

21, Jump Street



Jonny Depp and Richard Grieco star in this one-hour series about young undercover police officers who adopt the speech, dress and lifestyle of today's high-school students to infiltrate circles of criminal activity. They are an elite unit who walk their beat down high-school hallways. With their headquarters in an abandoned chapel located at 21 Jump Street, the rookie cops are a mixed group which answers to the hard-nosed, wisecracking Captain Adam Fuller.

The team includes Officer Tom Hanson (Johnny Depp), a second-generation police officer. Hanson operates by the book, but his baby face makes him an easy target for the city's tough guys. Among the other recruits are Officer Dennis Booker (Richard Grieco), a wild and rebellious lad; Officer H.T. Ioki, A Japanese American who learned to speak English by watching television; Officer Judy Hoffs, an upper-middle-class African-American woman who rejects her roots to be a cop; and Officer Doug Penhall, a streetwise rookie cop.

From Stephen J. Cannell, one of television's most successful writers, producers and directors, creator of over 35 hit multi-season network shows including *The Rockford Files*, *The Commish*, *Baretta*, *21 Jump Street*, *The A-Team*, *Hardcastle* and *McCormick, Hunter*, *Wiseguy*, *Renegade* and *Silk Stalkings*. "A hit maker for 28 years, Producer Stephen J. Cannell is TV's Crime King" (TV Guide)

Title

21, Jump Street

Genre

Crime

Category

Series

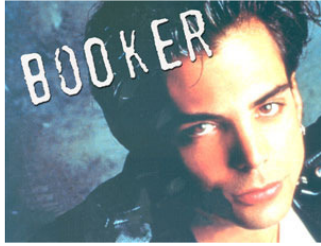
Format

104 x one hour

Produced by

Produced by Stephen J. Cannell Productions, distributed by Beta Film in Europe and former USSR, Executive Producer: Bill Nuss, Steve Beers

Booker



From the moment he appeared as renegade cop Dennis Booker on the hit series "21 Jump Street", heartthrob Richard Grieco captured the attention of critics and audiences alike. In this action series, Grieco reprises the role that made him famous. In his very first scene on "21 Jump Street", Booker found himself facing off against rival cop Tom Hanson (Johnny Depp).

With a penchant for saying what's on his mind, Dennis Booker quickly established himself as a disciplinary nightmare, a hyperactive rock'n'roll freak who understood that too much by-the-book work can get a good cop dead. In "Booker", Grieco lands a job as the sole private eye in the investigations division of a large conglomerate, where his off-beat appearance and methods brand him a renegade in the eyes of his straitlaced colleagues. Though he's a fish out of water and a street-tough operator, the money's good, the cases red-hot, and the action fast and furious. In the words of "Variety", Booker is "tough but sensitive, an anti-authority figure driven to do the right thing."

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Title

Booker

Genre

Action

Category

Series

Format

21 x one hour

Starring

Richard Grieco, Marcia Strassman, Katie Rich, Carmen Argenziano Executive Producers
Stephen J. Cannell, Bill Nuss

Produced by

Produced by Stephen J. Cannell

Broken Badges

BETA



Beau Jack Bowman, an unconventional Cajun cop who's on the verge of being booted from the New Orleans Police Dept., is assigned to escort Frank Cardenas to Bay City, California, where he's wanted for the murder of his parents. Bowman's sure Frank's innocent, and he's out to prove it once he arrives in Bay City. But while the Bay City PD wants to send Bowman back to the bayou, Bowman finds an unlikely ally in the super-repressed Lt. Eleanor Hardwick, and they round up a team of cops considered too "unbalanced" for regular duty.

The outrageous team consists of Judy Tingreedes, a blonde bombshell feminist with a sharp tongue who dresses in leather and rides a Harley; Sergeant Toby Baker, a kleptomaniac with a split personality who turns into the proud and fearless Texas ranger "Cactus" Watson; Stanley Jones, a mild-mannered officer with a talking puppet that is both manipulative and caustic. In the end, Bowman and his team prove Frank's innocence, apprehend the real killers and persuade the Bay City police chief to sanction their outfit as an elite undercover squad.

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Title

Broken Badges

Genre

Crime

Category

Series

Format

6 x one hour

Directed by

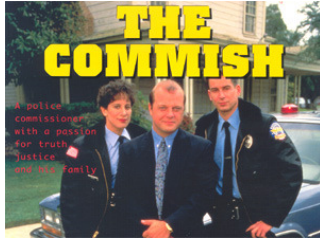
Kim Manners

Produced by

Produced by Stephen J. Cannell Productions; Distributed by Beta Film in Europe and former USSR

The Commish

BETA



Tony Scali is "The Commish", Eastport, New York's incorruptible but unconventional Commissioner of Police. He is proud to have worked his way up to where he is, and the men on his force would follow him anywhere. Scali adores his devoted wife and 10-year-old son.

At the urging of Larry Bickford, Scali's childhood friend and the town's ambitious District Attorney, Scali sets his sights on becoming the police commissioner of New York City, where he and Bickford could be the Big Apple's top law enforcement team. When two of his officers are found murdered, however, Scali plunges into a full-scale investigation and vows to bring the killer to justice.

But when it is found that Bickford was directly responsible for the deaths of his officers, Scali arrests his long-time friend and decides to continue fighting crime right where he is, a decision happily seconded by his family and the force - even if that means he must use some pretty unorthodox methods to get the job done. With lots of passion and no pretension, "The Commish" is a hero to his men and the guardian of his community.

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Title

The Commish

Genre

Detective

Category

Series

Format

94 x one hour

Starring

David Paymer, Kaj-Erik Eriksen, Michael Chiklis, Theresa Saldana

Produced by

Produced by Stephen J. Cannell Productions

The Greatest American Hero

BETA



A chain of hilarious misadventures is triggered when a devoted school teacher, Ralph Hanley, has a close encounter with visitors from another planet. He's chosen by the aliens to receive a super-suit and to use its incredible powers to fight crime. Following instructions, he teams up with Bill Maxwell, a gung-ho government agent who is appointed to oversee their battle against the earth's evildoers. Hanley, however, doesn't want any part of the suit or its awesome powers, and furthermore, he's lost the instructions on how to use it.

Under constant pressure from Maxwell, Hanley reluctantly agrees to become a superhero. But it's not so easy. He can't fly straight. He crashes when he lands. Nothing works right. His girlfriend Pam suddenly refuses to marry him. And to top it all off, Ralph discovers that in the real world it's almost impossible to be a superhero. But now that he's started it, Ralph is determined to make heroics work. With every new challenge, he keeps on trying. And audiences are in for some super action and super laughter.

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Title

The Greatest American Hero

Genre

Family Entertainment

Category

Series

Format

44 x one hour

Produced by

Produced by Stephen J. Cannell Productions; Distributed by Beta Film in Europe and former USSR

Hardcastle and McCormick

BETA



Judge Milton Hardcastle (Brian Keith) is retiring from the bench after a long career of putting lawbreakers behind bars. However, he plans to become even more vigilant as a private citizen. Because of lack of proper evidence, technicalities or legal loopholes, Hardcastle has been forced to send some criminals back to the streets. Now, the irascible, hard-nosed judge has plans of his own for these bad guys. He's going to nail them for their current illegal activities, but he's also smart enough to know he can't do it alone.

When race-car driver Mark McCormick (Dan Hugh-Kelly) comes before him for the second time, Hardcastle is prepared. If McCormick is convicted again, it means authorities will lock him up and throw away the key. McCormick, however, offers a convincing denial, and Hardcastle senses a competitive quality that he admires. He offers him a "partnership" as a crimefighter, and the two build a relationship charged with humor and spirited interplay.

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Title

Hardcastle and McCormick

Genre

Crime

Category

Series

Format

67 x one hour

Starring

Brian Keith, Daniel Hugh Kelly

Produced by

Produced by Stephen J. Cannell Productions; Distributed by Beta Film in Europe and former USSR

The Hat Squad



Los Angeles career cop Captain Mike Ragland may be tough on crooks, but he's always had a soft spot for kids. Many years ago, he took in three youngsters as foster children and raised them with his wife Kitty. Later, the three young men all join the L.A.P.D., where their commander is none other than Captain Mike. The oldest son is Raffi, an impulsive, hot-blooded Hispanic. Buddy is very competitive with Raffi, especially with women, but has more common sense. Matt, the youngest, looks to the others for guidance.

Together, they form the Hat Squad, an updated version of a real L.A.P.D. special crimes unit from the 1940s. An elite team of police officers, they are as renowned for their sharp clothes and fedora hats as they are for tracking down the most dangerous criminals.

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Title

The Hat Squad

Genre

Crime

Category

Series

Format

13 x half hour

Starring

Don Michael Paul, Don Michael, James Tolkan, Billy Warlock, Nestor Serrano, Janet Carroll

Produced by

Produced by Stephen J. Cannell Productions; Distributed by Beta Film in Europe and former USSR

High Tide



An ex-government agent who runs an international detective bureau from the beachfront High Tide bar.

A fun-loving young surfer who hopes to find adventure there.

A disillusioned ex-cop, who returns to the trade to keep his kid brother out of trouble.

Together they form the most unorthodox investigative team around, circling the globe to tackle international crime while surfing breathtaking beaches and romancing ravishing beauties. At the center of the action is the High Tide bar in Malibu, the cover for a detective agency run by ex-government agent Gordon. And what a cover it is: a surfer's hangout, a watering hole for the bold and the beautiful, an oasis from the pressures of daily life...

Making sure that things run smoothly at the High Tide bar are Charlene, Gordon's self-assured and outspoken assistant, and Jennifer, the beautiful young waitress who happens to be the boss' daughter.

Gordon's budding agency could use a pro - like Mick Barrett, once the pride of the police force, a man with an insatiable thirst for justice. But that was before his partner went down in a shootout and Mick took the blame...

Spurned by his colleagues, he left the force to drown his sorrow in California's eternal summer.

When Gordon hires Mick's surf-loving, adventure-seeking younger brother Joey, he knows it won't be long until Mick comes around. Because he knows that Mick will not let his kid brother face the dangers of detective work alone.

Joey, the "act first, think later" type, and Mick, the methodical and well-trained cop, team up to pursue a variety of foot-loose criminals from Malibu and Maui to Bali and Bermuda - from modern-day pirates and counterfeiters to drug smugglers and corrupt government officials.

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Title

High Tide

Genre

Crime

Category

Series

Format

72 x one hour

Produced by

Produced by CRAWFORDS AUSTRALIA and WAY NORTH PRODUCTIONS in association with FRANKLIN/WATERMANN Ent. and Beta Film

Palace Guard

BETA



D.W. Moffett stars as Tommy Logan, a former top-of-the-line jewel thief who, after a rehabilitating stint behind bars, lands a job as head of security for the luxurious Palace Hotel chain. Marcy Walker portrays Christy Cooper, the beautiful and sophisticated former "B" movie actress now serving as the hotel's vice president of publicity. Although she has a major conflict with the notion of a "fox" guarding the "hen house", she is assigned to be Logan's immediate supervisor.

Together, Tommy and Christy manage to blend their oil-and-water relationship into a civilized working partnership that successfully guards the Palace Hotel's immaculate reputation. The series also stars Tony Lo Bianco as Arturo Taft, the highly successful Palace Hotel owner. He's the man who recruits Logan for the security job, which will take Logan to the chain's hotels all over the world - adding, incidentally, to the series spectacular visual appeal.

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Title

Palace Guard

Genre

Crime

Category

Series

Format

10 x one hour

Produced by

Produced by Crawfords Australia and Way North Productions in association with Franklin/Watermann Ent. and Beta

Riptide

BETA



Perry King, Joe Penny and Thom Bray star as three unlikely private investigators in the action-adventure series "Riptide". Operating from a boat docked in King Harbor, a picturesque marina community in southern California, these private eyes are adventurous, humorous, and constantly in hot water. Cody Allen (Perry King) and Nick Ryder (Joe Penny), two former military policemen, team up to form a detective agency. They are joined by Murray "Boz" Bozinsky (Thom Bray), a former army buddy and computer genius whose electronic eloquence gives these private eyes 20/20 vision.

Together there is no job too big or too small for the Riptide Detective Agency. But "Riptide" is more than "three men in a tub" in a charming harbor setting. The "Roboz" co-stars as Bozinsky's electronic sidekick which helps the team crack their complicated cases. Anne Francis is a recurring regular as Mama Jo, the skipper of a deep-sea yacht with a fetching all-girl crew. Also featured is the "Screaming Mimi", Nick's aging pink helicopter which transports this streetwise detective drama to the heights of light comedy.

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Title

Riptide

Genre

Crime

Category

Series

Format

56 x one hour

Produced by

Produced by Stephen J. Cannell Productions; Distributed by Beta Film in Europe and former USSR

Wiseguy

BETA



Vinnie Terranova, a tough, street-wise undercover Federal agent, is released from prison after serving a false rap to establish his cover, and infiltrates the organized-crime syndicate in Atlantic City headed by boss Sonny Steelgrave. Partly because of his smarts and "wiseguy" attitude, special agent Terranova has been trained as a "deep sleeper" - an undercover agent with long-range infiltration. In his precarious position, only a select few know his true identity. In a short time, Vinnie not only befriends the Mafia kingpin, but quickly moves up through the ranks as Sonny's number-one wiseguy. A few years later, when Vinnie seems to have been done in by a Salvadoran death squad, Vinnie's partner McPike locks into a reluctant alliance with Michael Santana, a disbarred Cuban-American Federal prosecutor contacted by Terranova shortly before he disappeared. Santana, who joins McPike to infiltrate the ranks of powerful criminal organizations, becomes the new "Wiseguy." From Stephen J. Cannell, one of television's most successful writers, producers and directors, creator of over 35 hit multi-season network shows including The Rockford Files, The Commish, Baretta, 21 Jump Street, The A-Team, Hardcastle and McCormick, Hunter, Wiseguy, Renegade and Silk Stalkings. "A hit maker for 28 years, Producer Stephen J. Cannell is TV's Crime King" (TV Guide)

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Title

Wiseguy

Genre

Crime

Category

Series

Format

78 x one hour

Produced by Stephen J. Cannell Productions; Distributed by Beta Film in Europe and former USSR

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