

To win her freedom,  
she rebelled against  
her family. To win this  
freedom for another  
woman, she puts her  
life on the line...

PEGAH  
**FERYDONI**  
MEHDI  
**MOINZADEH**

A FILM BY  
**SU TURHAN**

# AYLA

BETA CINEMA PRESENTS A BURKERTBAREISS PRODUCTION BY TV6/FILM "AYLA"  
IN CO-PRODUCTION WITH GOLDKIND FILM PRODUCTION  
IN COLLABORATION WITH SÜDWESTRUNDFUNK BAYERISCHER RUNDFUNK AND ARTE  
PEGAH FERYDONI MEHDI MOINZADEH TIMUR ISIK SASKIA VESTER  
TÜRKİZ TALAY SESEDE TERZIYAN  
MAKE UP MINA GHORAISHI COSTUME DESIGN BIRGITTA LOHRER- HORRES  
PRODUCTION DESIGN RENATE SCHMADERER SOUND MICHAEL ETZ MIX BERNHARD MAURER  
MUSIC ALI N. ASKIN MONTAGE HORST REITER DIRECTOR OF PHOTOGRAPHY FLORIAN SCHILLING  
PRODUCTION MANAGER KATJA WEISSINGER COMMISSIONING EDITORS STEFANIE GROSS SWR  
CLAUDIA GLADZIEJEWSKI BR BARBARA HÄBE ARTE SCREENPLAY SU TURHAN BEATRICE DOSSI  
CO-PRODUCER ANDREAS SCHNEPPE PRODUCERS ANDREAS BAREISS SVEN BURGEMEISTER  
GLORIA BURKERT DIRECTED BY SU TURHAN

BurkertBareiss GOLDKIND FILM **FIRST MOVIE** **arte** **BR**  
Program  
FFF Bayern **DEUTSCHER FILMFÖRDERFONDS** **TV6** Film **SWR** FERNSEHEN **BETA CINEMA**



**Director** Su Turhan

**Cast** Pegah Ferydoni  
Mehdi Moinszadeh  
Timur Isik  
Saskia Vester

**Genre** Drama

**Language** German

**Length** 83 min

**Produced by** Burkert Bareiss Production by TV 60 Film in  
co-production with SWR, BR, Arte and Goldkind  
Film Production



## AYLA

### SYNOPSIS

Ayla, a young Turkish-German woman, is beautiful, self-confident and at odds with her conservative family, who disapprove of her „Western“ lifestyle. She falls in love with Ayhan, but doesn't suspect his involvement in a murderous plan to restore his family's honor: his sister Hatice has left her unloved husband in Turkey and is raising her daughter alone in Germany. Pursued by thugs hired by her own family, Hatice finds refuge with Ayla, who once also fought for her freedom.

Pursued by her own family, Hatice finds refuge with Ayla, who is dismayed to learn that Hatice's brother is none other than Ayhan! Although he is against punishing his sister, he is the eldest son, and the task falls to him... Ayhan tries in vain to talk to her and convince her to return to her husband in Turkey. He also begs Ayla to believe him when he says he would never harm his sister, and tries to smooth his hot-headed younger brother Mehmet. But then Mehmet takes things into his own hands. And Ayla feels that this time she must put her life on the line for another woman's freedom.

### THE DIRECTOR

Self-taught filmmaker Turhan began his career in 1998 by writing, directing and producing his first short "Der Schlüssel". In 2001, on having worked in the film industry he shot (together with DoP Michael Ballhaus) "Gone Underground". Worldwide the first short feature fully shot and postproduced in HD. Besides numerous other festivals Turhan was also invited to the Sundance Film Festival. He continued writing for several production companies, and worked again with DoP Michael Ballhaus on his third short "Triell" in 2004. Turhan also directed commercials and documentaries for German and International TV, such as "Hightech for Champions" for Discovery Channel in 2005.