

Director Valdís Óskarsdóttir

Cast Daniel Brühl
Gísli Örn Garðarsson
Nína Dögg Filippusdóttir
Ólafur Darri Ólafsson
Ólafur Egill Ólafsson
Nanna Kristín Magnúsdóttir
Björn Hlynur Haraldsson

Genre Drama

Language Icelandic, English and German

Length 93 min

Produced by Mystery Island in co-production with Vesturport, Kukl and Icelandic Film Centre



KING'S ROAD

SYNOPSIS

This isn't the Iceland of geysers or midnight sun that Junior has returned to, but that of a run-down trailer park in a wind-swept, barren nowhere.

And "Junior" isn't a child, even if he is rather immature. Junior, who lives in Germany, has brought his friend Rupert home to Iceland with him and hopes to obtain money from his wheeler-dealer father, who's called "Senior." But Senior has no money for Junior; he's desperate trying to stay afloat and not being pulled down by his spoiled girlfriend and eccentric mother. The harried Senior hardly notices the other human wrecks populating the trailer park: the park's terminally ill-tempered administrator; a slacker musician and his frustrated, pregnant girlfriend; two very different middle-aged twins whose glamorous actress mother abandoned them years ago and now shows up in a brief "cameo" appearance...

In the midst of all this colorful humanity, Junior finally reaches out to his father and learns that life — just like King's Road — isn't a dead-end street.

THE DIRECTOR

"I always had this crazy dream of working in films and I don't know how I found out that behind the film I saw in the dark cinema was a person called editor and that I wanted to become an editor. Guess it makes no difference how and why I became film editor but what matters is that I did."

In her job as an editor, Valdís Óskarsdóttir was responsible for numerous outstanding and award-winning films like the Oscar-nominated MONGOL (Sergei Bodrov), CELEBRATION (Thomas Vinterberg), FINDING FORRESTER (Gus Van Sant) and ETERNAL SUNSHINE OF THE SPOTLESS MIND (Michel Gondry). Her first feature film as a writer/director, COUNTRY WEDDING, premiered at numerous film festivals (Toronto Film Festival, Pusan International Film Festival, Gothenburg Film Festival, Dubai International Film Festival) and was nominated for Best Film and Best Editing at the Icelandic Film Awards in 2008.

