

HAMMARSKJÖLD – FIGHT FOR PEACE by Per Fly **FAMILIAR** by Călin Peter Netzer **DIABOLIK – WHO ARE YOU?** by Manetti bros. **NOT A WORD**
by Hanna Slak **ONE FOR THE ROAD** by Markus Goller **WILLIAM TELL** by Nick Hamm **THE LIGHT** by Tom Tykwer **MY PLACE IS HERE**
by Daniela Porto & Cristiano Bortone **THE OFFING** by Jessica Hobbs **THE CLIMB** by Haley Easton Street **500 MILES** by Morgan Matthews

BETA CINEMA

BERLINALE 2024

**FROM HILDE,
WITH LOVE**

by Andreas Dresen

ARCADIA

by Yorgos Zois

**FÜHRER AND
SEDUCER**

by Joachim A. Lang





CONTENT

OFFICIAL SELECTION

FROM HILDE, WITH LOVE by Andreas Dresen	Page 06
ARCADIA by Yorgos Zois	Page 10

MARKET PREMIERES

FÜHRER AND SEDUCER by Joachim A. Lang	Page 16
HAMMARSKJÖLD – FIGHT FOR PEACE by Per Fly	Page 20
FAMILIAR by Călin Peter Netzer	Page 22

MARKET SCREENINGS

DIABOLIK – WHO ARE YOU? by Manetti bros.	Page 24
NOT A WORD by Hanna Slak	Page 26
ONE FOR THE ROAD by Markus Goller	Page 28

COMING SOON

WILLIAM TELL by Nick Hamm	Page 32
THE LIGHT by Tom Tykwer	Page 36
MY PLACE IS HERE by Daniela Porto & Cristiano Bortone	Page 37
THE OFFING by Jessica Hobbs	Page 38
THE CLIMB by Haley Easton Street	Page 39
500 MILES by Morgan Matthews	Page 40



SCREENING SCHEDULE

OFFICIAL SELECTION

FROM HILDE, WITH LOVE

SAT Feb. 17 **08:45 AM** Berlinale Palast
SAT Feb. 17 **03:30 PM** Berlinale Palast*
SUN Feb. 18 **12:00 PM** Verti Music Hall
SUN Feb. 18 **02:00 PM** CinemaxX 1*
SUN Feb. 18 **09:30 PM** Haus d. Berliner Festspiele
MON Feb. 19 **04:20 PM** CinemaxX 5

PRESS & INDUSTRY
WORLD PREMIERE
FESTIVAL SCREENING
MARKET SCREENING
FESTIVAL SCREENING
MARKET SCREENING

*online screening via EFM website simultaneously

ARCADIA

SAT Feb. 17 **12:30 PM** CinemaxX 16
SAT Feb. 17 **07:00 PM** CinemaxX 7
SUN Feb. 18 **04:45 PM** Akademie d. Künste*
MON Feb. 19 **12:10 PM** CinemaxX 5*
MON Feb. 19 **10:00 PM** International
TUE Feb. 20 **12:30 PM** Colosseum 1

BUYERS ONLY
PRESS & INDUSTRY
WORLD PREMIERE
MARKET SCREENING
FESTIVAL SCREENING
FESTIVAL SCREENING

MARKET PREMIERES

WILLIAM TELL – PROMO REEL

WED Feb. 14 **03:00 PM** CinemaxX 1 **PROMO REEL SCREENING**

FÜHRER AND SEDUCER

THU Feb. 15 **11:00 AM** CinemaxX 10 **MARKET PREMIERE**
SAT Feb. 17 **04:20 PM** CinemaxX 12 **MARKET PREMIERE**

HAMMARSKJÖLD – FIGHT FOR PEACE

THU Feb. 15 **05:00 PM** CinemaxX 2 **MARKET PREMIERE**
SAT Feb. 17 **09:10 AM** CinemaxX 1 **MARKET PREMIERE**

FAMILIAR

FRI Feb. 16 **04:15 PM** CinemaxX 16 **MARKET PREMIERE**
SUN Feb. 18 **11:00 AM** CinemaxX 19 **MARKET PREMIERE**

MARKET SCREENINGS

DIABOLIK – WHO ARE YOU?

FRI Feb. 16 **02:10 PM** CinemaxX 13 **MARKET SCREENING**
SUN Feb. 18 **09:00 AM** CinemaxX 18 **MARKET SCREENING**

ONE FOR THE ROAD

FRI Feb. 16 **11:00 AM** CinemaxX 18 **MARKET SCREENING**

NOT A WORD

FRI Feb. 16 **09:00 AM** CinemaxX 13 **MARKET SCREENING**



20

HAMMARSKJÖLD –
FIGHT FOR PEACE

WORLD PREMIERE

FROM HILDE, WITH LOVE

The stirring new film by multi-award-winning German director Andreas Dresen (*Stopped on Track*, *Cloud 9*, *Grill Point*) features *Babylon Berlin*-star Liv Lisa Fries in an all-consuming performance.

BY ANDREAS DRESEN





FROM HILDE, WITH LOVE

THE STORY

Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant. But amid the passion there is grave danger. Hans becomes involved in the anti-Nazi resistance, with a group of young people who will later be called the “Red Orchestra”. Hilde joins in too, writing leaflets and helping to communicate through an illegal radio receiver. She is arrested by the Gestapo and gives birth to her son in prison. Despite her desperate situation, Hilde develops a quiet inspirational strength, but she only has a few months left with her son.

REQUEST TEASER

DRAMA German / completed / 125 min

- ORIGINAL TITLE** In Liebe, Eure Hilde
- DIRECTOR** Andreas Dresen *Stopped on Track, Cloud 9*
- SCREENPLAY** Laila Stieler *Gundermann*
- DOP** Judith Kaufmann *The Teacher's Lounge, Corsage*
- CAST** Liv Lisa Fries *Babylon Berlin*
Johannes Hegemann
Lisa Wagner *The Pool*
Alexander Scheer *Gundermann, Sun Alley*
- PRODUCERS** Claudia Steffen, Christoph Friedel
- PRODUCED BY** Pandora Film Produktion in co-production with rbb, Arte in association with Ziegler Film, Iskremas
- TERRITORIES AVAILABLE** World excluding German-speaking territories and former Yugoslavia.



- | | | | |
|---|-----------------------------|--|---------------------------|
| SAT Feb. 17 08:45 AM Berlinale Palast | PRESS & INDUSTRY | SUN Feb. 18 02:00 PM CinemaxX 1 | MARKET SCREENING |
| SAT Feb. 17 03:30 PM Berlinale Palast | WORLD PREMIERE | SUN Feb. 18 09:30 PM Haus d. Berliner Festspiele | FESTIVAL SCREENING |
| SUN Feb. 18 12:00 PM Verti Music Hall | FESTIVAL SCREENING | MON Feb. 19 04:20 PM CinemaxX 5 | MARKET SCREENING |

THE DIRECTOR

Born in Gera, Germany in 1963, Andreas Dresen studied directing at the Konrad Wolf Film University of Babelsberg. His film *Grill Point* was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. *Cloud 9* (2008), an improvised drama about love and sexuality in older age, won several prizes including the Coup de Coeur jury prize in the ‘Un Certain Regard’ section at the Cannes Film Festival and the German Film Award Bronze Best Film. In 2011 *Stopped on Track* won the ‘Un Certain Regard’ Award at the Cannes Film Festival. In 2019, *Gundermann* won six German Film Awards, including Best Film. *Rabiye Kurnaz Vs. George W. Bush*, his fourth film in the Berlinale Competition 2022, won the Silver Bear for Best Leading Performance and the Silver Bear for Best Screenplay, as well as three German Film Awards.

DIRECTOR'S NOTE

No, no more well-lit resistance drama immersed in sepia, no equipment and costume battle, no orchestral music, no enraptured and enrapturing reconstruction of history, no historicizing distance. The story of Hilde and Hans is touching, precisely because it seems so tangible and normal. The two are very young, filled with a longing for love and, yes, normality. Only times are not like that. Hilde does not join the resistance because of a political mission, but out of decency. She intuitively does what seems right to her. Giving the parents of the missing soldiers news of their survival or helping to transport a radio - that's necessary and normal right now, isn't it? Because of their great love, the two sometimes forget the danger. It's a story of love and death. It starts in the middle, going forward to the abyss and backward to happiness. In the end there is the hope and beauty of a beginning love that extends to the present, because Hans, the little son of the two, luckily survived these dark times. It's been so long. So short.

WORLD PREMIERE

ARCADIA

A haunting love story by multiple award-winning Greek director Yorgos Zois (*Interruption*), starring Vangelis Mourikis (*Digger, The King*) and Angeliki Papoulia (*Dogtooth, The Lobster*).

BY YORGOS ZOIS



ENCOUNTERS



ARCADIA

THE STORY

Radiant neurologist Katerina and Yannis, a former well-respected doctor, are heading off to a deserted seaside resort. Silence spreads in the car as they travel across sandy dunes in a windy autumn, matching the less-than-pleasant occasion: Yannis had been called to identify the victim of a tragic accident at the hospital of the small town. When the local policeman informs them that the victim's vehicle had plunged over the parapet of a stone bridge and leads them to the morgue, Katerina sees her worst suspicions confirmed. Together with Yannis, but also on her own nightly excursions to a mysterious, rustic beach bar called *Arcadia*, they begin to put the pieces of the puzzle together, revealing a haunting story of love, loss, acceptance and letting go.

REQUEST TRAILER

DRAMA, FANTASY Greek / completed / 99 min

ORIGINAL TITLE Arcadia
DIRECTOR Yorgos Zois *Interruption*
SCREENPLAY Konstantina Kotzamani & Yorgos Zois
DOP Konstantinos Koukoulios GSC *Broadway*
CAST Vangelis Mourikis *The King, Digger, Chevalier*
Angeliki Papoulia *Dogtooth, The Lobster*
Elena Topalidou
Nikolas Papagiannis
Vangelis Evangelinos
PRODUCERS Antigoni Rota, Maria Drandaki, Stelios Cotionis
PRODUCED BY Foss Productions S.A. & Homemade Films
in co-production with Red Carpet
TERRITORIES AVAILABLE World excluding Greece and Bulgaria.

BERLINALE 2024



SAT Feb. 17 **12:30 PM** CinemaxX 16

SAT Feb. 17 **07:00 PM** CinemaxX 7

SUN Feb. 18 **04:45 PM** Akademie d. Künste

BUYERS ONLY

PRESS & INDUSTRY

WORLD PREMIERE

MON Feb. 19 **12:10 PM** CinemaxX 5 **MARKET SCREENING**

MON Feb. 19 **10:00 PM** International **FESTIVAL SCREENING**

TUE Feb. 20 **12:30 PM** Colosseum 1 **FESTIVAL SCREENING**

THE DIRECTOR

Yorgos Zois is a Greek director whose body of work, comprising four shorts and one feature film, has been selected at A-festivals worldwide (Cannes - Semaine de la Critique, Venice - Orizzonti, Rotterdam, Telluride, etc.). His work has been recognized with multiple awards globally, including Best Newcomer Feature Director and Best Short Film from the Hellenic Film Academy. His short film *Out Of Frame* was also nominated as Best Short Film at the European Film Awards. Yorgos Zois served as a member of the official jury for the "Lion of the Future" at the 74th Venice International Film Festival. *Arcadia* is his second feature film.

DIRECTOR'S NOTE

Have you ever been haunted by the loss of a love? Have you ever experienced the feeling, after a big break up, that your love was absent and present at the same time? In *Arcadia* the boundaries between the material and spiritual world become blurred and there the lost love returns, just as pragmatic as reality.

“
THE MANETTI BROS
CLOSE THEIR TRILOGY
ON A HIGH NOTE.
”

DARUMA VIEW

CURRENT LINEUP

MARKET PREMIERES

FÜHRER AND SEDUCER by Joachim A. Lang	Page 16
HAMMARSKJÖLD – FIGHT FOR PEACE by Per Fly	Page 20
FAMILIAR by Călin Peter Netzer	Page 22

MARKET SCREENINGS

DIABOLIK – WHO ARE YOU? by Manetti bros.	Page 24
NOT A WORD by Hanna Slak	Page 26
ONE FOR THE ROAD by Markus Goller	Page 28



MARKET PREMIERE

FÜHRER AND SEDUCER

Director Joachim A. Lang (*Mack the Knife*) puts an end to the underestimation and trivialization of Goebbels' Nazi propaganda without ever diminishing the responsibility of millions of Germans for the crimes of the Third Reich.

BY JOACHIM A. LANG

"
POWERFUL

"
THE GUARDIAN

"
AUSTERE AND TERRIFYING, INEVITABLY,
BUT FASCINATING.

"
LE FIGARO



FÜHRER AND SEDUCER

THE STORY

Joseph Goebbels, the Minister of Propaganda, accompanies Hitler during the seven years from the „Anschluss“ of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films "Jud Süß" and "Der ewige Jude", that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.

REQUEST TRAILER

HISTORICAL DRAMA German / 123 min. / completed

ORIGINAL TITLE Führer und Verführer
DIRECTOR Joachim A. Lang *Mack The Knife*
SCREENPLAY Joachim A. Lang
DOP Klaus Fuxjäger
CAST Robert Stadlober *Summer Storm, Das Boot*
 Fritz Karl *Sisi*
 Franziska Weisz *The Swarm, Stations of the Cross*
PRODUCERS Till Derenbach, Michael Souvignier
PRODUCED BY Zeitsprung Pictures in co-production with SWR
TERRITORIES AVAILABLE World excluding German-speaking territories, Portugal, Spain, Scandinavia, Benelux, Czech Republic, former Yugoslavia, Bulgaria, Australia, New Zealand and Japan.



THU Feb. 15 **11:00 AM** CinemaxX 10 **MARKET PREMIERE**
SAT Feb. 17 **04:20 PM** CinemaxX 12 **MARKET PREMIERE**

THE DIRECTOR

Joachim A. Lang, Prof. Dr. is an author and director. He studied German and history at the universities of Heidelberg and Stuttgart. In his early days, he produced documentaries and features and directed television programs, shows and films. In 2013, he realized the German Television Award-winning film *George*. In 2018, he presented *Mack the Knife - Brecht's Threepenny Film*, one of the most important German-language films of the year. Lang's work has been awarded numerous film and television prizes, including the German French Journalism Prize, Golden Lion, Bavarian Television Prize, Eurovisioni, German Television Prize, World Gold Medal at the New York Film Festival and the Special Golden Prague Award.

DIRECTOR'S NOTE

About 80 years ago, the world witnessed the biggest crimes in human history: the Holocaust and World War II. I was born 14 years after the fall of the Nazi regime, and all my life, I have been grappling with the question of how the perpetrators succeeded in committing such unimaginable atrocities. To find answers, I believe that we must examine the perspective of the perpetrators and delve into their apparatus of power. This is breaking taboos, but it is indispensable because it helps us to tear the masks off their faces and make the mechanisms of demagoguery transparent. In doing so, we can also unmask and disarm the agitators of the present. All the dialogues in my film are based on actual quotations. The perpetrators spoke in this manner or very similarly. They were able to execute their murderous plans with the help of countless Germans who followed them. Today, we are again witnessing the rise of populists, right-wing extremists, and anti-Semitic acts of violence. With my film, I want to help ensure that what happened never happens again.

MARKET PREMIERE



" THERE IS A CRISP ELEGANCE TO THE STORYTELLING... AND THE PACE OF A POLITICAL THRILLER. "

SCREEN INTERNATIONAL

BERLINALE 2024



HAMMARSKJÖLD

FIGHT FOR PEACE

Iconic actor Mikael Persbrandt (*In A Better World*, *Sex Education*) stars in the gripping true story of the man John F. Kennedy once called “the greatest statesman of our century”.

BY PER FLY



THU Feb. 15 05:00 PM CinemaxX 2 MARKET PREMIERE
SAT Feb. 17 09:10 AM CinemaxX 1 MARKET PREMIERE

WATCH TRAILER

THE STORY

New York City, 1961. At the peak of the Cold War; the charismatic diplomat Dag Hammarskjöld has reached the pinnacle of his power, serving as Secretary-General of the United Nations. After decolonization, he takes it upon himself to bring peace to the African countries, thwarting plans to further exploit resources of both powerful entrepreneurs and world leaders. Just when his old friend Peter shows up in New York, turning his life upside down, Dag boards a plane towards the Congo, in a final attempt to negotiate a cease-fire...

THE DIRECTOR

Per Fly, born in 1960, is a multi-award-winning and internationally renowned Danish director and screenwriter. Fly's feature film *The Bench* (2000), won him both a Bodil and a Robert award for Best Director and Best Film. Fly is the director behind internationally acclaimed and award-winning feature films such as *The Inheritance* (2003), *Manslaughter* (2005), and *Monica Z* (2013). Fly wrote and directed the feature film *Backstabbing for Beginners* (2018), produced by A24, with Theo James and Ben Kingsley in the leading roles. In 2022 he directed the BAFTA-winning TV Series *Borgen*. Fly will start shooting the Nordic crime series *Reservatet* for Netflix in Spring 24.

BIO PIC, POLITICAL THRILLER

English, Swedish / 115 min. / completed

ORIGINAL TITLE Hammarskjöld

DIRECTOR Per Fly *Borgen*, *Monica Z*

SCREENPLAY Ulf Ryberg and Per Fly

DOP John C. Rosenlund *The Bothersome Man*

CAST Mikael Persbrandt *In A Better World*
Thure Lindhardt *Flame & Citron*
Sara Soulié *Nymphs*

PRODUCER Patrick Ryborn

PRODUCED BY Unlimited Stories in co-production with Nordisk Film, SVT, C More, Film i Väst, Nordsvensk Filmunderhållning, Maipo Film and Meta Film

TERRITORIES AVAILABLE World excluding Scandinavia, France, Italy, Portugal, Spain and former Yugoslavia.

MARKET PREMIERE



BERLINALE 2024

"
CĂLIN PETER NETZER
RETURNS TO THE SPOTLIGHT
WITH WHAT MAY BE HIS
MOST PERSONAL FILM YET.

"
CINEUROPA



FAMILIAR

After *Child's Pose* and *Ana, Mon Amour*, multiple award-winning Romanian director Călin Peter Netzer shows his distinctive signature again in this intimate, rapturous drama.

BY CĂLIN PETER NETZER



FRI Feb. 16 **04:15 PM** CinemaxX 16 **MARKET PREMIERE**
SUN Feb. 18 **11:00 AM** CinemaxX 19 **MARKET PREMIERE**

WATCH TRAILER

THE STORY

Dragoș, a Romanian film director in his forties decides to make a movie about his family's emigration to Germany in the 80s that followed his mother's extramarital affair. Because the emigration was done under suspicious conditions, Dragoș investigates undercover, with help from his former girlfriend, Ilinca. The collaboration brings the two closer together, however complicating things with his fiancée. As Dragoș delves deeper into his family's past, secrets come to light, leading to revelations about certain ties with the Secret Service. Trapped in his own story and with his fiancée announcing her pregnancy, Dragoș must make a decision that will impact the future of everyone involved.

THE DIRECTOR

Călin Peter Netzer was born in 1975 in Petrosani, Romania. His first feature film *Maria* (2003) was screened in prestigious festivals, won three main categories in Locarno, and was nominated for the EFA Awards. His second feature, *Medal of Honor* (2009), was selected in more than 30 festivals. *Child's Pose* (2013) received the Golden Bear thus becoming the first Romanian film to ever receive this prize. In 2017 Călin returned to the Official Selection in Berlinale with *Ana, Mon Amour*, and received a Silver Bear for Outstanding Artistic Contribution. *Familiar* premiered in Competition at the Tallinn Film Festival 2023.

DRAMA Romanian / 110 min. / completed

ORIGINAL TITLE Familiar
DIRECTOR Călin Peter Netzer *Child's Pose, Ana Mon Amour*
SCREENPLAY Călin Peter Netzer, Iulia Lumânare
DOP Barbu Bălăsoiu, Andrei Butică
CAST Emanuel Pârveu *Graduation, Miracle*, Iulia Lumânare, Ana Ciontea, Adrian Titieni, Victoria Moraru, Vlad Ivanov
PRODUCERS Călin Peter Netzer, Oana Iancu
PRODUCED BY Parada Film, Cinéma Defacto, Gaijin, Volos Films
TERRITORIES AVAILABLE World excluding Romania, German-speaking territories, France, Bulgaria and former Yugoslavia..



MARKET SCREENING



BERLINALE 2024

DIABOLIK WHO ARE YOU?

This star-studded adaptation of the legendary, all-revealing comic book, turns a plot full of suspense and intrigue into images oiled to perfection.

BY MANETTI BROS.



ROME
FILM FEST 2023
FREESTYLE



FRI Feb. 16 02:10 PM CinemaxX 13 MARKET SCREENING
SUN Feb. 18 09:00 AM CinemaxX 18 MARKET SCREENING

WATCH TRAILER

THE STORY

Captured by a ruthless gang of criminals, the legendary master thief Diabolik and Inspector Ginko find themselves face to face, both locked in a cell with no way out. Certain of facing an inevitable death, Diabolik decides to talk. Without hesitation, he reveals to his archenemy that he grew up on a mysterious island, inhabited by the most brilliant criminals of every metier. Meanwhile, Eva Kant and Alteia are desperately looking for their men. Will the paths of the two rivals cross again?

THE DIRECTORS

Both directors and screenwriters, Marco and Antonio Manetti made their directorial debut in 1995 with an episode in the film *De Generazione*. In 2013, they received unanimous consent from the critics and public with *Song 'e Napule*. In 2017 their film *Ammore e Malavita* was presented at Venice Film Festival, where the film won many awards. In 2020, the Manetti bros. directed the film adaptation of *Diabolik*, starring Luca Marinelli. Two sequels were announced, with the first, *Diabolik - Ginko Attacks!*, releasing on 17 November 2022. The trilogy concludes with *Diabolik - Who Are You?* released in Italy on 30 November 2023. The International Film Festival Rotterdam of this year honored the directors with a retrospective titled "Focus: Manetti bros.," showcasing 10 feature films, including the *Diabolik* trilogy.

CRIME Italian / 124 min. / completed

ORIGINAL TITLE Diabolik - Chi Sei?

DIRECTORS Manetti bros. *Love and Bullets, Diabolik*

SCREENPLAY Manetti bros., Michelangelo La Neve

DOP Angelo Sorrentino *All Night Long, Diabolik*

CAST Giacomo Gianniotti *Grey's Anatomy, Avengers*
Miriam Leone *I Run To You*
Valerio Mastandrea *Perfect Strangers, Nine*
Monica Bellucci *Matrix, The Apartment*

PRODUCERS Carlo Macchitella, Manetti bros.,
Pier Giorgio Bellocchio

PRODUCED BY Mompracem with Rai Cinema, in collaboration
with Astorina

TERRITORIES AVAILABLE World excluding North America, Spain, France,
Italy, Germany and former Yugoslavia.

MARKET SCREENING

BERLINALE 2024

"
A MODERN PARENT-CHILD TAKE
ON WUTHERING HEIGHTS.
"

CINEUROPA

"
A COMPELLING
AND EFFICIENTLY
MOODY THRILLER.
"

THE FILM VERDICT

NOT A WORD

On a barren island, a mother and son confront years of silence and misunderstandings in writer-director Hanna Slak's formidable fourth feature film starring Maren Eggert, scored by Amélie Legrand, and shot by Claire Mathon.

BY HANNA SLAK



WATCH TRAILER

FRI Feb. 16 09:00 AM CinemaxX 13 MARKET SCREENING

THE STORY

When Nina finds out that her teenage son Lars has been injured in an accident at school, she is faced with a dilemma: Can she leave behind the rehearsals with her orchestra in order to be there completely for him? She decides: for five days, she will leave Munich to take Lars on a getaway, to the island in western France where they usually spend their summer vacation. In winter; however, the island is no vacation paradise, but windy, dark and cold. In the small house on the beach, mother and son are forced to face each other: Thoughts of music haunt Nina, the calls from the mainland worry her. Is she just sabotaging her career, which she has fought so hard for... and for what? Lars withdraws further every day. Misunderstandings multiply, suppositions turn into suspicions: Was Lars a witness to a gruesome crime at school? Did he even participate in it? A dangerous confrontation ensues.

THE DIRECTOR

Hanna Slak has written and directed feature films for the big screen (*Blind Spot*, 2002; *Teah*, 2007; *The Miner*, 2017) but also documentaries and experimental shorts. Her films were screened at festivals such as Berlinale, Rotterdam, Locarno, Warsaw, and others. *The Miner* was the Slovenian entry for the Best International Film at the Academy Awards 2018. *Not A Word* is Slak's fourth feature film. It was discovered by an enthusiastic public at the Toronto International Film Festival.

DRAMA German, French / 87 min / completed

ORIGINAL TITLE Kein Wort

DIRECTOR Hanna Slak *Slovenian Oscar Entry The Miner*

SCREENPLAY Hanna Slak

DOP Claire Mathon *Spencer, Portrait Of A Lady On Fire, Saint Omer*

CAST
Maren Eggert *I'm Your Man*
Jona Levin Nicolai *The Net, The Grimm Reality*
Maryam Zaree *4 Blocks, Undine*
Juliane Siebecke
Mehdi Nebbou *Deutschland '86, Munich*
Marko Mandic *Gold, Naked Among Wolves*

PRODUCER Michel Balagué

PRODUCED BY VOLTE in co-production with Ici et Là, Tramal Films and with Bayerischer Rundfunk, Arte, RTV Slovenia

TERRITORIES AVAILABLE World excluding France and Slovenia.



MARKET SCREENING



BERLINALE 2024

ONE FOR THE ROAD

A deeply touching and distinctively authentic story about a young man finally facing his addiction to alcohol, set between Berlin's famous bars and sober therapy rooms. Lead actor Frederick Lau (*Victoria*) delivers an outstanding performance.

BY MARKUS GOLLER

40.FILMFEST
MÜNCHEN23

WATCH TRAILER

FRI Feb. 16 11:00 AM CinemaxX 18 MARKET SCREENING

THE STORY

Although in self-denial about his drinking problem, Mark seems to have easily mastered life between his demanding job as a construction manager and rambunctious forays into Berlin's nightlife. That is, until he is stopped by the police one night, loses his license until he has passed a medical -psychological examination. Mark bets his best friend Nadim that he won't drink any alcohol until he gets his driving license back, but he hasn't reckoned with meeting "partner in crime" Helena during the examination. At first Mark is confident of victory, but soon disillusionment follows in the truest sense of the word. Does Mark have to admit to himself that he has a more serious problem than he thought?

THE DIRECTOR

Markus Goller began his career in the early 1990s as a freelance editor for short films, commercials and documentary films worldwide. His first feature film *Mask Under Mask* in 2001 marked the revival of the B-movie genre in Germany. Several outstanding boxoffice hits followed: *Friendship!* was the most successful German film of the year 2010 with 1.6m admissions and *Mrs. Ella* (2013), *My Brother Simple* (2017) and *25 km/h* (2019) all sold more than a million tickets at the box office. *25 km/h*, starring Lars Eidinger, also was nominated for the national film awards and became a cult film in Germany.

DRAMA, COMEDY German / 115 min / completed

DIRECTOR Markus Goller *25 km/h, Friendship!*

SCREENPLAY Oliver Ziegenbalg *25 km/h, Friendship!*

DOP Philip Peschlow, bvk

CAST Frederick Lau *Victoria, The Wave*
Nora Tschirner, Burak Yigit,
Friederike Becht, Godehard Giese

PRODUCERS Markus Goller, Oliver Ziegenbalg,
Quirin Berg, Max Wiedemann

CO-PRODUCERS Jan Gallasch, Tobias Herrmann, Stefan Gärtner

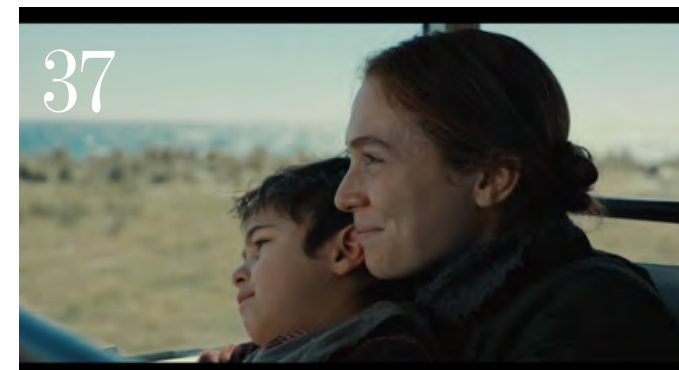
PRODUCED BY Sunnysideup Film in co-production with
Pictures in a Frame, Sevenpictures Film,
Deutsche Columbia Pictures

TERRITORIES AVAILABLE World excluding German-speaking territories,
Italy, former Yugoslavia and Greece.



COMING SOON

WILLIAM TELL by Nick Hamm	Page 32
THE LIGHT by Tom Tykwer	Page 36
MY PLACE IS HERE by Daniela Porto & Cristiano Bortone	Page 37
THE OFFING by Jessica Hobbs	Page 38
THE CLIMB by Haley Easton Street	Page 39
500 MILES by Morgan Matthews	Page 40



COMING SOON

WILLIAM TELL

The world-famous legend of the inspiring crossbow-warrior turned into a big budget epic by BAFTA-award winner Nick Hamm, starring a top-notch international cast led by Claes Bang and Golshifteh Farahani.

BY NICK HAMM

"
AS A FILMMAKER
I COULDN'T ASK FOR
A MORE EXCEPTIONAL
CAST TO BRING THIS
STORY TO LIFE.

"
NICK HAMM



COMING SOON



WILLIAM TELL

THE STORY

1307, the Holy Roman Empire is crumbling. As its grip on Europe loosens, new dynasties such as the Austrian Habsburg Family encroach on new lands, desperate for power. Switzerland, the once peaceful country, is overwhelmed and bows under the Austrian might. When the local huntsman William Tell sees a farmer begging for help after murdering a cruel Austrian governor, he reluctantly agrees to guide him to a safe location. But as he meets with more comrades along the way, Tell realizes that this act of violence is a larger sign of what's to come with the growing Swiss resistance. Tell is drawn into the madness when the cruel Austrian Viceroy Gessler orders him to shoot an apple from his son's head for refusing to bend the knee to Austrian authority. Once Tell's family has been threatened, there is no turning back. Tell not only commits to joining the resistance but ends up leading the fight against the Austrian forces.

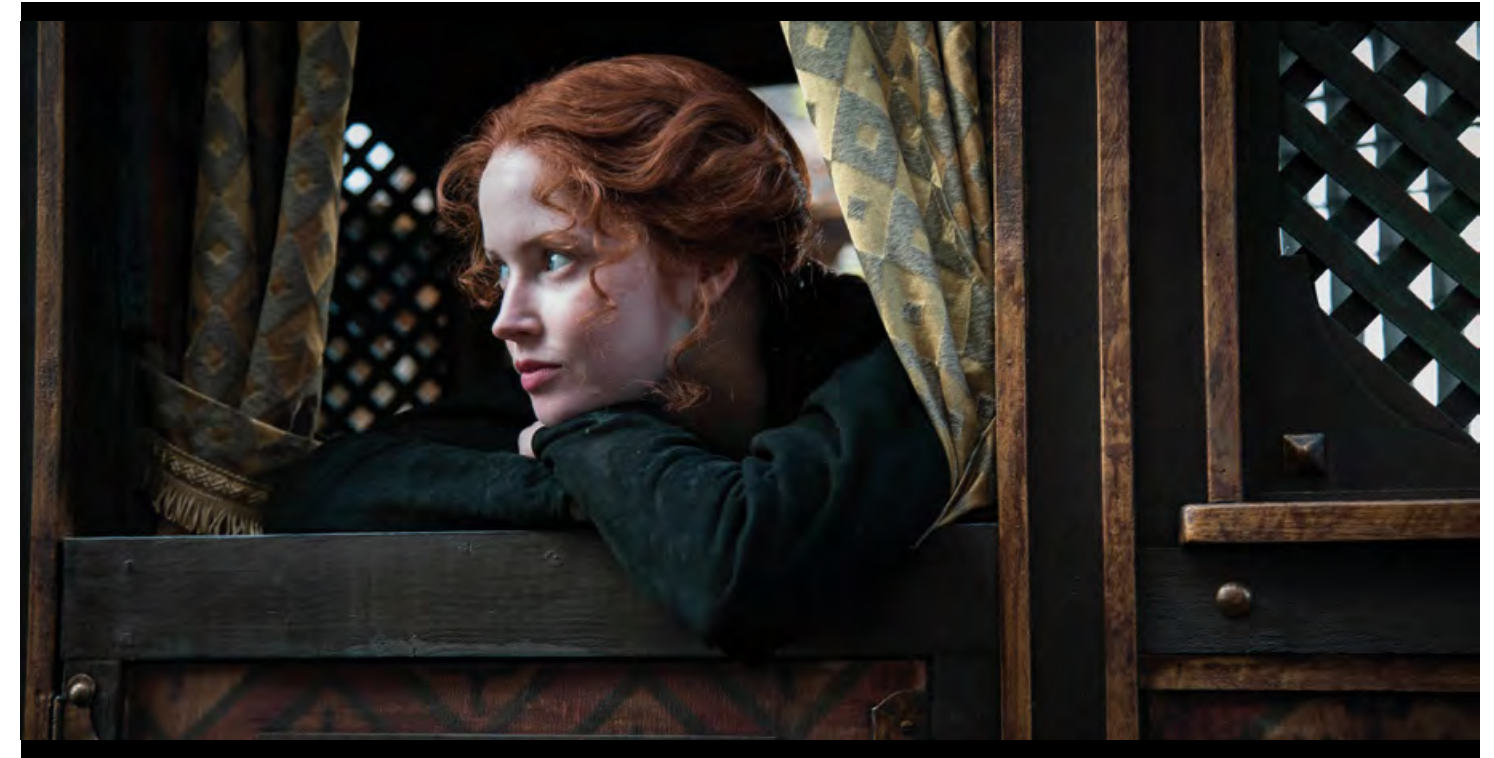
REQUEST SCRIPT

REQUEST TEASER

EPIC English / approx. 120 min / in post-production

ORIGINAL TITLE William Tell
DIRECTOR Nick Hamm *The Journey, Driven, Gigi & Nate, White Lines*
SCREENPLAY Nick Hamm *based on the play by Friedrich Schiller*
DOP Jamie Ramsay *Living, All Of Us Strangers*
EDITOR Tariq Anwar *The King's Speech, American Beauty*
PRODUCERS Piers Tempest *The Wife, Churchill, Military Wives, Ordinary Love, Emily*
Marie-Christine Jaeger-Firmenich *Gigi & Nate*
PRODUCED BY Tempo Productions, Free Turn Entertainment
TERRITORIES AVAILABLE World excluding Scandinavia, Benelux, Middle East, Turkey, Poland and Ukraine.

BERLINALE 2024



WED Feb. 14 03:00 PM CinemaxX1 PROMO REEL SCREENING

CAST Claes Bang *The Square, Dracula*
Golshifteh Farahani *Paterson, Extraction II, Invasion*
Connor Swindells *Barbie, Sex Education, Emma*
Ellie Bamber *Moss & Freud, Nocturnal Animals*
Jonah Hauer-King *The Little Mermaid*
Rafe Spall *Life of Pi, Jurassic World*
Emily Beecham *The Interpreter, Little Joe*
Amar Chadha-Patel *The Decameron, Willow, Slip*
Academy Award nom. Jonathan Pryce *The Two Popes*
Academy Award winner Ben Kingsley *Gandhi*

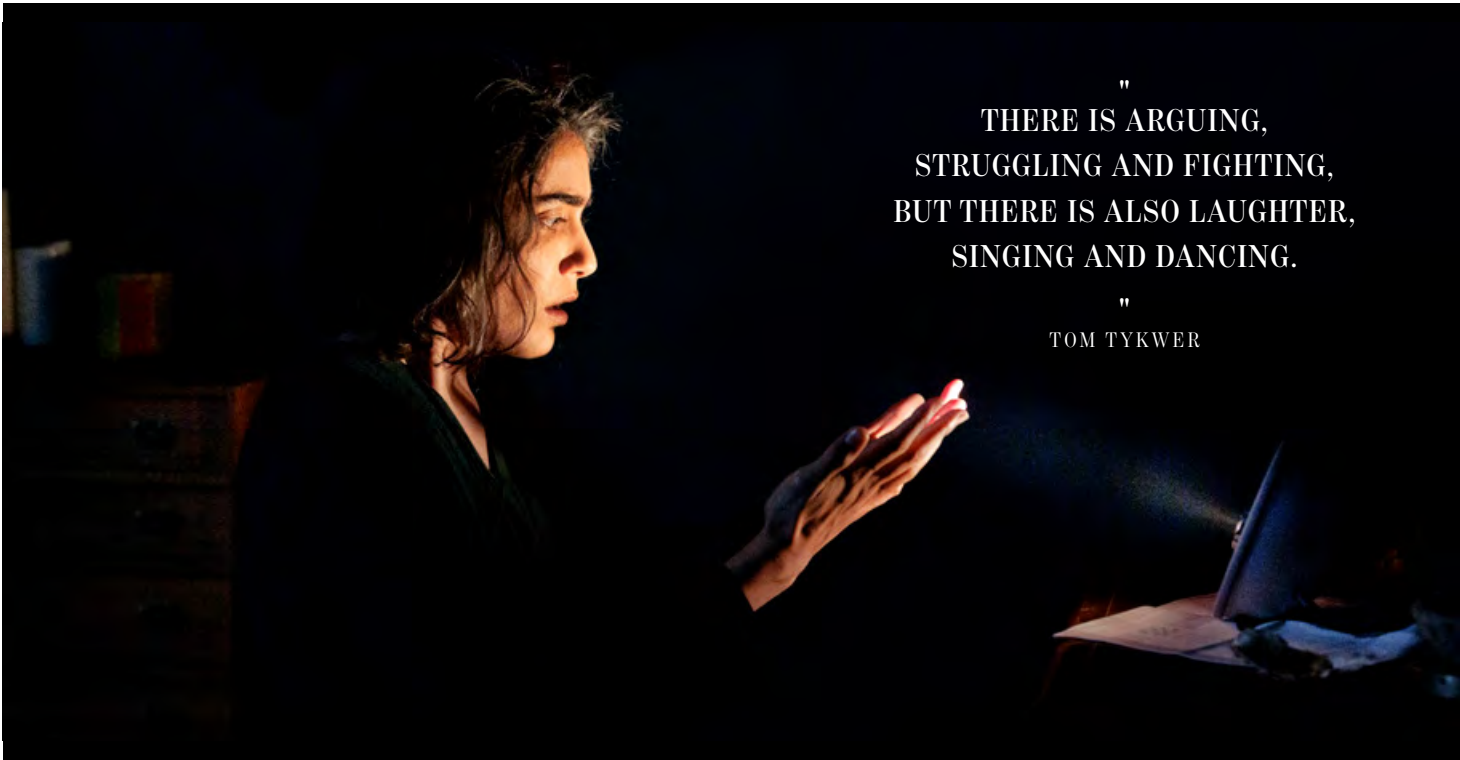
THE DIRECTOR

Nick Hamm is a BAFTA award-winning director and producer who directed highly successful feature films for Miramax, Film 4, Pathé and Lionsgate. His track records include *Driven*, which was selected as the closing film at the Venice Film Festival 2018, *Gigi & Nate* (2022), the Netflix series *White Lines* (2020) and *The Journey*, starring Timothy Spall and Colm Meaney which premiered at the Venice and Toronto Film Festivals in 2016.

DIRECTOR'S NOTE

Although it takes place in 14th Century Europe, it has a relevance that is strikingly contemporary. It grapples with the age-old themes of oppression and political freedom and details the burgeoning power of a native resistance movement. William Tell is a moral man, a family man, whose guiding principle is truth. The script is political but overwhelmingly emotional. William Tell's initial pacifism and discomfort with the idea of war is challenged when his son's life is directly threatened and Tell is forced to shoot an apple from his head. This scene is famous around the world and forms the cornerstone of the piece.

COMING SOON



"
THERE IS ARGUING,
STRUGGLING AND FIGHTING,
BUT THERE IS ALSO LAUGHTER,
SINGING AND DANCING.
"

TOM TYKWER

THE LIGHT

Writer-Director Tom Tykwer (*Babylon Berlin*, *Run Lola Run*) returns to the big screen with *The Light* starring acclaimed actors Lars Eidinger and Nicolette Krebitz and introducing Tala al Deen.

BY TOM TYKWER

THE STORY

A portrait of a modern family between collapse and new beginnings dealing with the big issues of our times, in a world that is reeling. Tim, Milena, their almost grown-up twins Frieda and Jon and their illegitimate son Dio - this is the Engels family, who seemingly have nothing left to hold them together when housekeeper Farrah enters their lives. The mysterious Syrian woman puts the Engels' emotional world to an unexpectedly wild test.

DIRECTOR'S NOTE

After quite a long time, which I spent with *Babylon Berlin* in the roaring 20s, I can finally turn my attention back to our present. In *The Light*, there is arguing, struggling, and fighting, but there is also laughter; singing and dancing. The film aims to challenge the spectrum of emotions and the corresponding narrative possibilities. I want to reflect the characters' inner turmoil and make their deep bond tangible for the audience.

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE Das Licht

DIRECTOR Tom Tykwer *Run Lola Run*, *Perfume: The Story of a Murderer*, *Cloud Atlas*, *Babylon Berlin*

SCREENPLAY Tom Tykwer

CAST Lars Eidinger *Dying*, *Persian Lessons*
Nicolette Krebitz *AEIOU*, *Wild*
Tala al Deen *A Thin Line*

PRODUCER Uwe Schott

PRODUCED BY X Filme Creative Pool in co-production with ZDF, ARP Sélection, Gold Rush Pictures, Gretchenfilm and D.A. Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories, France, Benelux and North America

COMING SOON



MY PLACE IS HERE

Set at the time of the first feminist movement in Southern Italy, this compelling tale of women empowerment and pursuit of happiness stars Ludovica Martino (*SKAM Italia*) and *Cinema Paradiso*'s Marco Leonardi.

BY DANIELA PORTO & CRISTIANO BORTONE

THE STORY

Marta, a single mother promised to an older farmer in the aftermath of WWII, forges an unlikely friendship with Lorenzo, the village's openly gay "wedding planner." In the conservative backdrop of rural Southern Italy, Lorenzo introduces her to a hidden community of gays, sparking Marta's journey to challenge societal prejudices. In the first year of women's suffrage in Italy, Marta navigates her evolving role as a woman, breaking barriers and finding her place in a changing world.

DRAMA Italian / 107 min / completed

ORIGINAL TITLE Il Mio Posto È Qui

DIRECTORS Daniela Porto & Cristiano Bortone

SCREENPLAY Daniela Porto & Cristiano Bortone

CAST Ludovica Martino *SKAM Italia*
Marco Leonardi *Cinema Paradiso*,
Once Upon A Time In Mexico

PRODUCERS Cristiano Bortone, Marcus Roth,
Sven Burgemeister

PRODUCED BY Orisa Produzioni in coproduction with
Goldkind Film

TERRITORIES AVAILABLE World excluding Italy and German-speaking territories.

REQUEST TEASER

COMING SOON



THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy Award-winning director Jessica Hobbs (*The Crown*, *The Regime*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR Jessica Hobbs *The Crown*, *The Regime*, *The Split*, *Apple Tree Yard*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, *Alice in Wonderland*,
Harry Potter Franchise, *The Crown*

PRODUCERS Charlotte Walls, Emily Barttelot

PRODUCED BY Catalyst Global Media

TERRITORIES AVAILABLE World excluding UK, Ireland, Benelux, Australia, New Zealand, Spain, Switzerland, Portugal, former Yugoslavia and Middle East.

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER English / in pre-production

ORIGINAL TITLE The Climb

DIRECTOR Hayley Easton Street

SCREENPLAY Hayley Easton Street

DOP Fabian Wagner *Game of Thrones, The Crown*

CAST Cara Delevingne *Paper Towns, Valerian*
Hero Fiennes Tiffin *After franchise, The Woman King*
Hannah John-Kamen *Resident Evil: Welcome to Raccoon City, Ant-Man and the Wasp*

PRODUCERS John Sachs, Andrew Berg, Kimberley Sachs

PRODUCED BY Eclipse Films

TERRITORIES AVAILABLE World excluding UK/IRE, German-speaking territories, Italy, Switzerland, Spain, Scandinavia, former Yugoslavia and Middle East.

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

500 MILES

Bill Nighy and *Jojo Rabbit*'s Roman Griffin Davis star in BAFTA-award winner Morgan Matthews' warm-hearted, hilarious and touching adventure, reminiscent of *Billy Elliot* or *About A Boy*.

BY MORGAN MATTHEWS

THE STORY

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

DRAMA English / in pre-production

ORIGINAL TITLE 500 Miles

DIRECTOR Morgan Matthews *X+Y, Williams*

SCREENPLAY Malcolm Campbell *What Richard Did, Herself*

CAST Roman Griffin Davis *Jojo Rabbit*
Bill Nighy *Love Actually, Living*

PRODUCERS David Thompson, Alex Gordon, Martina Niland

PRODUCED BY Origin Pictures, Port Pictures and Minnow Films

TERRITORIES AVAILABLE World.

REQUEST SCRIPT

CONTACT

EUROPEAN FILM MARKET

February 15th – February 22nd 2024

DIRK SCHÜRHOFF	dirk.schuerhoff@betacinema.com
THORSTEN RITTER	thorsten.ritter@betacinema.com
TASSILO HALLBAUER	tassilo.hallbauer@betacinema.com
SOFIA SKLAVOU	sofia.sklavou@betacinema.com
OLGA DEECKE	olga.deecke@betacinema.com
MARTINA KNABE	martina.knabe@betacinema.com
EVELYN HOLZENDORF	evelyn.holzendorf@betacinema.com
CAMILLE WINKLER	camille.winkler@betacinema.com

EFM OFFICE

Martin Gropius Bau – Booth #20

HEAD OFFICE

Beta Cinema Grünwalder Weg 28d 82041 Oberhaching-Munich Germany
www.betacinema.com beta@betacinema.com Phone +49 89 673469 828

