



THE DAY I WAS NOT BORN

a film by Florian Cossen

JESSICA SCHWARZ MICHAEL GWISDEK
RAFAEL FERRO BEATRIZ SPELZINI CARLOS PORTALUPPI

BETA CINEMA PRESENTS A TEAMWORX TELEVISION & FILM GMBH PRODUCTION IN CO-PRODUCTION WITH BAYERISCHER RUNDFUNK AND SÜDWESTRUNDFUNK
IN CO-OPERATION WITH FILMAKADEMIE BADEN-WÜRTTEMBERG WITH BACKING FROM MFG FILMFÖRDERUNG BADEN-WÜRTTEMBERG

SOUND LUCIANO BERTONE CHRISTOPH SCHILLING MAKE-UP ANDREA MARQUE CUSTOM DESIGN SANDRA FINK SUSANNE SASSERATH PRODUCTION DESIGN VICTORIA PEDEMONTE MIX RAINER HEESCH
MUSIC MATTHIAS KLEIN CASTING WALTER RIPPEL NINA HAUN EXECUTIVE PRODUCERS RODRIGO FURTH ROSARIO RODRIGUEZ CAPPA MONTAGE PHILIPP THOMAS COMPOSITION MATTHIAS FLEISCHER GVK
COMMISSIONING EDITORS DR. CLAUDIA GLADZIEJEWSKI BIRGIT METZ BRIGITTE DITHARD WRITTEN BY ELENA VON SAUCKEN FLORIAN COSSSEN PRODUCER FABIAN MAUBACH PRODUCED BY JOCHEN LAUBE DIRECTED BY FLORIAN COSSSEN



Director Florian Cossen

Cast Jessica Schwarz
Michael Gwisdek
Rafael Ferro

Genre Drama

Language German, Spanish and English

Length 95 min

Produced by TeamWorx Television & Film GmbH Production
in co-production with Bayerischer Rundfunk
and Südwestrundfunk in co-operation with
Filmakademie Baden-Württemberg



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SYNOPSIS

During a stopover on her way to Chile, 31-year-old Maria recognizes a lullaby in Buenos Aires. Maria doesn't speak a word of Spanish, but without understanding what she is singing she remembers the Spanish lyrics. Disturbed and confused, she breaks off her journey and wanders through the unfamiliar city. On the phone to Germany she tells her father, Anton, about her experience and the peculiar fascination the unfamiliar city has on her. Two days later, Anton suddenly turns up at Maria's hotel with something to confess; Maria spent the first three years of her life in Buenos Aires during the military dictatorship at the end of the seventies, until the people she had always thought were her parents adopted her and brought her to Germany. Father and daughter begin a journey together in search of Maria's biological parents. Anton does everything he can to not lose his daughter. Unmasked as a liar, Anton fights to the end for the love of his daughter – the daughter who has lost her old identity and is, herself, fighting for the truth.

THE DIRECTOR

Born in Tel Aviv in 1979, Florian Cossen grew up in Israel, Canada, Spain, Costa Rica and Germany.

He worked as a first assistant director on advertising, television and feature film productions, before studying film directing at the Baden-Württemberg Film Academy (2002-2009). During that time he was a visiting student at the Universidad del Cine in Buenos Aires (2006), and was awarded a scholarship that enabled him to participate in a film production master class at the University of California in Los Angeles (2005).

After directing the short films "Iceday" (2004), "Wolf's Night" (2005) and "L'Oubli" (2006), "The Day I wasn't born" marks his first feature film.