

JULIANE  
KÖHLER

HANNELORE  
ELSNER

KAROLINE  
HERFURTH

DAVID  
KROSS

# PROMISING THE MOON

DIRECTED BY HANS STEINBICHLER

BETA CINEMA PRESENTS A DIE FILM GMBH PRODUCTION IN CO-PRODUCTION WITH SAM FILM INVOLVING WDR ARD DEGETO BR AND ARTE  
WITH THE SUPPORT OF DEUTSCHER FILMFÖRDERFONDS FILMSTIFTUNG NRW FILMFÖRDERFONDS BAYERN MEDIENBOARD BERLIN BRANDENBURG FILMFÖRDERANSTALT WIRTSCHAFTLICHE FILMFÖRDERUNG MECKLENBURG VORPOMMERN „DAS BLAUE VOM HIMMEL“  
WITH JULIANE KÖHLER HANNELORE ELSNER KAROLINE HERFURTH NIKLAS KOHRT RÜDIGER VOGLER MATTHIAS BRANDT AND DAVID KROSS CASTING ANNA HAUN PRODUCTION DESIGNER EVA MARIA STIEBLER COSTUME DESIGNER KATHARINA OST MAKEUP VALDEMAR PODKROMSKI ANETTE KEISER  
EDITING MONA BRAUER ORIGINAL MUSIC NIKI REISER SOUND DESIGN MICHAEL STECHER LINE PRODUCER TOM STERNITZKE EXECUTIVE PRODUCER ANDREAS CH. TÖNNESEN SCREENPLAY ROBERT THAVENTHAL JOSEPHIN THAVENTHAL DIRECTOR OF CINEMATOGRAPHY BELLA HALBEN  
CO PRODUCERS EVA KARLSTRÖM ANDREAS ULRIKE-SMAYTON PRODUCED BY ULI ASELMANN DIRECTED BY HANS STEINBICHLER

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BETA CINEMA

**Director** Hans Steinbichler (MY MOTHER, MY BRIDE AND I)

**Cast** Juliane Köhler (DOWNFALL, NOWHERE IN AFRICA)  
Hannelore Elsner (CHERRY BLOSSOMS – HANAMI)  
Karoline Herfurth (BERLIN '36, A YEAR AGO IN WINTER)  
David Kross (THE READER)  
Rüdiger Vogler (A WOMAN IN BERLIN)  
Matthias Brandt (COUNTERPARTS)

**Genre** Drama

**Language** German

**Length** 100 min

**Produced by** Uli Aselmann with „die film gmbh“, with participation of WDR, ARD Degeto, BR and Arte



## PROMISING THE MOON

### SYNOPSIS

Marga (Hannelore Elsner) has never shown many feelings towards her daughter Sofia (Juliane Köhler). Now, however, she reveals fears, wounds and a deep longing for her long-dead husband Juris. She loses herself more and more in her forgetfulness and suddenly craves tenderness like a child. An unaccustomed situation for Sofia, who, after years of almost no contact with her mother, unexpectedly finds herself having to take care of her. A difficult situation, too: Marga can sometimes be brusque and sometimes funny; she lives now in the moment, now far away. As though yearning to be free of her memories, Marga begins relating stories of things that happened many years ago. Things that Sofia has never heard of. Prompted by a faint suspicion that the secrets of Marga's past are important to understanding her own past, Sofia sets off for Riga with her mother at the spur of the moment. This is where Marga grew up and where she married Juris. But the more Sofia learns about her mother, the less certain she becomes about her own identity. As the past becomes clearer, it also emerges that what Marga had told her about their past together was nothing more than a story carved out of thin air ...

### THE DIRECTOR

Hans Steinbichler was born in 1969 in Solothurn/Switzerland. He studied Law in Passau and Film at the University of Television & Film in Munich. His films include: ABSTIEG (short, 1996), MONO (short, 1998), HIERANKL (2003), DER MORALIST – VITTORIO HOESLE ENTDECKT AMERIKA (documentary, 2003), INSELN IM CHIEMSEE (documentary, 2003), WINTER JOURNEY (2005), AUTISTIC DISCO (2007), MY MOTHER, MY BRIDE AND I (2007) and PROMISING THE MOON (2010).

