



FRIEDERIKE  
BECHT

LUISE  
HEYER

VOLKER  
BRUCH

FRANZ  
DINDA

# westwind

1988. Two German countries. One summer.  
Based on a true story

DIRECTED BY ROBERT  
THALHEIM



WITH FRIEDERIKE BECHT, LUISE HEYER, FRANZ DINDA, VOLKER BRUCH, HANNES WEGENER, ALBRECHT SCHUCH, HANS UWE BAUER. WRITTEN BY ILJA HALLER, SUSANN SCHIMK. DIRECTED BY ROBERT THALHEIM. DRAMATURGY BY IAIN DULTHEY.  
DIRECTOR OF PHOTOGRAPHY: EVA FLEIG. PRODUCTION DESIGNER: SUSANNE ABEL. COSTUME DESIGNER: NADINE KREMEIER. MAKEUP: NADINE TSCHOPE. EDITOR: STEFAN KOBE, CHRISTOPH STURM, OLIVER GROTHOFF. SOUND: ANTON FEIST, UWE BOSSENZ, DETLEF SCHITTO, MIK LARS GINZEL. MUSIC: CHRISTIAN CONRAD.  
PRODUCED BY SUSANN SCHIMK, JORG TRENTMANN. CO-PRODUCERS: JUDIT STALTER, GABOR RAJNA, GABOR SIPOS. EDITORIAL DEPARTMENT: CHRISTIAN CLOOS, ZDF, DORIS HEPP, ZDF/ARTE, BIRGIT KÄMPER, ARTE. PRODUCTION: CREDO-FILM.  
IN CO-PRODUCTION WITH LAOKOONFILM AND ZDF-DAS KLEINE FERNSEHSPIEL. IN CO-PRODUCTION WITH ARTE AND CINEPOSTPRODUCTION SUPPORTED BY MEDIENBOARD BERLIN-BRANDENBURG, MITTELDEUTSCHE MEDIENFÖRDERUNG, FFA, DIFF, FESTIVAL DES DEUTSCHEN FILMS.

**Director** Robert Thalheim (AND ALONG COME TOURISTS)

**Cast** Friederike Becht (THE READER, GOETHE!)  
Luise Heyer  
Volker Bruch (THE READER, GOETHE!)  
Franz Dinda (A YEAR AGO IN WINTER)  
Hans Uwe Bauer (THE LIVES OF OTHERS,  
GOODBYE LENIN)

**Genre** Lovestory, Melodrama

**Language** German

**Length** 90 min

**Produced by** credo:film in co-production with Laokoonfilm  
Budapest, ZDF Kleines Fernsehspiel und ARTE



## WESTWIND

### SYNOPSIS

The lives of the East-German twins Isabel and Doreen will never be the same again after the summer of 1988! For the first time ever, they're leaving the GDR to travel to another socialist country, Hungary. While on holiday on Lake Balaton there, they meet Arne and Nico from Hamburg. Although they're forbidden to go out, the girls manage to sneak out of the pioneer camp to meet the West-German boys secretly – an adventure for which they put everything on the line. Doreen and Arne discover feelings for each other that go far beyond those of a summer romance: it's the really big love! Arne sees only one chance for their future, and suggests that the two inseparable sisters flee the GDR. Isabel and Doreen have to take the most momentous decision of their lives.

### THE DIRECTOR

Thalheim made his cinematic debut with the feature film NETTO (2004), which was awarded the Max-Ophüls Förderpreis, the Preis der Deutschen Filmkritik and the Filmkunstpreis of the Festival of German Film in Ludwigshafen. In 2006 Thalheim's second feature followed: AND ALONG COME TOURISTS, which, based on his own experiences, tells the story of a young man doing his alternative national service in Auschwitz. This film, produced by Hans Christian Schmid's company 23/5 had its premiere at the 2007 Cannes Festival, in the section "Un certain regard". It was nominated as Best Film for the German Film Award and was awarded the Bavarian Film Award for Young Producers, among others.

