

BUSHIDO

**MORITZ
BLEIBTREU**

**KAROLINE
SCHUCH**

**ELYAS
M'BAREK**

**HANNELORE
ELSNER**

BERND EICHINGER AND CONSTANTIN FILM PRESENT

ELECTRO GHETTO

AN ULI EDEL FILM A BERND EICHINGER PRODUCTION

FROM THE MAKERS OF

LAST EXIT TO BROOKLYN AND THE BAADER MEINHOF COMPLEX

BERND EICHINGER AND CONSTANTIN FILM PRESENT "ELECTRO GHETTO" BUSHIDO MORITZ BLEIBTREU KAROLINE SCHUCH ELYAS M'BAREK WITH HANNELORE ELSNER KATJA FLINT UWE OCHSENKNECHT NYZE KAY ONE AND KAREL GOTT
MAKE-UP WALDEMAR POKROMSKI COSTUME DESIGNER BIRGIT MISSAL CASTING EMRAH ERTEM UNIT PRODUCTION MANAGER MARK NOLTING MUSIC BUSHIDO EDITOR HANS FUNCK PRODUCTION DESIGNER BERND LEPEL DIRECTOR OF PHOTOGRAPHY RAINER KLAUSMANN (BYX) ASSOCIATE PRODUCER LENA OLEBRICH CO-PRODUCER CHRISTINE ROTHE
EXECUTIVE PRODUCER MARTIN MOSZKOWICZ PRODUCED BY BERND EICHINGER CHRISTIAN BECKER WRITTEN BY BERND EICHINGER INSPIRED BY THE BIOGRAPHY OF BUSHIDO (WITH LARS AMEND) DIRECTED BY ULI EDEL
A CONSTANTIN FILM PRODUCTION IN CO-PRODUCTION WITH RAT PACK FILM PRODUKTION

rat pack

Constantin Film

SOUNDTRACK AVAILABLE
AT ESCORTERUNGE

escorterunge

DF

DEUTSCHES
FILMFONDS

medienboard
berlin-brandenburg

FFA--

BKM
Kulturelle Förderung
des Landes

FFF Bayern

DIGITAL

BCTB CINEMA

Director Uli Edel

Cast Bushido
Moritz Bleibtreu
Karoline Schuch
Elyas M'Barek
Hannelore Elsner

Genre Drama

Language German

Length 94 min

Produced by Constantin Film Production in co-production
with Rat Pack Filmproduktion



ELECTRO GHETTO

SYNOPSIS

Top German rapper Bushido is on tour in Germany, when he receives a post card from his father. All the old memories come boiling to the surface: Growing up as a ghetto kid in Berlin, dealing drugs instead of going to school, slipping ever further into juvenile delinquency, heading towards a life of crime and prison. One image especially won't let go of Bushido: His father beating his mother in front of him. At the height of his success as a rapper, Bushido must confront the demons of his past. It's not just times that are a-changing, it's the times that change you.

THE DIRECTOR

Uli Edel was born in 1947 and studied German Language Studies and Theater Sciences before enrolling at the Munich University of Television & Film, where he first met Bernd Eichinger, whom he worked with on numerous films. A selection of his award-winning films include: "Christiane F. – Wir Kinder vom Bahnhof Zoo" (1981), "Last Exit to Brooklyn" (1989), numerous other US event movies and mini-series like "Body of Evidence" (1993), "The Mists of Avalon" (TV, 2001), "King of Texas" (2002), "Julius Caesar" (TV, 2003), "Ring of the Nibelungs" (TV, 2004), as well as "The Baader Meinhof Complex" (2008), among others.

