



THEKLA
REUTEN

MAX VON
PUFENDORF

MATTHIAS
HABICH

HUSAM
CHADAT

HANNES
JAENICKE

THEIR INITIATIVE IS TO HELP BUT THEY FIND
THEMSELVES FIGHTING FOR THEIR LIVES.



THE DIRECTOR:

Lancelot von Naso was born in 1976 in Heidelberg. After studies in Political Science, Romanistic and Law in Heidelberg, he moved to Munich in 1999 to study Film at the prestigious Academy of Film and Television in Munich. His films include the shorts: Fenstersturz (2000), Liquid Energy (2000), Cocktail Courage (2001), Der letzte Schnitt (2003), Transe (2004), Arm ab (2004), The Surprise (Die Ueberraschung, 2004), The Tourist (Der Tourist, 2005). Ceasefire (Waffenstillstand) is his debut feature film.

CEASEFIRE

DIRECTED BY LANCELOT VON NASO

BETA CINEMA PRESENTS DRIFE DEYLE & RICHTER FILMPRODUKTION IN CO-PRODUCTION WITH DCM MITTE PRODUCTIONS, ERFTAL FILM- UND FERNSEHPRODUKTION, CREADO FILM, KÖNIG FILMUNVEST, ZDF - KLEINES FERNSEHSPIEL, WELCH PERFORMING WITH ARTE, BETA FILM, DEUTSCHER SUPPLEMENT VERLAG, WITH SUPPORT FROM FFF BAYERN, FFA, DIFF
A FILM BY LANCELOT VON NASO WITH MAX VON PUFENDORF, THEKLA REUTEN, HANNES JAENICKE, HUSAM CHADAT, MATTHIAS HABICH, PETER GANTZLER, WRITTEN BY LANCELOT VON NASO, KAI UWE HASENHEIT, COLLIN AND MAPHON, DIRECTOR OF PHOTOGRAPHY FELIX CRAMER, COSTUME DESIGNER UWE BUENKER, MUSIC OLIVER THEDE, JONAS BÜHLER, EDITOR GIANMARIA TESTA
EXECUTIVE PRODUCERS VINCENT ASSMANN, PRODUCED BY ANNETTE LOPY, PRODUCED BY TINA KEIMEL-SORGE, WRITTEN BY KERSTIN GAECKLEIN, HEIKO SCHMIDT, EXECUTIVE PRODUCERS MARTIN FUEHMORGEN, IMMO TRUEMPELMANN, DIRECTOR OF CASTING HOLGER LEHMANN, DIRECTOR OF PRODUCTION RAINER JESKULKE, OLIVER RATZER, EXECUTIVE PRODUCERS KASBAH FILMS - KARIM DIEBAGH
PRODUCED BY LUCAS SCHMIDT (2015), ANNE EYEN (2016/2017), BARBARA HABE (2017), PRODUCED BY DARIO SUTER, CHRISTOPH DANIEL, MARC SCHMIDHEINY, KLAUS DOHLE, PRODUCED BY FLORIAN DEYLE, MARTIN RICHTER, PHILIP SCHULZ DEYLE

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IRAQ IN THE YEAR 2004:

The war has officially ended, but everyday life has been devastated. The city of Fallujah has become a stronghold of Iraqi resistance to the American presence. As a result, it has been besieged – food supplies are dwindling, and the only hospital no longer has even basic supplies with which to treat the injured.

In an attempt to relieve the deadly tension, American and Iraqi forces agree a 24-hour ceasefire. Young German journalist Oliver (30) sees this as an opportunity to get a good story at last: He is fed up with delivering the

same old reports, and looking for ways to get under the skin of the real situation. He wants to join a first aid convoy to the hospital in Fallujah. However, they need to be back in Baghdad the next day since the ceasefire will last for only 24 hours before the violence erupts again. Time is short. Oliver's experienced cameraman Ralf (48) doesn't think much of this plan. He thinks the whole thing is just one ridiculous ego trip, and would rather spend the day at the hotel bar. How is Fallujah so different from Baghdad anyway? Oliver, however, insists on his plan. He's the boss and can decide after all.

Kim is the head of Medica mundi, an international relief organisation. She has already seen the misery in Fallujah with her own eyes. Alain Laroche (63) is the other travelling partner. He is one of the few remaining medical doctors in the combat zone and he urgently needs to get back to Fallujah during the ceasefire. The years of working under terrible conditions in the country have left him with a sharp insight into the troubles, but seem to have broken his will. Husam, her local chauffeur, has his own vested interests in driving to Fallujah that he keeps to himself for now. Together, the five of them leave the city of Baghdad.

Crossing harsh war-torn territory with the threat of attacks ever present and caught between frontlines and their different ideals. These very different people pushing themselves to their limit have to work together to have any chance of succeeding. Their initiative is to help but suddenly they find themselves fighting for their lives.