

ROGER CASAMAJOR NORA NAVAS

with the special appearance by LAIA MARULL EDUARD FERNÁNDEZ SERGI LÓPEZ

*the lies  
of adults  
raise little  
monsters*

a film by Agustí Villaronga

# Black Bread

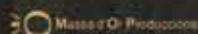
based on the novel by Emili Teixidor

ISONA PASSOLA PRESENTA Y PRODUCE EN MASSA D'OR PRODUCCIONS amb TEEVEVISIÓ DE CATALUNYA BASED ON THE NOVEL PA NEGRE BY EMILI TEIXIDOR

FRANCESC COLOMER NÚRIA COMAS NORA NAVAS ROGER CASAMAJOR LLOÏSA CASTELL MERCÈ ARANEGA MARINA GATELL ELISA CREHUET WITH THE SPECIAL APPEARANCE BY LAIA MARULL EDUARD FERNÁNDEZ AND SERGI LÓPEZ

DIRECTOR OF PHOTOGRAPHY ANTONIO RIESTRA MUSIC AND EDITOR ANA ALVARGONZALEZ COSTUME DESIGNER MERCÈ PALOMA TITLING RAUL ROMAN EXECUTIVE PRODUCERS JOSE MANUEL PAGAN EDITOR DANI FONTRODONA FERNANDO NOVILLO RICARD CASALS

EXECUTIVE PRODUCERS PEP ARMENGOL PRODUCED BY ALEX CASTELLÓN EXECUTIVE PRODUCERS LLOÏS FERRANDO PRODUCED BY ISONA PASSOLA SCREENPLAY AND DIRECTOR AGUSTÍ VILLARONGA



**Director** Agustí Villaronga

**Cast** Francesc Colomer  
Sergi López  
Eduard Fernández  
Laia Marull  
Marina Comas  
Nora Navas  
Roger Casamajor

**Genre** Drama

**Language** Catalán

**Length** 108 min

**Produced by** Massa d'Or Produccions Cine I AV, S.L. and  
Televisió de Catalunya, S.A.



## BLACK BREAD

### SYNOPSIS

11-year-old Andreu witnesses the last few seconds in the lives of a little boy and his father. The boy's last word is "Pitorliua" – the name of a mysterious ghost living in a cave in the woods. The local police, investigating the bodies that lie below the cliff in the woods, initially label it an accident but soon come to see it as murder. The only suspect is Andreu's father Farriol. Andreu's world begins to fall apart. His beloved father and hero goes underground to hide from the police and his exhausted mother is forced to work extra hours in a run-down factory just so they can survive.

To keep him safe, Andreu is taken to live on a farm in the country where his grandmother and her daughters – widows of the war – find their own way to survive through tough times with his cousins.

Here he is faced with the grim realities of a post-war country for the first time. To cope with his feelings of fear and loss, he creates a fantasy world, made up of his menagerie of birds, local myths and legends and a risky but rewarding friendship with a contagious boy living with other similarly infected people in a convent, isolated from the rest of the village.

Yet Andreu cannot escape reality for long. When the police make it clear that they are not searching for other suspects, he decides to find the real killer...

### THE DIRECTOR

Award winning cult director Agustí Villaronga represents the thrilling edge of Spanish cinematography in the way that David Lynch or Gus Van Sant represent it for the US cinema. Unique in his style, he is renowned for splendid visuals while delivering powerful dramas. Agustí Villaronga is best known for his debut "In a glass cage," which premiered at Berlin Film Festival, "The Sea", the winner of the Berlinale's Manfred Salzgeber Award and nominee for the Berlinale's Golden Bear, as well as "El Niño De la Luna," that won the Goya Film award for Best Script and has been nominated for the Cannes Film Festival's Golden Palm.

