN BENJAMIN KRIBETSCHKE, EDITING ANDREAS RAOTKE, MUSIC MARIAN LUX, MIX HOLGER LEHMANN, LINE PRODUCER BJÖRN EGGERT, EDITORIAL DEPARTMENT KATHARINA DUFNER, CO-PRODUCERS BABETTE SCHRÖDER, NINA BOHLMANN, PRODUCED BY YILDIZ OZCAN, STEFFAN SCHUBERT, RALPH SCHWINGEL, DIRECTED BY ALEX SCHMIDT



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Director Alex Schmidt

Cast Mina Tander
Laura de Boer
Katharina Thalbach (ALMANYA, KOKOWÄÄH)
Max Riemelt (WE ARE THE NIGHT)
Clemens Schick (JAMES BOND 007 - CASINO ROYALE)

Genre Mystery/Thriller

Language German

Length 102 min

Produced by Wüste Film Ost OHG in co-production with
Wüste Film GmbH, Magnolia Filmproduktion
and ZDF - Das kleine Fernsehspiel/Katharina
Dufner



FORGOTTEN

SYNOPSIS

During their childhood Hanna and Clarissa were the best of friends. They spent every vacation together with their parents in an old summer house on a small island. Shortly after Hanna's 9th birthday they suddenly lost touch until an unexpected reunion 25 years later. Hanna (34) is now married, has a seven-year-old daughter and is the chief resident physician at a hospital, which is where she meets her old friend who is delivered to the ER after overdosing on sleeping pills. The two women pick up their friendship where they left off and spontaneously decide to spend a few days on the island, just like in the old days. With Hanna's daughter Lea in tow they return to the place where they spent their childhood.

When Hanna learns that Maria, a playmate of hers from the island's village, disappeared as a child and was never seen or heard from again, she begins to search the past. Something horrible must have happened on the island back then. But the closer Hanna gets to the dark secret, the tighter the noose around the women becomes, the greater the menace. The truth that comes to light is much more terrible and horrific than Hanna ever could have imagined.

THE DIRECTOR

Alex Schmidt was born in 1978 in Berlin. After studies in Law from 1997-1999, she studied Audiovisual Media in Potsdam from 2001-2004 and graduated from the Hamburg Media School in 2006. Her films include: BASS IN CONTRA (short, 2005), DOW-JANE-INDEX (short, 2005), CHILDHOOD SCARS (short, 2006), THE LITTLE POISON MIXER (short, 2008), and her feature debut FORGOTTEN (2012).

