



TONI SERVILLO

JULIANE KÖHLER

A QUIET LIFE

A FILM BY CLAUDIO CUPELLINI

TONI SERVILLO MARCO D'AMORE FRANCESCO DI LEVA JULIANE KÖHLER MAURIZIO DONADONI ALICE DWYER LEONARDO SPRENGLER AND GIOVANNI LUENO
CREATED BY FILIPPO GRAVINO WRITTEN BY FILIPPO GRAVINO GUIDO IUCULANO CLAUDIO CUPELLINI EDITING GIUSEPPE TREPICCIONE DIRECTOR OF PHOTOGRAPHY GERGELY POHARNOK ORIGINAL MUSIC TEHO TEARDO SET DESIGN ERWIN PRIB
CUSTOMER DESIGN MARIANO TUFANO A.S.C. SOUND MICHAEL BUSCH SOUND DESIGN GIUSEPPE D'AMATO MIX FRANCESCO TUMMINELLO ASSISTANT DIRECTOR LORENZO GRASSO LINE PRODUCER MARCANTONIO BORGHESE
A PRODUCTION OF ACABA PRODUZIONI EOS ENTERTAINMENT BABE FILMS IN COLLABORATION WITH RAI CINEMA WITH THE PARTICIPATION OF CANAL+ AND CINECINEMA
WITH BACKING FROM MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI DEUTSCHER FILMFÖRDERFONDS PROGRAMMA MEDIA DELL'UNIONE EUROPEA
PRODUCED BY FABRIZIO MUSCA CO-PRODUCED BY CHRISTER V. LINDEQUIST AND FABIO CONVERSI DIRECTED BY CLAUDIO CUPELLINI

acba

Rai Cinema

EOS

babe films

RAI CINEMA

technicalcolor

Kodak

DIGITAL

MEDIA

01

BETA CINEMA

Director Claudio Cupellini

Cast Toni Servillo (IL DIVO, GOMORRAH)
Juliane Köhler (NOWHERE IN AFRICA, DOWNFALL)
Alice Dwyer
Marco D'Amore

Genre Drama

Language German/Italian

Length 100 min

Produced by Acaba Produzioni, EOS Entertainment and Babe Films in collaboration with RAI Cinema in participation with CANAL + and CinéCinéma



A QUIET LIFE

SYNOPSIS

Rosario Russo has just turned fifty. He has lived in Germany for twelve years, where he runs a hotel-restaurant with his wife Renate. He leads a quiet life: he has a little boy, he has struck up a friendship with his assistant chef, and he has a lot of plans for the future.

But one day in February, everything changes. Two young Italian guys arrive at Rosario's restaurant. The first is called Edoardo and he's the son of Mario Fiore, the head of one of the most powerful Camorra clans. The other man's name is Diego, and Rosario recognizes him immediately even if they have not seen each other for more than fifteen years, when Rosario was known as Antonio De Martino and he was one of the most ruthless and powerful camorristas in the Caserta area.

That was when he had faked his own death and started a new life in Germany. The two boys were actually sent to Germany by the Camorra. And Rosario Russo's quiet life takes an unexpected and dramatic turn.

DIRECTOR'S NOTES by Claudio Cupellini

A QUIET LIFE speaks the language of feelings.

The story focuses on individuals and their daily struggle to survive, to hide, to be killers and scared, vulnerable, tormented human beings at the same time.

So, emotionally speaking, the film pivots on the ambiguous feelings that divide and unite a son and his father who abandoned him to save his skin: unresolved love and anger on one side; fear and guilt on the other.

Claudio Cupellini's other films include:

PRIDE ORGUEIL ORGOGLIO (short, 2004), LA TALPA (short, 2005), LA DONNA DEL MISTER (short, 2006), and LEZIONI DI CIOCCOLATO (2007).

