

bon appétit

recipes for friends who kiss

Unax Ugalde and Nora Tschirner

BETA CINEMA PRESENTS MORENA FILMS EGOLI TOSSELL FILM AND ZODIAC PICTURES PRODUCTION IN CO-PRODUCTION WITH PIXSTAR SRL ORIO PRODUKZIOAK RTI MEDIASET EUSKAL TELEBISTA
SWISS TELEVISION ARRI FILM & TV SERVICES WITH THE SUPPORT OF ICAA IGO EURIMAGES FFA DIFF SWISS FEDERAL OFFICE OF CULTURE MEDIA "BON APPÉTIT"
UNAX UGALDE NORA TSCHIRNER GIULIO BERRUTI HERBERT KNAPP ASSOCIATE MARIA MANCHADO MAKE UP NICOLE ZINGG PRODUCTION MARIO SUANCES HEAD OF CAMERA FEDERICO UNTERMANN
COMPOSER MARCEL VAID SOUND CHRISTIAN ERIC CZAKO DIRECTOR OF PHOTOGRAPHY ANTOR MANDYOLA EXECUTIVE PRODUCERS FERNANDO FRANCO ASSOCIATE PRODUCERS FRANK LEHMANN MARIC HANSELL PRODUCED BY JUANMA PAGAZAURTUNDUA
CO-PRODUCERS JENS MEURER JUDY TOSSELL LUKAS HOBI RETO SCHAEFLI SONIA RAULE BENAT IBARBIA PILAR BENITO
WRITTEN BY PACO CABEZAS JUAN CARLOS RUBIO DAVID PINILLOS PRODUCED BY PEDRO URIOL DIRECTED BY DAVID PINILLOS



Director David Pinillos

Cast Unax Ugalde
Nora Tschirner
Giulio Berruti
Herbert Knaup

Genre Romantic Drama

Language English

Length 90 min

Produced by Morena Films in co-production with
Orio Produksioak, Zodiac Pictures and
Egoli Tossell Film



Bon Appétit

In the kitchen of Zurich's gourmet restaurant „W,“ the young Spaniard Daniel is new to the team and soon becomes a protégé of master chef and restaurant owner Thomas. He makes friends with Hugo, an Italian chef, and Hanna, a German sommeliere. In love with life, high on adrenaline, aware of their exceptional talents and skills, the trio seems on its way to becoming an inseparable band of friends. Until Hanna kisses Daniel.

Just a kiss, but what a kiss! It's enough to make him fall in love on the spot with the ever cheerful Hanna. And to make him question his relationship with his girlfriend in Bilbao. But then Daniel finds out that Hanna is Thomas' girlfriend. And that she's pregnant. The limits of Thomas' commitment to Hanna become clear to her and Daniel when she has to be taken to the hospital one day, and Thomas begs Daniel to stay by her side. After all, Thomas is married and has a reputation to lose.

Hanna recovers, and the baby she is carrying is unharmed. But she knows that Thomas does not want the child and will never leave his wife. Yet she also rejects the comfort offered by Daniel. She quits her job and returns to Munich. Daniel, in turn, puts all his energy into his work, becoming aggressive and domineering. But after indirectly causing Hugo to lose his job, and seeing that he has lost his only remaining friend, Daniel begins to reconsider his life, his goals, and the many different meanings of a kiss.

THE DIRECTOR

David Pinillos was born in Segovia, Spain, in 1974 and has established himself as a respected film editor in his native country. He has worked with directors such as Álex de la Iglesia, Álvaro Fernández Armero, Daniel Sánchez Arévalo, Fernando Cámara and Miguel Martí. With his 2007 short film „Dolly,“ Pinillos made his widely noted debut as a film director. „Dolly“ won, among others, the first prize at the Medina Short Film Festival in 2006 and the Technicolor Award at the Contraplano Film Festival in 2007. „Bon Appétit“ is his first feature film.

