

Bruno Ganz

Senta Berger

Colours in the Dark



A film by Sophie Heldman

FARBFILM VERLEIH PRESENTS AN UNAFILM PRODUCTION WITH DSCHOINT VENTSCHR FILMPRODUKTION A GERMAN-SWISS COPRODUCTION WITH WDR ARTE SF SRG SSR
WITH SENTA BERGER BRUNO GANZ CARINA WIESE BARNABY METSCHURAT LEONIE BENESCH THOMAS LIMPINSEL TRAUITE HOESS SYLVANA KRAPPATSCH
DOP CHRISTINE A. MAIER EDITOR ISABEL MEIER COSTUME DESIGN MANFRED SCHNEIDER SOUND WILLIAM FRANCK COMPOSER BALZ BACHMANN PRODUCER TITUS KREYENBERG CO-PRODUCER KARIN KOCK
PRODUCTION MANAGER PETER KREUTZ COMMISSIONING EDITOR WDR ANDREA HANKE ANKE KRAUSE ARTE GEORG STEINERT SF LILIAN RÄBER SCRIPT SOPHIE HELDMAN AND FELIX ZU KNYPHAUSEN DIRECTOR SOPHIE HELDMAN

unafilm:



WDR MEDIEN

arte

SF SCHWEIZER FERNSEH

FLM

DEUTSCHE FILMSTIFTUNG

EURIMAGES

Deutscher Filmförderfonds



Medienanstalt

aCe

ORF DIGITAL

farbfilm + verleih

BETACINEMA

Director Sophie Heldman

Cast Bruno Ganz
Senta Berger
Barnaby Metschurat
Carina Wiese
Leonie Benesch

Genre Drama

Language German

Length 84 min

Produced by unafilm and Dschoint Ventschr Filmproduktion,
in co-production with WDR, arte and
SF SRG SSR



COLOURS IN THE DARK

SYNOPSIS

Anita and Fred have been a couple for 50 years, and happily married for nearly as long. They have two grown children, and their grandchildren are finishing school. Both can look back at a fulfilling past, but their lives are still rich and vibrant. The fact that Fred is terribly ill has been hidden from the family. For the first time in all these years, Fred takes some liberties, which his wife interprets as an affront. Never before has she felt so abandoned. Although she starts to question her relationship, a love like theirs cannot end so easily. Indeed it should never end...

THE DIRECTOR

Sophie Heldman was born in Hamburg in 1973 to a Mexican mother and a German father. In 1976 her family moved to Switzerland, where she grew up. In 1993 she moved to New York to work as a locations manager on independent feature films. In 1996 she returned to Europe to study directing at the German Film and Television Academy (dffb) in Berlin. In addition she took classes in directing actors at the Tisch School of Arts, NYU. During her student years she worked on a number of feature films as first and second assistant director, working with directors including Sydney Pollack, Stina Werenfels, Xavier Koller and Daniel Schmid. Sophie Heldman's student short film "Icke" was nominated for Best Short Film at the Film Festival Max-Ophüls-Preis and was shown at several other Festivals. Sophie Heldman lives in Berlin. "Colours in the Dark" is her first feature film.

