

FREEZING THE LAST MOMENT



IMAGO MORTIS

BETA CINEMA PRESENTS A PIXSTAR PRODUCTION IN CO-PRODUCTION WITH TELECINCO CINEMA - INDUSTRIAL ILLUSIONS LIMITED IN COLLABORATION WITH MEDUSA FILM
A FILM BY STEFANO BESSONI „IMAGO MORTIS“

WITH ALBERTO AMARILLA QONA CHAPLIN LETICIA DOLERA ALEX ANGULO FRANCESCO CARNELUTTI PAOLO DE VITA FRANCO PISTONI AND GERALDINE CHAPLIN
SET DESIGN BRISEIDE SICILIANO COSTUME DESIGN ALESSANDRA TORELLA SOUND ALESSANDRO ZANON DIRECTOR OF PHOTOGRAPHY ARNALDO CATINARI MUSIC ZACARIAS M. DE LA RIVA
MONTAGE RAIMONDO AIELLO SCREENPLAY STEFANO BESSONI LUIS ALEJANDRO BERDEJO IN CO-OPERATION WITH MARCELLO PAOLILLO RICHARD STANLEY GIULIA BLASI LINE
PRODUCER STEFANO BENAPPI PRODUCED BY SONIA RAULE ALVARO AUGUSTIN DIRECTED BY STEFANO BESSONI

PIXSTAR

TELECINCO
CINEMA

INDUSTRIAL
ILLUSIONS

SKY

MEDUSA

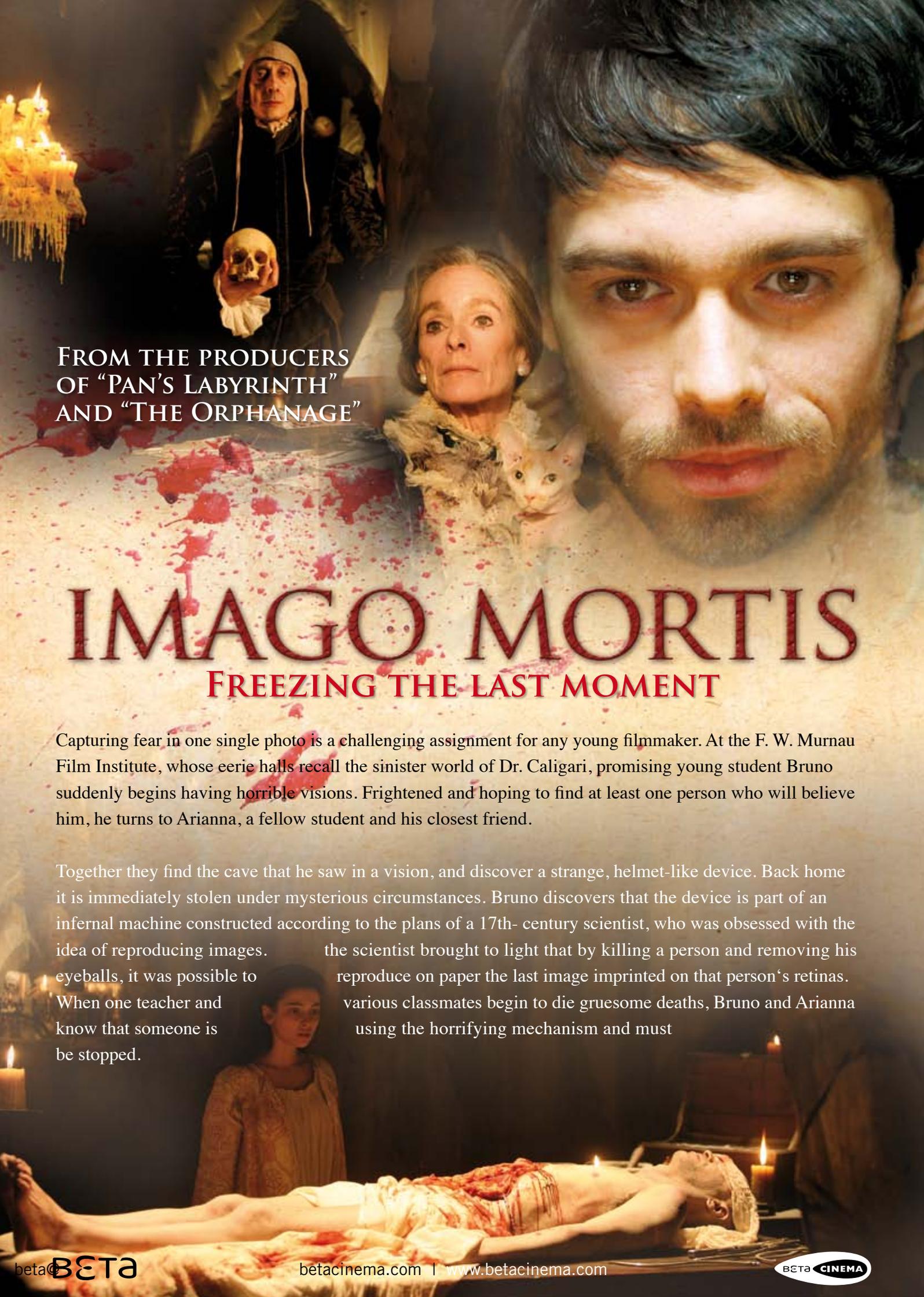
DOUGLAS
DIGITAL

FUJIFILM

RENOVA

ONE
CITY

BETA
CINEMA



FROM THE PRODUCERS
OF "PAN'S LABYRINTH"
AND "THE ORPHANAGE"

IMAGO MORTIS

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Capturing fear in one single photo is a challenging assignment for any young filmmaker. At the F. W. Murnau Film Institute, whose eerie halls recall the sinister world of Dr. Caligari, promising young student Bruno suddenly begins having horrible visions. Frightened and hoping to find at least one person who will believe him, he turns to Arianna, a fellow student and his closest friend.

Together they find the cave that he saw in a vision, and discover a strange, helmet-like device. Back home it is immediately stolen under mysterious circumstances. Bruno discovers that the device is part of an infernal machine constructed according to the plans of a 17th-century scientist, who was obsessed with the idea of reproducing images. When one teacher and various classmates begin to die gruesome deaths, Bruno and Arianna know that someone is using the horrifying mechanism and must be stopped.