

BIRGIT MINICHMAYR

JÜRGEN VOGEL

MERCY

A FILM BY MATTHIAS GLASNER



BETA CINEMA PRESENTS A SCHWARZWEISS FILMPRODUKTION KNUDSEN & STREUBER MEDIENMANUFAKTUR OPHIR FILM AND NEOFILM PRODUCTION IN CO-OPERATION WITH ZDF AND ARTE

BIRGIT MINICHMAYR JÜRGEN VOGEL HENRY STANGE ANE DAHL TORP MARIA BOCK STIG HENRIK HOFF IREN REPPEN

DIRECTOR OF PHOTOGRAPHY JAKUB BEJWAROWICZ PRODUCTION DESIGN CLAUD RUDOLF AMLER COSTUME DESIGN SABINE KELLER FILM EDITOR HEIKE GNIDA SOUND DESIGN STEFAN SOLTAU & BJÖRN WIESE SOUND MIX DOMINIK RÄTZ MUSIC HOMESWEETHOME

CO-PRODUCERS AAGE AABERGE DANIEL BLUM (ZDF) ANNE EVEN (ARTE) PRODUCED BY KRISTINE KNUDSEN MATTHIAS GLASNER ANDREAS BORN WRITTEN BY KIM FUPZ AAKESON DIRECTED BY MATTHIAS GLASNER



Knudsen & Streuber



NEOFILM



arte



medienboard

DEUTSCHE FILM- & FERNSEH-UNION



DEUTSCHE FILM- & FERNSEH-UNION



NORSK FILMINSTITUTT

DOLBY DIGITAL

GLASNER FILM

BETA CINEMA

Director Matthias Glasner (THE FREE WILL, THIS IS LOVE)
Cast Jürgen Vogel (THE WAVE)
Birgit Minichmayr (DOWNFALL)
Henry Stange
Genre Drama
Language German, Norwegian, English
Length 132 min
Produced by Schwarzweiss Film, Knudsen & Streuber
Medienmanufaktur, ophir film, Neofilm, ZDF
and arte



MERCY

SYNOPSIS

Polar night at the edge of the Arctic Sea – for two months the sun doesn't rise above the horizon. In a magical twilight, amidst snow and ice, a family of German expatriates hopes for a new beginning: Niels, Maria and son Markus. But soon after they arrive, Niels and Maria sense that their new surroundings will not be able to save their withering relationship. Niels throws himself into his work as an engineer – and into an affair. Maria does overtime at the hospice, and Markus struggles with puberty and his new fellow students. But then one night a terrible accident occurs that changes everything. The coldness in their hearts subsides and, miraculously, the tragedy becomes a turning point for all three family members: the secret shared by Maria and Niels forces them to confront their lives – and leads them on the path towards redemption and mercy.

THE DIRECTOR

Matthias Glasner was born in 1965. In 1993, he founded Jack Film & Music Productions with Bernd Medek and directed and produced DIE MEDIOCREN in 1995. He then founded Schwarzweiss Film Productions with Jürgen Vogel for future projects. His films as a director include: SEXY SADIE (1996), FANDANGO (1999), THE FREE WILL (DER FREIE WILLE, 2005), THIS IS LOVE (2008), and MERCY (GNADE, 2012).

