



vincent wants to sea

KAROLINE
HERFURTH

FLORIAN DAVID
FITZ

KATHARINA
MÜLLER-ELMAU

HEINO
FERCH

JOHANNES
ALLMAYER

BETA CINEMA PRESENTS AN OLGA FILM PRODUCTION "VINCENT WANTS TO SEA" STARRING FLORIAN DAVID FITZ KAROLINE HERFURTH HEINO FERCH KATHARINA MÜLLER-ELMAU JOHANNES ALLMAYER
MUSIC STEVIE B-ZET & RALF HILDENBEUTEL EDITOR KAI SCHROETER PRODUCTION DESIGNER HEIDI LUDI COSTUME DESIGNER NATASCHA CURTIUS-NOSS DIRECTOR OF PHOTOGRAPHY ANDREAS BERGER CASTING NESSIE NESSLAUER PRODUCTION MANAGER ANDREA OECHSNER
PRODUCED BY VIOLA JÄGER HARALD KÜGLER WRITTEN BY FLORIAN DAVID FITZ DIRECTED BY RALF HUETTNER

Constantin Film

OLGA FILM



SUPPORTED BY FFF Bayern

medienboard



DFK



BETA CINEMA



Director Ralf Huettner

Cast Florian David Fitz
Karoline Herfurth
Johannes Allmayer
Heino Ferch
Katharina Müller-Elmau

Genre Road Movie

Language German

Length 96 min

Produced by Olga Film Produktion with backing from FFF,
Medienboard Berlin-Brandenburg, FFA and DFFF



VINCENT WANTS TO SEA

SYNOPSIS

Vincent is on the run – he escapes from the clinic, where he is supposed to learn to deal with his Tourette syndrome. He wants to go to the sea in Italy, even though his father says he won't even make it to the corner store.

In his jacket pocket, Vincent carries a candy jar containing his mother's ashes. He is determined to fulfill her last wish to visit the sea one last time. Along for the ride in a stolen car are anorexic Marie and his obsessive-compulsive roommate Alexander. Vincent's trip to Italy is a catastrophe for his father, who is an ambitious politician running for election, and only interested in his reputation. He finds his only ally in psychologist Dr. Rose, who is understandably concerned about her unpredictable charges. Together, the two set off in pursuit. Vincent, Marie and Alexander try their best to navigate life their own way – even if they keep driving each other crazy.

At the end of the trip, no one is cured, but everything has changed.

THE DIRECTOR

Ralf Huettner graduated from the University of Television & Film in Munich (HFF) in 1985. His feature debut "Cripples Go Christmas" (Das Mädchen mit den Feuerzeugen) in 1987 was a major success and nominated for the European Film Prize.

His breakthrough came along with the "Musterknaben" trilogy (2001). Further well-acclaimed feature films include "Thirtysomething" (Um die 30, 1995) and "Reine Formsache" (A Mere Formality, 2006). In 2008, Ralf Huettner won a Grimme Prize for directing the hit series "Dr. Psycho."

From the producers of the award winning CHERRY BLOSSOMS

