

MORITZ BLEIBTREU

URSULA STRAUSS

GEORG FRIEDRICH



# MY BEST ENEMY

DIRECTED BY: WOLFGANG MURNBERGER

MORITZ BLEIBTREU | GEORG FRIEDRICH | URSULA STRAUSS | UWE BOHM | MARTHE KELLER | UDO SAMEL

BETA CINEMA PRESENTS A PRODUCTION OF AICHHOLZER FILM IN COPRODUCTION WITH SAMSAFILM

CASTING: MARKUS SCHLEINZER, CARMEN LOLEY | SET DESIGN: ISIDOR WIMMER | COSTUMES: MARTINA LIST | MAKE UP: MICHAELA DPPL, BARBARA FRÖHLICH | SOUND: HEINZ EBNER, BETTINA MAZAKARINI, BERNHARD MAISCH | EDITING: EVI ROMEN  
 MUSIC: MATTHIAS WEBER | CINEMATOGRAPHY: PETER VON HALLER | PRODUCTION MANAGER: MONIKA MARUSCHKO | SCRIPTWRITER: PAUL HENGGE, AFTER HIS NOVEL "WIE ES VICTOR KAUFMANN GELANG, ADOLF HITLER DOCH NOCH ZU ÜBERLEBEN"  
 ADAPTATION: WOLFGANG MURNBERGER | COPRODUCER: JANI THILTGES | PRODUCER: JOSEF AICHHOLZER

**Director** Wolfgang Murnberger

**Cast** Moritz Bleibtreu  
Georg Friedrich  
Ursula Strauss  
Marthe Keller  
Udo Samel

**Genre** Tragicomedy

**Language** German

**Length** 106 min

**Produced by** Aichholzer Filmproduktion GmbH  
in co-production with Samsa Film



## MY BEST ENEMY

### SYNOPSIS

Vienna in the 1930s. Since his childhood, Victor Kaufmann, the son of wealthy Jewish gallery owners, has been close friends with Rudi Smekal. Victor's girlfriend, the perky and attractive Lena, rounds off the inseparable trio that vows to stick together come hell or high water. The Kaufmanns are shocked when Rudi shows up in an SS uniform after the annexation of Austria. The whole family is sent to a concentration camp, against Rudi's will. Years later, the Nazi bosses in Berlin want to present Italy's Duce with a confiscated Michelangelo sketch that belongs to the Kaufmanns. But the sketch is a forgery. They want the genuine Michelangelo! Rudi is ordered to get Victor out of the concentration camp and bring him to Berlin for interrogation. Their plane is shot down by partisans, however, and Victor doesn't have the heart to simply leave the injured Rudi behind. He drags him into a hut and offers to share his concentration camp clothing with him. One gets the pants, the other the jacket, and thus both have nothing to fear from the Polish soldiers. But while Rudi is putting on the prison camp jacket, Victor hears the alleged partisans speaking German. With great presence of mind, he quickly puts on Rudi's uniform. When the German soldiers barge into the hut, Victor presents them with his "prisoner," the wildly protesting Rudi.

The Jewish prisoner becomes an SS man, and the Sturmbannführer the prison-camp inmate. A game with reversed roles. A game of life and death, in which Lena must decide on whose side she's on.

### THE DIRECTOR

Wolfgang Murnberger was born in 1960 in Wiener Neustadt (Austria). He studied Scriptwriting, Directing and Editing at the Film Academy Vienna. His films include: HIMMEL ODER HÖLLE (1990), ICH GELOBE (1994), ATTWENGERFILM (1995), KOMM SÜßER TOD (2000), SILENTIUM (2004), and THE BONE MAN (2009).

