

miniseries


A close-up of a man and a woman kissing. The man is on the left, and the woman is on the right. They are both looking at each other. The background is a large, glowing orange and yellow fire, which is the Hindenburg airship on fire. The airship is a large, rigid, cigar-shaped airship with a blue and white striped pattern. It is positioned in the center of the image, above the title.

# HINDENBURG

THE LAST FLIGHT

A scene from the miniseries showing a man carrying a woman in his arms. They are in a dark, smoky environment, likely the wreckage of the Hindenburg. The man is wearing a dark jacket and trousers, and the woman is wearing a light-colored dress. They are surrounded by other people in dark clothing, some of whom are carrying equipment. The background is filled with smoke and fire.

BETA



Frankfurt, May 1937. The Hindenburg, the world's largest airship, is getting ready to fly to New York. A vehicle of staggering dimensions, it is the pride of Nazi Germany. But it has one serious flaw: due to an American embargo preventing the sale of helium to Germany, the Hindenburg is filled with highly combustible hydrogen gas instead. To Merten Kröger, an engineer who helped design the Hindenburg, the ship is a stick of dynamite waiting for a spark.

The young man of great charm but modest means has fallen in love with the wealthy Jennifer van Zandt, the daughter of an American industrialist who wants to sell helium to the Germans. Just before the ship takes off, Merten learns how far the industrialist will go: he has had a bomb placed on the airship. What van Zandt didn't know is that his wife and daughter would be on board. Merten sneaks aboard the airship without a minute to spare.

The young couple is reunited, and despite the great difference in class and social status between them, Jennifer, too, avows her love for Merten. He tells her of the bomb hidden somewhere on the airship. But there is little time for explanations, since Merten must flee: he is being sought for a murder he says he did not commit. Jennifer is confused – is Merten lying to her? On the run from the crew, Merten overhears Jennifer's mother telling someone to reset the bomb, as the Hindenburg is expected to land in Lakehurst, near New York, several hours behind schedule. Before he can find out whom she was talking to, he is caught and brutally beaten.

Once proof is found that Merten did not commit the murder and that he is telling the truth about the bomb, the crew begins a race-against-time search to find it – a search for the needle in a haystack. Jennifer is shocked to learn that her mother was in on the conspiracy. Unfortunately, Mrs. van Zandt also doesn't know the location of the explosives. And when the only person on board who knows where the dynamite has been hidden plunges into the sea to his death, it looks like nothing can save the Hindenburg anymore. Awaited by festive crowds, photographers and radio reporters, the airship majestically approaches Lakehurst...

# HINDENBURG

THE LAST FLIGHT





**AN AWE-INSPIRING AIRSHIP.  
A MURDEROUS CONSPIRACY.  
A DEVASTATING CATASTROPHE.**





**B**uilt in 1936, the airship Hindenburg made 17 round trips across the Atlantic in its first year. At the end of its flight to America in May 1937, it caught fire while docking in Lakehurst, New Jersey, and burst into flames. 36 people died in the inferno. Although the cause of the accident has never been determined, it is known that the Hindenburg's 16 gas cells were filled with highly combustible hydrogen gas instead of non-flammable helium. Due to an embargo against Nazi Germany, the ship owners were unable to purchase helium in the U.S.

# HINDENBURG

## THE LAST FLIGHT

Elaborately produced digital effects have been used to bring home to viewers an idea of the incredible size of the Hindenburg, the largest airship ever built, and to portray its destruction in never-before-seen images. Ensuring the authenticity of the structures, both digital and real, are the construction plans of the Hindenburg located in the Zeppelin Museum in Friedrichshafen.

Many genuine sets were built like the Hindenburg's gondola, weighing five tons. It had to be lifted with passengers and crew inside by a gigantic crane. Also reconstructed were parts of the panorama deck in its original height of six meters, along with two gangways and part of the fuselage in original size, as well as the passenger cabins, staircases, the officers' mess, the freight room and the dining room with its Bauhaus-inspired elegance, grandeur and modernity. Finally, the van Zandt villa in New York and the U.S. consulate in Frankfurt were filmed at the Faber-Castell Palace near Nuremberg.



<b>Category</b>	Miniseries
<b>Genre</b>	Drama
<b>Original title</b>	Hindenburg
<b>Directed by</b>	Philipp Kadelbach
<b>Written by</b>	Johannes W. Betz Johannes Wünsche
<b>Starring</b>	Lauren Lee Smith Stacy Keach Saskia Burmeister Maximilian Simonischek Heiner Lauterbach Ulrich Noethen Christiane Paul Hannes Jaenicke
<b>Production credits</b>	Produced by Teamworx for RTL in coproduction with EOS in association with Beta
<b>Format</b>	2 x two hours

design: www.dieutoplaner.de

[www.betafilm.com/hindenburg](http://www.betafilm.com/hindenburg)

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