

LOUIS
HOFMANN

LEON
SEIDEL

HEIKE
MAKATSCH

BENNO
FÜRMAN

JOACHIM
KRÖL

PETER
LOHMEYER



TOM SAWYER



DIRECTED BY HERMINE HUNTGEBURTH BASED ON THE BESTSELLING NOVEL BY MARK TWAIN

BETA CINEMA PRESENTS A BORIS SCHÖNFELDER PRODUCTION IN CO-PRODUCTION WITH NEUEN SCHÖNHAUSER FILMPRODUKTION IN CO-PRODUCTION WITH MAJESTIC FILMPRODUKTION FILMAUFBAU LEIPZIG ARD DEBETO NORDEUTSCHER RUNDFUNK ARTE BAYERISCHER RUNDFUNK A FILM BY HERMINE HUNTGEBURTH
 "TOM SAWYER" LOUIS HOFMANN LEON SEIDEL HEIKE MAKATSCH BENNO FÜRMAN JOACHIM KRÖL PETER LOHMEYER HINNEK SCHÜNEMANN THOMAS SCHMAUSER SYLVESTER GROTH ADNAN MARAL CASTING SIMONE BAR CHILDREN'S CASTING JACQUELINE RIETZ MAKE UP BARBARA KREUZER JEANETTE KELLERMANN
 COSTUME DESIGN SABINE BOBBIS SET DESIGN COLIN TAPLIN VFX SUPERVISORS MARKUS HAUF STEFAN KESSNER MAX STÖLZENBERG MUSIC BIBER GÜLLATZ ANDREAS SCHÄFER MORITZ FREISE SOUND MAX MEINDL SOUND DESIGN KAI TEBBEL MIX MARTIN STEYER MONTAGE EVA SCHNARE COMPOSITION NGO THE CHAU
 EXECUTIVE PRODUCER SUSA KUSCHE CO-PRODUCERS JÖRN KLAMROTH JEANETTE WÜRL ANDREAS SCHREITMÜLLER CORNELIUS CONRAD MICHAEL KÖLMEL WRITTEN BY SASCHA ARANGO BASED ON THE NOVEL BY MARK TWAIN CO-PRODUCER BENJAMIN HERRMANN PRODUCED BY BORIS SCHÖNFELDER DIRECTED BY HERMINE HUNTGEBURTH

Director Hermine Huntgeburth (THE WHITE MASAI)

Cast Louis Hofmann
Leon Seidel
Heike Makatsch (AIMEE & JAGUAR)
Benno Fürmann
(NORTH FACE, MERRY CHRISTMAS)

Genre Family Entertainment

Language German

Length 110 min

Produced by Neue Schönhauser Filmproduktion GmbH in
co-production with Majestic Filmproduktion
and HI Film Production



TOM SAWYER

SYNOPSIS

TOM SAWYER has nothing but pranks and mischief on his mind – much to the distress of his aunt Polly, with whom he and his step-brother Sid live in the little town of St. Petersburg on the Mississippi. Although he's a tough nut to crack, Polly has taken it upon herself to raise Tom to be a responsible, decent person. Luckily for Tom, he has a friend who loves adventures as much as he does, Huck Finn. Tom and the orphan boy, who lives in a barrel at the edge of town, spend every free minute together. Only one very exceptional girl manages to take Tom's mind off of his gallivanting around with Huck: Becky Thatcher, the daughter of the new judge of St. Petersburg, who has just moved into town. Tom does everything possible to impress her with his "heroic deeds."

One day, one of their missions takes Tom and Huck to the town's cemetery at midnight. Lo and behold, they aren't the only ones haunting the cemetery in the dead of night: they unwittingly see Injun Joe, a fear-inspiring fellow who is long been up to no good in St. Petersburg, commit a brutal murder and then frame the slightly daft, drunken but innocent casket-maker Muff Potter. What are they to do? Their courage is put to a demanding and dangerous test...

THE DIRECTOR

Hermine Huntgeburth studied Film at the Hamburg Hochschule für Bildende Künste and in Sydney/Australia. After working on several short and documentary films, she was awarded the German Film Award for Best Newcomer Director in 1991 for her directorial feature film debut IM KREIS DER LIEBEN, followed by such award-winning television films as EIN FALSCHER SCHRITT (1994), GEFÄHRliche FREUNDIN (1996), UND ALLES WEGEN MAMA (1998), DER HAHN IST TOT (1999), DIE STUNDE DES WOLFS (1999), ROMEO (2001), EVA BLOND UND DER ZWERG IM SCHLISSFACH (2003), DER BOXER UND DIE FRISEUSE (2004), and the two-part TV series TEUFELSBROTEN (2007). Among her feature film credits are popular hits such as TRIO (1998), BIBI BLOCKSBERG (2002), THE WHITE MASAI (2005), EFFI BRIEST (2009), TOM SAWYER (2011), and HUCK FINN (currently in production).

