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MYSTERY ISLAND INCO-PRODUCTION WITH VESTURPORT - KUKL & ICELANDIC FILM CENTRE PRESENTAFLMBY VALDÍS ÓSKARSDÓTTIR "KING'S ROAD" BJÖRN HLYNUR HARALDSSON - DANIEL BRÜHL EINAR JÓHANN VALSSON - GÍSLI ÖRN GARDARSSON - HANNA MARÍA KARLSDÓTTIR "INGVAR E. SIGURDSSON - KRISTBJÖRG KJELD - MARGRÉT VILHJÁLMSDÓTTIR - NANNA KRISTÍN MAGNÚSDÓTTIR NÍNA DÖGG FILIPPUSDÓTTIR - ÓLAFUR DARRI ÓLAFSSON - ÓLAFUR EGILL EGILSSON - RÚNAR FREYR GÍSLASON - SIGURÐUR SIGURJÓNSSON - BRÖSTUR LEÓ GUNNARSSON DIRECTOR OF PHOTOGRAPHY BERGSTEINN BJÖRGÚLFSSON B CAMERA BJÖRN HELGASON SOUND PÉTUR EINARSSON & ÁRNI GÚSTAFSSON MAKE-UP ÁSLAUG DRÖFN SÍGURÐARDÓTTIR COSTUMES SONJA BENT ART DIRECTORS GUNNAR PÁLSSON - BLARRY JÓHANNSSON EDITING VALDÍS ÓSKARSDÓTTIR SOUND MIXING BIRGIR TRYGGVASON MUSIC LAY LOW CO-PRODUCERS ÞÖRVARÐUR BJÖRGÚLFSSON BJÖRN HLYNUR HARALDSSON - GÍSLI ÖRN GARDARSSON - INGVAR E. SIGURÐSSON - NANA KRISTIN MAGNÚSDÓTTIR - NÍNA DÖGG FILIPPUSDÓTTIR - ÓLAFUR DARRI ÓLAFSSON ÓLAFUR ECTUL FEUL SEOUL SEOUL SEOUL SEONL PONTRIGUR SEN - DAVÍÐ ÓKAN ÞÍ ÁSLA DÍL MERCH A DIVAR SERÐRÍVALD SÍG VERÐRÚFNER ÓLAFUR ECTUL FEUL SEOUL SEOUL SEONL FÖNN FILGASON - DÍLAFUR DÁRDÍ DÍL SEONL - DAVÍÐ ÓKAN ÞÍ ANNA KRISTIN MAGNÚSDÓTTIR - NÍNA DÓGG FILIPPUSDÓTTIR - ÓLAFUR DARRI ÓLAFSSON ÓLAFUR EGILL EGILSSON PRODUCERS ÁRNI FILIPPUSSON + DAVÍÐ ÓSKAR ÓLAFSSON + HREINN BECK WRITTEN & DIRECTED BY VALDÍS ÓSKARSDÓTTIR

Vestur Port

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ICELANDIC

BANAĐ AĐ GANGA A GRASINU

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BANAD AD PISSA

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ENGAR HÉ

Cast	Daniel Brühl Gísli Örn Garðarsson Nína Dögg Filippusdóttir Ólafur Darri Ólafsson Ólafur Egill Ólafsson Nanna Kristín Magnúsdóttir Björn Hlynur Haraldsson
Genre	Drama
Language	Icelandic, English and German
Length	93 min
roduced by	Mystery Island in co-production with

Vesturport, Kukl and Icelandic Film Centre

Director Valdis Óskarsdóttir





KING'S ROAD synopsis

This isn't the Iceland of geysers or midnight sun that Junior has returned to, but that of a run-down trailer park in a wind-swept, barren nowhere.

And "Junior" isn't a child, even if he is rather immature. Junior, who lives in Germany, has brought his friend Rupert home to Iceland with him and hopes to obtain money from his wheeler-dealer father, who's called "Senior." But Senior has no money for Junior; he's desperate trying to stay afloat and not being pulled down by his spoiled girlfriend and eccentric mother. The harried Senior hardly notices the other human wrecks populating the trailer park: the park's terminally ill-tempered administrator; a slacker musician and his frustrated, pregnant girlfriend; two very different middle-aged twins whose glamorous actress mother abandoned them years ago and now shows up in a brief "cameo" appearance...

In the midst of all this colorful humanity, Junior finally reaches out to his father and learns that life – just like King's Road – isn't a dead-end street.

THE DIRECTOR

"I always had this crazy dream of working in films and I don't know how I found out that behind the film I saw in the dark cinema was a person called editor and that I wanted to become an editor. Guess it makes no difference how and why I became film editor but what matters is that I did."

In her job as an editor, Valdís Óskarsdóttir was responsible for numerous outstanding and award-winning films like the Oscar-nominated MONGOL (Sergei Bodrov), CELEBRATION (Thomas Vinterberg), FINDING FORRESTER (Gus Van Sant) and ETERNAL SUNSHINE OF THE SPOTLESS MIND (Michel Gondry). Her first feature film as a writer/director, COUNTRY WEDDING, premiered at numerous film festivals (Toronto Film Festival, Pusan International Film Festival, Gothenburg Film Festival, Dubai International Film Festival) and was nominated for Best Film and Best Editing at the Icelandic Film Awards in 2008.

