

DANIEL
BRÜHL

Lessons of a Dream



BETA CINEMA PRESENTS A PRODUCTION OF DEUTSCHFILM, CUCKOO CLOCK ENTERTAINMENT AND SENATOR FILM PRODUKTION IN CO-PRODUCTION WITH RIALTO FILM AND ARD DEGETO „LESSONS OF A DREAM”
DANIEL BRÜHL BURGHART KLAUSSNER JUSTUS VON DOHNANYI KATHRIN VON STEINBURG THOMAS THIEME THEO TREBS ADRIAN MOORE TILL VALENTIN WINTER JÜRGEN TONKEL AXEL PRAHL HENRIETTE CONFURIUS
MAKE-UP SABINE SCHUMANN KATRIN SCHNEIDER MAIKE HEINLEIN ORIGINAL SOUND MAARTEN VAN DE VOORT MIX RICHARD BOROWSKI SOUND DESIGN KAI STORCK ASSISTANT DIRECTOR CECILE HEISLER-ZIGULLA
DIRECTOR OF PHOTOGRAPHY MARTIN LANGER BVK EDITING DIRK GRAU PRODUCTION DESIGN THOMAS FREUDENTHAL COSTUME DESIGN MONIKA JACOBS CASTING HETA MANTSCHKE SCORE INGO LUDWIG FRENZEL
CO-PRODUCERS HELGE SASSE MATTHIAS WENDLANDT FELIX WENDLANDT HANS-WOLFGANG JURGAN SUPERVISING PRODUCER GERHARD VON HALEM LINE PRODUCER & PRODUCTION MANAGER CHRISTIAN SPRINGER
WRITTEN BY PHILIPP ROTH JOHANNA STUTTMANN BASED ON THE IDEA BY SEBASTIAN GROBLER AND RAUL REINERT
PRODUCED BY ANATOL NITSCHKE RAUL REINERT DIRECTED BY SEBASTIAN GROBLER

deutschfilm

cuckoo clock
ENTERTAINMENT

SENATOR

RIALTO FILM

ARD Degeto®

FFV

Deutscher
FILMPHONDFONDS

Produktion Hamburg
Schönberg-Helldorf

nordmedia

medienboard
Medienanstalt Hamburg

Produktionsgesellschaft
Hamburg

HEIDA

DOLBY
DIGITAL

SENATOR

BETA CINEMA

Director Sebastian Grobler

Cast Daniel Brühl
Burghart Klaußner
Justus von Dohnányi
Kathrin von Steinburg
Thomas Thieme
Jürgen Tonkel
Axel Prahl

Genre Drama

Language German

Length 113 min

Produced by deutschfilm, Cuckoo Clock Entertainment
and Senator Film Produktion in co-production
with Rialto Film and ARD Degeto



LESSONS OF A DREAM

SYNOPSIS

The young teacher Konrad Koch (Daniel Brühl) is hired to teach English at a strictly-run German school for boys in 1874. The reform-minded headmaster von Merfeld (Burghart Klaußner) has hired Koch as one of the very first English teachers of all at a German secondary school in order to let a fresh new wind into his musty institution. Koch sees how badly this is needed in his very first class. Everything that the boys know about England is common prejudices handed down from one generation to the next. In order to stir up some enthusiasm for the foreign language, Oxford graduate Koch resorts to unusual means and introduces his students to a curious sport that comes from Britain: football. Unfortunately, Koch's unconventional ways soon make him many enemies: influential parents, local dignitaries and, above all, his colleagues, who only believe in Prussian drills and discipline. They all want to get rid of Koch at any price. But then his students take the initiative ...

THE DIRECTOR

Sebastian Grobler studied German Language Studies, Psychology and History in Hamburg, followed by work as a director's assistant on various film and television productions. His graduation film from the Baden-Württemberg Film Academy, *MORGEN FRÜH IST DIE NACHT DER RUHM*, won the 2003 Studio Hamburg Up-and-Coming Filmmakers Award. Also active as a screenwriter, instructor and TV director, *LESSONS OF A DREAM* (*DER GANZ GROSSE TRAUM*, 2010) marks his theatrical feature debut.

