



CRUZ TRAMITZ ULMEN

JERRY COTTON



CHRISTIANE PAUL

HEINO FERCH

JÜRGEN TARRACH

HERBERT KNAUP

JANEK RIEKE

MORITZ BLEIBTREU

A BOSS & STENNERT FILM

A CHRISTIAN BECKER PRODUCTION

BETA CINEMA PRESENTS A CHRISTIAN BECKER PRODUCTION OF HJAT PACH FILMPRODUKTION IN ASSOCIATION WITH B. A. FILMPRODUKTION AND STUDIO HABELSBERG AND IN COLLABORATION WITH BETA FILM A BOSS & STENNERT FILM
CHRISTIAN TRAMITZ CHRISTIAN ULMEN MONICA CRUZ CHRISTIANE PAUL HEINO FERCH "JERRY COTTON" JÜRGEN TARRACH JORAN VOELKLEIN HERBERT KNAUP JANEK RIEKE MANDU LUBOWSKI LARA-ISABELLE HERTINCK
ANNA JULIA KAPPELSPERGER TIM SIKYEA BRUNO APITZ BEN BRAUN KAI HOLZAPFEL GÜNTHER KAUFMANN AND MIDRITZ BLEIBTREU EDITOR EMRAH ERTEM DIRECTOR OF PHOTOGRAPHY TORSTEN BREUER PRODUCTION DESIGNER MATTHIAS MUSSE
MUSIC BY GEORG KÖRPPAS COSTUME DESIGNER JANNIE BRICK SET DESIGNER MANFRED BANACH EDITOR STEFAN ASSL EXECUTIVE PRODUCERS HELMUT ZERLETT & CHRISTOPH ZIRINGRUBER PRODUCED BY KLAUS FREIS/GO4MUSIC SCREENPLAY BY CHRISTIAN CONRAD
BASED UPON THE SCREENPLAY BY TSCHANGIS CHAHROKH PRODUCED BY ANSEL VOGEL MANDY DIERK BECK VON RUDOLAND WRITTEN BY ALEX LEMOS VISUAL EFFECTS ARRI FILM & TV PRODUCTION MANAGER ULI FAUTH
LINE PRODUCER OLIVER NÖMMASEN/BERNHARD THUR CO-PRODUCERS FRANZ KRAUS ANTONIO EXACUSTOS CHRISTOPH FISHER DR. CARL WOEBCHE/FRANZ WOLFFENBUTEL SUPERVISOR KRISTINA STROHM
WRITTEN BY CYRILL BOSS & PHILIPP STENNERT BASED ON THE CHARACTER OF JERRY COTTON CREATED BY BASTEI LUBBECKEN & CO. KG PRODUCED BY CHRISTIAN BECKER DIRECTED BY CYRILL BOSS & PHILIPP STENNERT



Director Cyrill Boss & Philipp Stennert

Cast Monica Cruz
Christian Tramitz
Christian Ulmen
Christiane Paul
Heino Ferch
Moritz Bleibtreu

Genre Action Comedy

Language German

Length 100 min

Produced by Rat Pack Filmproduktion in co-production
with B.A. Produktion and Studio Babelsberg



JERRY COTTON

SYNOPSIS

The reputation of New York City's star FBI agent Jerry Cotton is on the line: Internal affairs director Daryl D. Zanuck has him wanted for two counts of murder in the first degree. Did Jerry really ice crime lord Sammy Serrano, his only unsolved case, because he couldn't nail him for the States Union Bank gold heist? Did he really go on to shoot his partner, FBI agent Ted Conroy to silence the only witness who was on to him? A race against time begins for Jerry: He has to keep one step ahead of his FBI colleagues, track down gangster boss Klaus Schmidt and his gang and figure out who the real killer was, pronto. Armed with nothing but his red Jaguar E-Type and his trusted Smith & Wesson Model 10 .38 Special, Jerry and his goofy greenhorn partner Phil Decker set out to clear Jerry's name.

Based on the dime novel series, which has been in print weekly since the 1950s, selling a phenomenal 1 billion copies to date: No other hero embodies American-style charm and coolness more than Jerry Cotton. When the well-dressed G-man is watching out for law and order beneath the Manhattan skyline, no nefarious bad guys nor sultry, seductive ladies can stop him.

THE DIRECTORS

Cyrill Boss and Philipp Stennert graduated in directing from the Baden-Wuerttemberg Film Academy in 2003 and 2004 respectively.

They have been working together as a screenwriting-directing team since the year 2000. In 2006 they directed several episodes of "ProSieben Fairy Tale Hour" in Prague. Their feature film debut was their German Box office hit THE VEXXER in 2007. During the shooting process the idea came up to bring FBI agent Jerry Cotton back to the big screen as a modern action hero.

