

DIRECTED BY MARCUS H. ROSENMÜLLER  
FROM THE PRODUCERS OF  
ALMANYA – WELCOME TO GERMANY



# SUMMER IN ORANGE

BETA CINEMA PRESENTS A PRODUCTION OF ODEON PICTURES AND ROXY FILM IN CO-PRODUCTION WITH BAYERISCHER RUNDFUNK AND ARTE. A FILM BY MARCUS H. ROSENMÜLLER "SUMMER IN ORANGE"

AMBER BONCARD · BELA BAUMANN · PETRA SCHMIDT-SCHALLER · GEORG FRIEDRICH · OLIVER KORITKE · DANIELA HOLZ · IWIEKE PULS · DANIEL ZILLMANN · BRIGITTE HOBMEIER · CHEM VAN HOUVENINGE · THOMAS LOIBL · FLORIAN KARLHEIM · HEINZ-JOSEF BRAUN · BETTINA MITTENDORFER  
COSTUME DESIGNER: STEFFI BRUHN · MAKE UP: WALDEMAR POKROMSKI · ANETTE KEISER · HEINER NIEHUES · ORIGINAL SOUND: MICHAEL VETTER · SOUND DESIGN: MICHAEL STECHER · MIX: ARI SCHNEIDER · DIRECTOR OF PHOTOGRAPHY: STEFAN BIERLE · EDITING: GEORG SÖRING · MUSIC: GERD BAUMANN  
WRITTEN BY URSULA GRUBER · BASED ON THE IDEA BY URSULA AND GEORG GRUBER · SCRIPT EDITORS: CORNELIUS CONRAD · CORNELIA AXKERS · NATALIE LAMSDORFF · JOCHEN KÜLSCH · EXECUTIVE PRODUCER: RALF ZIMMERMANN · PRODUCED BY GEORG GRUBER · ANDREAS RICHTER · ANNIE BRUNNER · URSULA WÖRNER · DIRECTED BY MARCUS H. ROSENMÜLLER

ROXY FILM · ODEON PICTURES · BETA CINEMA · ARTE · FFF Bayern · TV · MAJESTIC · BETA CINEMA

**Director** Marcus H. Rosenmüller

**Cast** Petra Schmidt-Schaller (ALMANYA)  
Georg Friedrich (NORTH FACE, MY BEST ENEMY)  
Amber Bongard  
Béla Baumann  
Oliver Korittke

**Genre** Comedy

**Language** German

**Length** 90 min

**Produced by** Roxy Film GmbH & Co. KG and  
Odeon Film GmbH



## SUMMER IN ORANGE

### SYNOPSIS

It's 1980 and enlightenment comes to the back and beyond of Bavaria! Bhagwan disciple Amrita moves with her two children, 12-year-old Lili and nine-year-old Fabian, together with her equally esoteric roommates, from Berlin to the Bavarian backwoods. Primal scream therapy and wholemeal meet shooting club and more earthly horizons. While Amrita sings Indian mantras, sitting half naked on the Stone of Enlightenment, her arch-conservative neighbour and the village mayor, for whom the 'weirdoes' are, of course, also linked to left-wing terrorists the RAF, peers through the hedge, stunned.

But when the yogis also set up a therapy center in the village, peaceful life goes out the window. The villagers' mistrust of the newcomers spirals out of control. And Lili is caught between the fronts. When she is also shunned by her schoolmates, she wishes nothing more than to have a normal family, and starts to live a double life. At home she wears orange, eats vegetarian and spouts left-alternative slogans. At school she wears a grey, pleated skirt and recites the Lord's Prayer with everyone else.

And while Bhagwan's right hand is on his way to inaugurate the new Buddha Hall, Lili is now a member of the local brass music club, preparing for the annual village festival. It's here where things between the yogis and villagers come to a head. And Lili is caught in the middle, no longer knowing where she belongs...

### THE DIRECTOR

Marcus H. Rosenmüller was born in 1973 in Tegernsee and studied at the University of Television & Film in Munich. A selection of his films includes: NUR SCHREINER MACHEN FRAUEN GLÜCKLICH (short, 1999), KÜMMEL & KORN (short, 2000), HOTEL DEEPA (short, 2002), C'EST LA VIE (short, 2003), GRAVE DECISIONS (2006), HEAVYWEIGHTS (2007), BEST TIMES (2007), BESTE GEGEND (2008), RÄUBER KNEISSL (2008), LITTLE WHITE LIES (2009), and SUMMER IN ORANGE (2011).