

A NEW LOVE STORY
FROM ACCLAIMED FILMMAKER DORIS DÖRRIE

BLISS



BASED ON THE BESTSELLING NOVEL „CRIME“ BY
FERDINAND VON SCHIRACH

CONSTANTIN FILM PRESENTS A CONSTANTIN FILM PRODUKTION IN CO-PRODUCTION WITH RCF RAINER CURT FILMPRODUKTION IN COLLABORATION WITH ZDF "BLISS" ALBA ROHRWACHER VINZENZ KIEFER MATTHIAS BRANDT OLIVER NÄGELE MAREN KROYMANN CHRISTINA GROSSE
MUSIC BY HAUSCHKA EDITORS INEZ REGNIER FRANK MÜLLER PRODUCTION DESIGNER BERND LEPEL SOUND RAINER PLABST MAKE-UP BRITTA BALCKE COSTUME DESIGNER YOSHIO YABARA DIRECTOR OF PHOTOGRAPHY HANNO LENTZ ASSOCIATE PRODUCER RUTH STADLER PRODUCER LINGE CHRISTINE ROTHE CO-PRODUCER RAINER CURT
EXECUTIVE PRODUCER MARTIN MOSZKOWICZ PRODUCER OLIVER BERBEN WRITTEN & DIRECTED BY DORIS DÖRRIE

Constantin Film

ZDF

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BETA CINEMA

Director Doris Dörrie (CHERRY BLOSSOMS)
Cast Alba Rohrwacher (I AM LOVE)
Vinzenz Kiefer (THE BAADER MEINHOF COMPLEX)
Matthias Brandt
Oliver Nägele
Maren Kroymann
Christina Große
Genre Drama
Language German
Length 111 min
Produced by Constantin Film Produktion in co-production with RCF Rainer Curdt Filmproduktion in co-operation with ZDF



BLISS

SYNOPSIS

BLISS tells the story of the unlikely union between two troubled youngsters living in Berlin. Irina is a war refugee turned prostitute and Kalle a homeless punk. When they meet, they quickly fall for each other in spite of their shyness and the mutual suspicion that's part of life on the street. Against the odds they manage to find a kind of stability and build a life together, living in a small apartment that Irina uses as her office. One day one of Irina's clients drops dead and she flees in panic. When Kalle returns home and finds the corpse, he decides he will stop at nothing to defend the bliss he has found with the woman he loves...

THE DIRECTOR

Doris Dörrie was born in Hanover. After studying Acting, Philosophy and Psychology in the US, she studied at the University of Television & Film in Munich, where she now runs the Creative Writing Department. In addition to directing, she is also a novelist. Her award-winning films include: STRAIGHT THROUGH THE HEART (MITTEN INS HERZ, 1983), INSIDE THE BELLY OF THE WHALE (1984), MEN (1985), PARADISE (1986), ME AND HIM (1988), MONEY (1989), HAPPY BIRTHDAY! (1992), NOBODY LOVES ME (1994), AM I BEAUTIFUL? (1998), ENLIGHTENMENT GUARANTEED (2000), „NAKED“ (2002), THE FISHERMAN AND HIS WIFE – WHY WOMEN NEVER GET ENOUGH (2005), HOW TO COOK YOUR LIFE (2007), CHERRY BLOSSOMS - HANAMI (2008), THE HAIRDRESSER (2010) and BLISS (2011).

