



FLORIAN DAVID FITZ CHRISTIAN ULMEN JUSTUS VON DOHNÁNYI
NADJA UHL AND TIL SCHWEIGER

MOON IN THE CITY II

DIRECTED BY SIMON VERHOEVEN



BETA CINEMA PRESENTS A WIEDEMANN & BERG FILM PRODUCTION A FILM BY SIMON VERHOEVEN

CHRISTIAN ULMEN NADJA UHL WOTAN WILKE MÖHRING FLORIAN DAVID FITZ LIANE FORESTIERI MAXIM MEHMET JANA PALLASKE JUSTUS VON DOHNÁNYI AND TIL SCHWEIGER

CASTING ANJA DIHRBERG PRODUCTION MANAGER PETER JANSEN ORIGINAL SOUND MATTHIAS RICHTER SOUND DESIGN NICO KREBS MIX HUBERTUS RATH MAKE UP KATJA OHNECK DAGMAR LUCKE MAREIKE MAYA MIETKE COSTUME DESIGN SILKE FABER
PRODUCTION DESIGN THOMAS STAMMER MUSIC ADVISOR ANDREAS KIRNBERGER MUSIC SIMON VERHOEVEN ART WORK JO HEIM EDITING STEFAN ESSL PRODUCERS QUIRIN BERG MAX WIEDEMANN WRITTEN AND DIRECTED BY SIMON VERHOEVEN

WIEDEMANN & BERG
FILMPRODUKTION

medienboard.

FFA

Deutscher
Filmförderfonds

Das Staatsprogramm der Bundesregierung
für Kultur und Medien

SINGLE AND ORIGINAL SOUNDTRACK
OF THE FILM IN THE STORES

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BETA CINEMA

Director Simon Verhoeven

Cast Til Schweiger
Christian Ulmen
Florian David Fitz
Nadja Uhl
Wotan Wilke Möring
Justus von Dohnányi

Genre Romantic Comedy

Language German

Length 112 min

Produced by Wiedemann & Berg Film



MEN IN THE CITY II

SYNOPSIS

Our six prototypes of the stronger sex are back in the ring for Round Two! Philip's on a roll: he's opened his eco-café "Life" which is going so well that he's planning to open a second shop. He has also moved into a big, beautiful apartment with Nina, who is about to give birth to twins. Niklas, once a high-powered ad man, is touching bottom after he loses both job and girlfriend. All he can do is dream of getting back with Maria, who has since become the star of a hit TV series. Music producer and ex-womanizer Jerome has grown more introspective. Returning to his past in the provinces — and to his parents — he is trying to find a new meaning to his former high-flying life. Only pop star Bruce is exploding with energy: after discovering the Internet, he works himself into an adolescent frenzy and hopes his new song "The Really, Really Big Love" will be carried Really, Really far out into the world on the wings of the Internet. Günther, the business-inspection official, is still working on himself and his maleness, a project demanded of him by his girlfriend Susanne. Meanwhile, her ex-husband Roland is sitting out his prison term for having thrown Günther to the crocodiles for dinner. Roland hopes to be released early and struggles to win the affection of his son.

A jumble of fates and lies and truths is wildly tossed and shaken — yet in spite of all the rollicking humor, it touches us Really, Really deeply through something all these men have in common: decency and good faith!

THE DIRECTOR

Simon Verhoeven was born in 1972 in Munich. He studied Performing Arts at the Lee Strasberg Theater Institute in New York, Film Music at Berkley College of Music in Boston and Film Directing at the Tisch School of the Arts in New York. He has appeared in numerous television and feature films, including: Partygirl (1993), Mutters Courage (1994) — for which he wrote various compositions, Vasilisa (1998), Star Star Star (1999), Abgedreht (1999), Vino Santo (1999) and Bride of the Wind (2000). He has directed several music videos and short films, including: Water (1997), Phone (1997) and Nice Meeting You (1999), all three of which were Showcase Winners at NYU Film Festivals. His features include 100 Pro (2001) and Men in the City (2009).

