

SKYDANCERS AND SQUEEZED HEART PRODUCTIONS
PRESENT

PASSIONE

tiff. toronto
international
film festival

OFFICIAL SELECTION 2010

A
FILM
BY

JOHN
TURTURRO

A MUSICAL
ADVENTURE

INDI 2021A

SKYDANCERS & SQUEEZED HEART PRODUCTIONS PRESENT AN ITALY-USA CO-PRODUCTION WITH THE CONTRIBUTION OF REGIONE CAMPANIA AND EUROPEAN UNION
WITH THE SUPPORT OF COMITATO DI NAPOLI IN COLLABORATION WITH REGIONE CAMPANIA FILM COMMISSION
WITH THE CONTRIBUTION OF MINISTERO DEL BENI E DELLE ATTIVITA' CULTURALI - DIREZIONE GENERALE CINEMA
IN COLLABORATION WITH CINECITTA' LUCE - BAIACONENA - MARZENNE - BELLA PALLA FROM AN IDEA BY CARLO MACCHITELLA "PASSIONE"
DIRECTOR OF PHOTOGRAPHY: ANTONIO PONTESCUOVO (A.C.I.) SOUND BY ANTONIO BARBA (A.I.T.S.) EDITED BY SIMONA PARDINI (A.C.I.)
ASSOCIATE PRODUCERS: PATRIZIA MASSA, CARLA ALIENI PRODUCED BY ALESSANDRA AGUIARI CARLO MACCHITELLA, GIORGIO MASCIUOLO
WRITTEN BY JOHN TURTURRO AND FEDERICO VACAREPPE DIRECTED BY JOHN TURTURRO



Director John Turturro

Cast Mina
Avion Travel
Pietra Montecorvino
Massimo Ranieri
Lina Sastri
Peppe Barra
Raiz
Pino Daniele
John Turturro

Genre Feature-Length Documentary

Length 95 min

Produced by Skydancers and Squeezed Heart Productions
in collaboration with Cinecittà Luce, RAI
Cinema, Madeleine and Beta Film



PASSIONE

SYNOPSIS

A musical journey through one of the biggest jukeboxes in the world with a treasure chest of songs from the 1200s to present day.

There are places that you go to, and once is enough. And then there is Naples. We journey through one of the biggest of jukeboxes in the world, a treasure chest of songs, from 1200 to now, conjuring distant stories and myths that still live, a repertoire that speaks of love, sex, jealousy, crime, poverty, irony, superstition, and social protest. Each song is a small screenplay, an emotional postcard sent from a city by the forces driving it.

Passione is a musical adventure that comes directly out of the people, the walls that surround them, and the land they inhabit.

THE DIRECTOR

John Turturro studied at the Yale School of Drama and for his theatrical debut created the title role of John Patrick Shanley's "Danny and the Deep Blue Sea" for which he won an Obie Award and a Theatre World Award. Since then he has performed on stage in many productions including "Waiting for Godot," in the title role of Bertold Brecht's "The Resistible Rise of Arturo Ui," and Eduardo De Filippo's "Souls of Naples," for which he was nominated for a Drama Desk Award.

For his work on television, Turturro was nominated for a SAG Award for his work in the role of Billy Martin in "The Bronx is Burning" in 2008 and for his portrayal of Howard Cosell in "Monday Night Mayhem" in 2003. In 2004 he won an Emmy for his guest appearance on the hit series "Monk."

He has directed three other films; for his directorial debut, "Mac," Turturro won the Camera d'Or from the Cannes Film Festival. His second film, "Illuminata" was in official competition at Cannes in 1997, and his third film, "Romance & Cigarettes," debuted at in official competition in Venice in 2005.

