



HELL

BURNED BY THE SUN



BETA CINEMA PRESENTS A CALIGARI FILM PRODUCTION IN CO-PRODUCTION WITH VEGA FILM AND SEVENPICTURES FILM HANNAH HERZSPRUNG "HELL" LARS EIDINGER STIPE ERCEG LISA VICARI AND ANGELA WINKLER CASTING AN DORTHE BRAKER SET DESIGN HEIKE LANGE
DIRECTORS OF PHOTOGRAPHY MARKUS FÖRDERER AND TIM FEHLBAUM MAKE UP GEORG KORPÁS AND CHRISTINA BAYER COSTUME DESIGN LEONIE LEUBENBERGER LINE PRODUCERS TIM MOECK AND PHILIPP REUTER PRODUCTION MANAGER RALPH REMSTEDT EDITING ANDREAS MENN (RFS) MUSIC LORENZ DANGEL
WRITTEN BY TIM FEHLBAUM OLIVER KAHL THOMAS WÖBKE EXECUTIVE PRODUCER ROLAND EMMERICH PRODUCED BY THOMAS WÖBKE AND GABRIELE M. WALTHER CO-PRODUCED BY RUTH WALDBURGER AND STEFAN GÄRTNER DIRECTED BY TIM FEHLBAUM

CALIGARI VEGA SevenPictures FFF Bayern FA+ medienboard DEUTSCHER FILMFÖRDERFONDS KURATORIUM SRF

Director Tim Fehlbaum

Cast Hannah Herzsprung (FOUR MINUTES)
Stipe Erceg (THE EDUKATORS)
Lars Eidinger (EVERYONE ELSE)
Angela Winkler (THE TIN DRUM)
Lisa Vicari

Genre Thriller

Language German

Length 90 min

Executive Producer Roland Emmerich

Produced by Thomas Wöbke
Gabriele Walther, Caligari Film- und
Fernsehproduktion
in coproduction with
Ruth Waldburger, Vega Film
Dr. Stefan Gärtner, SevenPictures Film



HELL

SYNOPSIS

In the near future, the world that we know today no longer exists. Violent solar storms have dried up the Earth, which is prey to an unbearable heat.

Marie, her friend Phillip and Marie's younger sister Leonie are on their way into the mountains in their car. They've heard that it's begun to rain again up there. And their water and food reserves are dwindling. Still far from their destination, they find themselves stranded without gas and with engine problems at a decrepit service station. In search of fuel and food, they are startled by the sudden appearance of a desperate young man, Tom. Taking Leonie hostage, he tries to force them into giving him their supplies. But Phillip manages to overwhelm him.

When it turns out that he might be of help to them, Phillip decides to take Tom along – even against the will of the frightened girls.

An electric power mast lying across the road turns out to be an ambush. Menacing figures steal Phillip's car. In it: all their supplies – and Leonie. Phillip agrees, albeit reluctantly, with Tom's plan for freeing Leonie. Phillip only wants his car back.

After a failed attempt to free Leonie, Tom also ends up in the hands of the highwaymen. Marie gradually makes two realizations: the robbers weren't only interested in their supplies, but also in them. And secondly: if she ever wants to see Leonie again, she must overcome her fears and take on both the abductors and the devastating power of the sun alone, without Phillip.

It's a challenge that leads Marie into deeper abysses than she had imagined...

THE DIRECTOR

Tim Fehlbaum was born in Basel/Switzerland in 1982. From 2002-2010, he studied Film Directing at the Munich University of Television and Film. He has made numerous shorts, music videos and commercials and won the Shocking Shorts Award at the 2004 Munich Film Festival.

