

YOU WILL NOT HAVE MY HATE by Kilian Riedhof **LAND OF DREAMS** by Shirin Neshat and Shoja Azari **AMERICA** by Ofir Raul Graizer **THE ODD-JOB MEN** by Neus Ballús
TUESDAY CLUB by Annika Appelin **IT'S JUST A PHASE, HONEY** by Florian Gallenberger **TOUBAB** by Florian Dietrich **MY NEIGHBOR ADOLF** by Leon Prudovsky
HINTERLAND by Stefan Ruzowitzky **DIABOLIK** by Manetti Bros.

BETA CINEMA

BERLINALE ONLINE 2021

I'M YOUR MAN
by Maria Schrader

NEXT DOOR
by Daniel Brühl

**THE BIKE
THIEF**
by Matt Chambers

KARNAWAL
by Juan Pablo Félix

HELLO AGAIN
A WEDDING A DAY
by Maggie Peren





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SCREENING SCHEDULE

All screenings will be shown in your local time and can be accessed up to 120 min after the starting time.

I'M YOUR MAN

MON	1 March	17:00	Competition	WORLD PREMIERE
TUE	2 March	15:00	Virtual Cinema 29	MARKET SCREENING
WED	3 March	12:00	Virtual Cinema 25	MARKET SCREENING

NEXT DOOR

MON	1 March	19:00	Competition	WORLD PREMIERE
TUE	2 March	12:00	Virtual Cinema 30	MARKET SCREENING
WED	3 March	15:00	Virtual Cinema 26	MARKET SCREENING

HELLO AGAIN - A WEDDING A DAY

WED	3 March	10:00	Virtual Cinema 24	MARKET SCREENING
THU	4 March	17:00	Virtual Cinema 1	MARKET SCREENING

THE BIKE THIEF

MON	1 March	14:00	Virtual Cinema 24	MARKET SCREENING
WED	3 March	17:00	Virtual Cinema 21	MARKET SCREENING

KARNAWAL

TUE	2 March	17:00	Virtual Cinema 27	MARKET SCREENING
THU	4 March	15:00	Virtual Cinema 19	MARKET SCREENING

PROMOREEL

MON	1 March	11:00	Virtual Cinema 21	MARKET SCREENING
TUE	2 March	10:00	Virtual Cinema 26	MARKET SCREENING



"
MY ALGORITHM IS
DESIGNED TO MAKE
YOU HAPPY.
"

TOM



OFFICIAL SELECTION

I'M YOUR MAN

*A comic-tragic tale about the questions of love, longing
and what makes a human being human.*

*Directed by Emmy Award winner Maria Schrader
(Unorthodox), starring Dan Stevens (Downton Abbey), Maren
Eggert (I Was at Home, But...) and Sandra Hüller (Toni
Erdmann).*

BY MARIA SCHRADER



IN COMPETITION



I'M YOUR MAN

STORYLINE

Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study. For three weeks, she has to live with a humanoid robot tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom, a machine in human form in a class of its own, created solely to make her happy. A comic-tragic tale about the questions of love, longing and what makes a human being human.

TRAGICOMEDY German / 102 min / completed

- ORIGINAL TITLE** Ich bin dein Mensch
- DIRECTOR** Maria Schrader *Unorthodox, Stefan Zweig: Farewell to Europe*
- SCREENPLAY** Jan Schomburg, Maria Schrader
- DOP** Benediet Neuenfels *Styx, The Counterfeiters*
- CAST** Dan Stevens *Beauty and the Beast, Downton Abbey*
Maren Eggert *I Was at Home, But...*
Sandra Hüller *Toni Erdmann, In the Aisles*
Hans Löw *Toni Erdmann, In My Room*
- PRODUCER** Lisa Blumenberg
- PRODUCED BY** Letterbox Filmproduktion GmbH
- TERRITORIES AVAILABLE** World excluding German-speaking territories.



BERLINALE 2021



MON	1 March	17:00	Competition	WORLD PREMIERE
TUE	2 March	15:00	Virtual Cinema 29	MARKET SCREENING
WED	3 March	12:00	Virtual Cinema 25	MARKET SCREENING

THE DIRECTOR

One of Germany's most acclaimed actresses, Maria Schrader is a two-time winner of the German Film award and three-time winner of the Bavarian Film award. She achieved her international breakthrough with *Aimée & Jaguar* in 1999 which earned her the Best Actress award at Berlinale. She worked with directors such as Margarethe von Trotta, Doris Dörrie, Peter Greenaway, Max Färberböck, Rajko Grlic and Agnieszka Holland. Recently, she thrilled television audiences in the Emmy-winning and internationally renowned Cold-War drama series *Deutschland 83/86/89* (2015-2020). Her directorial debut *Love Life* premiered at the Festa del Cinema in Rome in 2007. Her second film *Stefan Zweig: Farewell to Europe* premiered at Locarno Film Festival's Piazza Grande in 2016. It was Austria's Oscar submission in 2017 and won the People's Choice Award for Best European Film at the European Film Awards. In 2020 Maria was the first German director to win a Primetime Emmy for the limited series *Unorthodox*. *Unorthodox* also received two nominations at the 2021 Golden Globes, including Best Mini Series.

DIRECTOR'S NOTE

The dream of an artificial human is probably as old as humanity itself. Prometheus made people out of clay and water. The artist Pygmalion built a female statue, fell in love with it and asked the goddess Aphrodite to breathe life into it.

Tom is more developed than his forefathers. He is superior to people in almost every way. However, free from personal ambition, free from fear, and from the urge for freedom, he poses no threat. Enlightened and in full consent with the fact that his assignment constitutes his right to existence. His assignment being, arguably, the most beautiful task one can have: to make another person happy.

Alma defends the principles of romantic love, independence and so-called free will. Love, feeling, happiness and sorrow are reserved for humans alone. That she still falls in love with Tom presents her with an insoluble problem. She follows her longing against her convictions. Reason and emotion become tangled up in contradiction. And yet she seems, at least for a while, to be truly happy. So, what was the difference again, between 'love' and a highly complex algorithm? Don't we adjust ourselves to the needs of our partners in traditional relationships too? What is 'real' in relationships and how much is learned, tailored and programmed?

OFFICIAL SELECTION

NEXT DOOR

In a seemingly chance encounter, movie star Daniel is being confronted by Bruno, one of reunified and gentrified Berlin's losers. He knows everything about Daniel – and is bent on revenge.

Directed by and starring Daniel Brühl in his directorial debut.

BY DANIEL BRÜHL





NEXT DOOR

STORYLINE

Berlin, the Prenzlauer Berg district. Daniel is a movie star accustomed to success. His loft apartment is stylish and so is his wife, and the nanny has the children under control. Everything is tip-top, bilingual and ready for him to jet off to an audition in London where a role in an American superhero film awaits the celebrated German-Spanish actor. Popping into the local bar on the corner, he finds Bruno sitting there. As transpires by the minute, Bruno has been waiting for this moment for a long time. And so this eternally overlooked man – one of reunification's losers and a victim of the gentrification of what was once East Berlin – takes his revenge. With Daniel as his target...

BLACK COMEDY

German / 92 min / completed

ORIGINAL TITLE	Nebenan
DIRECTOR	Daniel Brühl
SCREENPLAY	Daniel Kehlmann
DOP	Jens Harant <i>The People vs. Fritz Bauer</i>
CAST	Daniel Brühl <i>Rush, Inglourious Basterds</i> Peter Kurth <i>In the Aisles, Babylon Berlin</i> Aenne Schwarz <i>All is Well</i> Vicky Krieps <i>Phantom Thread</i>
PRODUCER	Malte Grunert
PRODUCED BY	Amusement Park Film and Warner Bros. Film Productions Germany
TERRITORIES AVAILABLE	World excluding German-speaking territories.



MON	1 March	19:00	Competition	WORLD PREMIERE
TUE	2 March	12:00	Virtual Cinema 30	MARKET SCREENING
WED	3 March	15:00	Virtual Cinema 26	MARKET SCREENING

THE DIRECTOR

Daniel Brühl became internationally known through *Good Bye, Lenin!* in 2003 and is one of the few German actors who has built an international career with films like *Rush*, *The First Avenger: Civil War* and *Inglourious Basterds*. In 2015, he founded Amusement Park Film with Malte Grunert and Klaus Dohle and since then he has also worked as a producer. His directorial debut *Next Door* is based on an original idea by Brühl and was written by star author Daniel Kehlmann.

DIRECTOR'S NOTE

For my directorial debut, it was important to me to choose something personal, a story that I can tell well and comprehensively. A story that is thought provoking, entertaining and exciting at the same time. It is a story about a man that could be me - but is not. An actor; married with children, living in Berlin, liberal with a social conscience and his name is even Daniel. A person who seems to have everything in the eyes of the public. But then one day he meets his neighbor, who he had never noticed before. And this man, Bruno, manages to turn Daniel's life upside down within a few hours.

I was very fortunate that the famous writer Daniel Kehlmann was immediately enthusiastic to turn this idea into a screenplay. Kehlmann has written a screenplay that is fast-paced, full of wit, and pulls us into the deep abysses of our two protagonists.

My intention was to create a black comedy in which the viewer feels entertained, but at the same time questions himself. And in the end, everyone should go home and make sure they know who lives next door.



MARKET SCREENING



"
A CHARMING,
CHAOTIC ROMANCE.
"

KINO.DE

HELLO AGAIN

A WEDDING A DAY

"Groundhog Day" meets "My Best Friend's Wedding" in this topsy-turvy romantic comedy, that turns the fairy-tale of finding the one great love upside down.

BY MAGGIE PEREN

WED 3 March 10:00 Virtual Cinema 24
THU 4 March 17:00 Virtual Cinema 1

MARKET SCREENING
MARKET SCREENING

WATCH PROMO

THE STORY

Zazie lives with her buddies, womanizer Patrick and sweetheart Anton, in a flat share. All three are completely incapable of being in a relationship. Finding the great love? No need. Zazie is sure of that. When Philipp, Zazie's best friend from childhood, sends an invitation to his wedding, it gets stuck in the overflowing mailbox for months. When Zazi finally gets the invite, she is shocked to find out that Philipp's wedding is planned for the next day and that he wants to marry stuck up and vicious Franziska. Franziska is definitely the wrong girl for Philipp! Zazie decides to do everything she can to save him from making the biggest mistake of his life.

THE DIRECTOR

Born in Heidelberg, Germany, Maggie Peren is an award winning writer and director. In 2004 she received the German Film Award for *Before the Fall* and numerous national and international awards for the short film *My Parents*. In 2011 she presented her second directorial work *The Color of the Ocean*, which celebrated its premiere in Toronto and was awarded several prizes worldwide. The thriller short film *Nocebo* (2014) won the student Oscar for best foreign film. Her movie *This Crazy Heart* had over 2m admissions in Germany, Switzerland and Austria in 2017. Hello Again is her most recent feature film.

ROMANTIC COMEDY German / 95 min / completed

ORIGINAL TITLE Hello Again – Ein Tag für immer

DIRECTOR Maggie Peren *Color of the Ocean*

SCREENPLAY Maggie Peren

DOP Marc Achenbach

CAST Alicia von Rittberg *Ballon, Fury*
Edin Hasanovic *You Are Wanted*
Emilia Schüle *Narcissus and Goldmund*
Samuel Schneider *Exit Marrakech*

PRODUCERS Jochen Laube, Fabian Maubach, Steffi Ackermann,
Willi Geike

PRODUCED BY Sommerhaus Filmproduktion GmbH

TERRITORIES AVAILABLE World excluding German-speaking territories, France,
Spain, CIS, Latin America, Taiwan and China.



MARKET SCREENING



“
AN AFFECTING SNAPSHOT
OF A FAMILY DOING THEIR
BEST TO GET BY.
”

SCREEN INTERNATIONAL

THE BIKE THIEF

After a delivery driver's moped is stolen, he must find it before he loses everything else.

BY MATT CHAMBERS

MON 1 March **14:00** Virtual Cinema 24
WED 3 March **17:00** Virtual Cinema 21

MARKET SCREENING
MARKET SCREENING

WATCH PROMO

THE STORY

To the Rider his moped is everything. As a pizza delivery driver in London it is his livelihood. As an immigrant father is his family's anchor. It takes his wife to work. It gets his daughter to school. So when one night the moped is stolen, his world collapses. He has to get back his bike – or replace it – in whatever way possible, before his next shifts starts. If he fails, he won't just lose his job, he will lose it all. He tries to ask the few familiar faces for help in this unfamiliar, disorienting city. However, as he runs out of time and his options are wearing thin, his moral compass begins to crack and he grows more and more willing to forgo his conscience in order to save himself and his family.

THE DIRECTOR

Matt Chambers is a Writer & Director from London. He started his career aged 16, working under Christopher Ross BSC on *Eden Lake* and later assisted director Rob Letterman on *Pokémon: Detective Pikachu*. His first short *Daddy My* premiered at Copenhagen FF. His second short *Settlers* premiered in Venice. His screenplay for *The Bike Thief* was selected for the 2018 Brit List. Starring Alec Secareanu and Anamaria Marinca the film is his debut feature as a director and will have its world premiere at the Tokyo International Film Festival. He is currently developing his second feature and an original drama with Jed Mercurio of HTM Television.

DRAMA English, Romanian / 79 min / completed

ORIGINAL TITLE The Bike Thief
DIRECTOR Matt Chambers
SCREENPLAY Matt Chambers
DOP Nanu Segal
CAST Alec Secareanu *God's Own Country*
Anamaria Marinca *4 Months, 3 Weeks and 2 Days*
PRODUCERS Peregrine Kitchener-Fellowes, Sophia Gibber and Lene Bausager
PRODUCED BY Ugly Duckling Films and Ellipsis Pictures, in association with Twickenham Studios
TERRITORIES AVAILABLE World excluding UK, Bulgaria, Taiwan and China.

MARKET SCREENING



"
JAW-DROPPING IN
ITS ENERGY AND BEAUTY.
"

SYDNEYSBUZZ

KARNAWAL

During Carnival, near the border between Argentina and Bolivia, a young Malambo dancer prepares for the most important competition of his life. When his ex-convict father returns, he jeopardizes everything by dragging his son into his criminal world.

BY JUAN PABLO FÉLIX

TUE 2 March **17:00** Virtual Cinema 27 **MARKET SCREENING**
THU 4 March **15:00** Virtual Cinema 19 **MARKET SCREENING**

WATCH TRAILER

THE STORY

Cabra, a rebellious teenager, lives with his mother in the North of Argentina, near the Bolivian border. He dreams of becoming a professional Malambo dancer – the gauchos folkloric tap-dance. While training for his most important dance competition, Cabra receives an unexpected visit from his conman father, El Corto, who has permission to leave jail for a few days. He takes Cabra and his mother on a mysterious journey along the roads of Argentina. While father and son reconnect, the goal of the journey remains a mystery. And suddenly Cabra and his mother find themselves involved in a violent hold-up. Simultaneously on the run and lost in the middle of the desert, Cabra struggles to return in time for his dance contest. Will he get there in time? And will he have to abandon his father to follow his dreams?

THE DIRECTOR

Born in 1983 in Buenos Aires, Juan Pablo Félix is a director and producer, who graduated from ENERC Argentina National Film School. After graduating, he worked as a General Producer and 1st A.D. at FX Stunt Team, the biggest Iberoamerican special effects and action design company. In particular, he worked on the movies *The Secret in Their Eyes* (2009), *The Headless Woman* (2008) and *Carancho* (2010). As a director he has directed feature documentaries, TV series, short films and commercials in Argentina and Spain. *Karnawal* is his first fiction feature film.

DRAMA Spanish / 95 min / completed

ORIGINAL TITLE Karnawal

DIRECTOR Juan Pablo Félix

SCREENPLAY Juan Pablo Félix

DOP Ramiro Civita

CAST Alfredo Castro *Neruda*, *Narcos*
Martín López Lucci
Mónica Lairana *La Cama*

PRODUCER Edson Sidonie

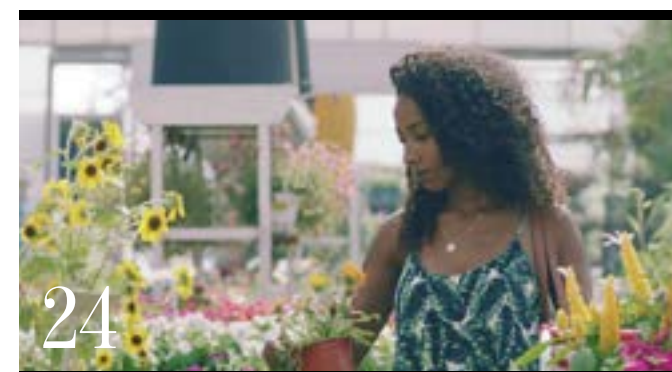
PRODUCED BY Bikini Films in co-production with 3 Moinhos
Produções, Picardia Films, Phototaxia Pictures,
Norsk Filmproduksjon

TERRITORIES AVAILABLE World excluding Argentina, Bolivia, Brazil, Mexico and Chile.



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COMING SOON



YOU WILL NOT HAVE MY HATE

Based on the #1 international bestseller and inspiring, true memoir by Antoine Leiris. From the producers of "A Fantastic Woman" and "Toni Erdmann". Directed by BAFTA-nominated Kilian Riedhof.

BY KILIAN RIEDHOF

THE STORY

One night in November 2015, when Antoine Leiris was at home looking after his baby son, his wife Hélène was killed, along with 88 other people, at the Bataclan Theatre in Paris. Three days later, Antoine wrote an open letter to his wife's killers on Facebook. He refused to be cowed or to let his baby son's life be defined by their acts. "For as long as he lives, this little boy will insult you with his happiness and freedom," he wrote. Instantly, that short post caught fire and was shared thousands of times around the world. An extraordinary and heartbreaking memoir, *You Will Not Have My Hate* is a universal message of hope and resilience in our troubled times.

WATCH COLIN FIRTH
READ LEIRIS' LETTER

REQUEST SCRIPT

DRAMA

French / in production

ORIGINAL TITLE Vous n'aurez pas ma haine
DIRECTOR Kilian Riedhof *54 Hours*
SCREENPLAY Jan Braren, Marc Blöbaum, Kilian Riedhof, Stéphanie Kalfon
DOP Manuel Dacosse *By the Grace of God*
CAST Pierre Deladonchamps *Sorry Angel, Stranger by the Lake*
Camélia Jordana *Le Brio*
Thomas Mustin *Raw*
PRODUCERS Janine Jackowski, Jonas Dornbach
PRODUCED BY Komplizen Film in co-production with Haut et Court
Frakas Productions, NDR/Arte, MMC Movies Köln,
Erfttal Film, Tobis Filmproduktion
TERRITORIES AVAILABLE World excluding France, Germany, Austria, Benelux,
Greece, Japan, Canada and AUS/NZ.

COMING SOON



LAND OF DREAMS

An America in the near future that has closed its borders and has become more insular than ever. From the last script by the late Jean-Claude Carrière and with music by Michael Brook (*Into the Wild*, *An Inconvenient Truth*).

BY SHIRIN NESHAT AND SHOJA AZARI

THE STORY

Simin, an Iranian American woman, is on a journey to discover the core of what it means to be a free American. She works for the most important government agency of her time, the Census Bureau. In efforts to understand and control its populous, the government has begun a program to record the citizens' dreams. Simin, one of the Census Bureau's lead dream catchers, is unaware of this devious plot. She herself, being among the last immigrants allowed into the country, is torn between her appreciation for America's acceptance, compassion for those whose dreams she is recording and a truth she must find within. Playful and poignant, *Land of Dreams* acknowledges the greatness of the American experiment while offering a warning beacon for what could come.

REQUEST SCRIPT

DRAMA

English / in post-production

ORIGINAL TITLE Land of Dreams
DIRECTOR Shirin Neshat, Shoja Azari
SCREENPLAY Jean-Claude Carrière *Belle de Jour, Tin Drum*
DOP Ghasem Ebrahimian
CAST Sheila Vand *A Girl Walks Home Alone At Night*
Matt Dillon *Crash, There's Something About Mary*
Isabella Rossellini *Blue Velvet, Enemy*
Anna Gunn *Breaking Bad*
William Moseley *Narnia Chronicles*
PRODUCERS Amir Hamz, Christian Springer, Sol Tryon
PRODUCED BY Bon Voyage Films, Land of Dreams LLC
TERRITORIES AVAILABLE World excluding North America, Germany and Austria.

COMING SOON



AMERICA

From the director of "The Cakemaker". When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER

THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a series of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

DRAMA Hebrew, English / in post-production

ORIGINAL TITLE America

DIRECTOR Ofir Raul Graizer *The Cakemaker*

SCREENPLAY Ofir Raul Graizer

DOP Omri Aloni *The Cakemaker*

CAST Oshrat Ingedashet
Michael Moshonov *Mary Magdalene*
Ofri Biterman

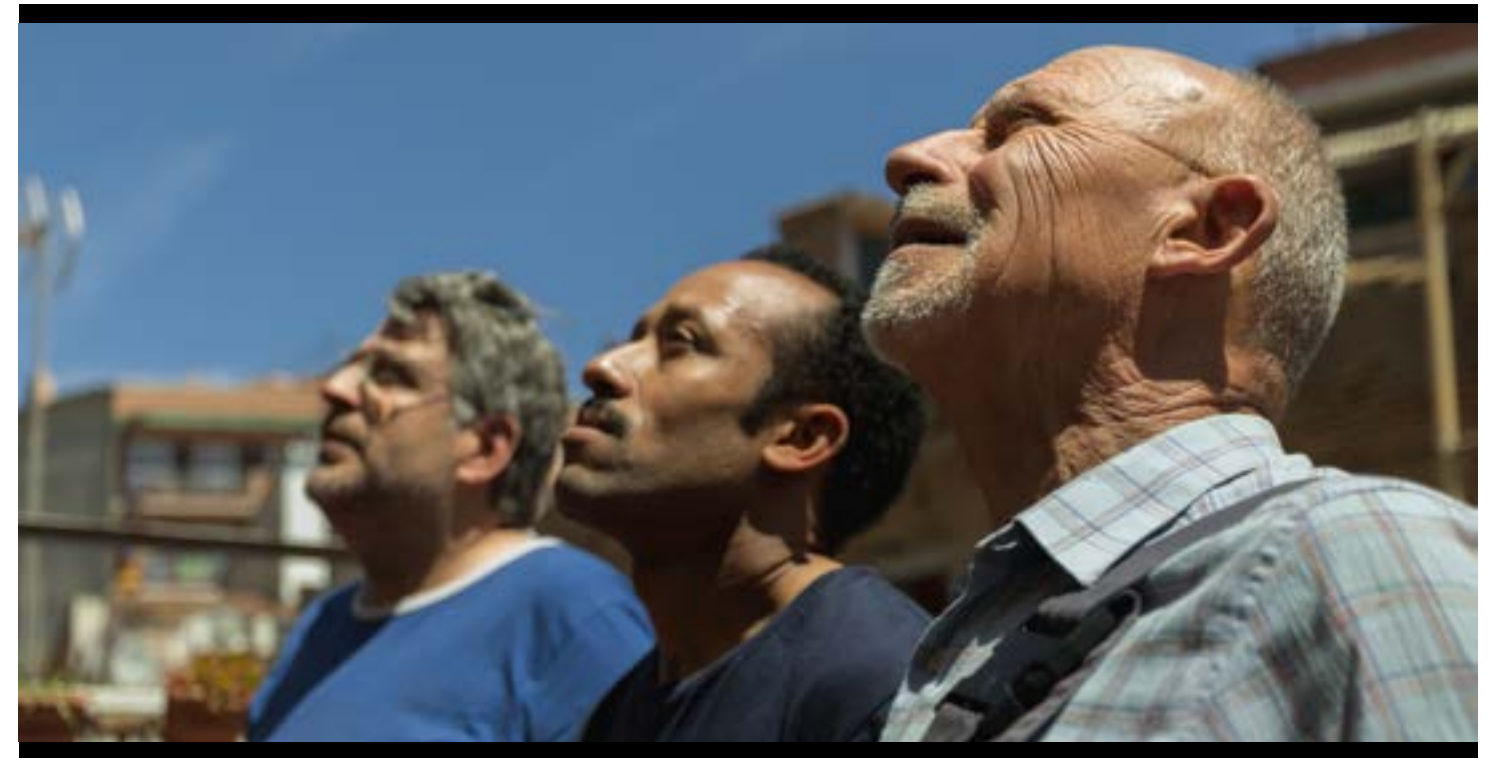
PRODUCERS Itai Tamir, Marcos Kantis, Jan Macola

PRODUCED BY Laila Films in co-production with Schiwago Film and Mimesis Film

TERRITORIES AVAILABLE World excluding Israel, Germany, Austria, Czech Republic and Slovakia.

REQUEST SCRIPT

COMING SOON



THE ODD-JOB MEN

A gripping, funny, semi-realistic look at six decisive days in the life of a plumbing squad as they go from client to client, door to door, day to day, in Barcelona.

BY NEUS BALLÚS

THE STORY

The Odd-Job Men tells the story of a week in the life of Moha, Valero and Pep - workers in a small plumbing and electricity company in the outskirts of Barcelona: they are the guys who enter your home and fix what's broken.

Moha, the youngest, is on a one-week trial period with the company. He is shy but does surprisingly well with customers. Moha is set to replace Pep, who is about to retire. However, Valero is not at all comfortable with Pep retiring. He doubts Moha has what it takes, or that customers will accept a Moroccan worker.

Maybe six days are not enough to make somebody change, to make him overcome his prejudices. Maybe it's not enough time to make a new friend. But it's possibly enough to discover that we have to live together: one small step for a plumber, but a giant leap for mankind.

REQUEST PROMO

COMEDY Catalan / in post-production

ORIGINAL TITLE Sis dies corrents

DIRECTOR Neus Ballús *Staff Only, The Plague*

SCREENPLAY Neus Ballús, Margarita Melgar

DOP Anna Molins

CAST Mohammed Mellali
Valero Escobar
Pep Sarrà

PRODUCER Miriam Porté

PRODUCED BY Distinto Films in co-production with El Kinògraf in association with Slot Machine

TERRITORIES AVAILABLE World excluding Spain and France.

COMING SOON



TUESDAY CLUB

A sudden change forces Karin to re-evaluate her life. With the help of friends, food and passion she refuses to accept that life has an expiration date and takes the second chance she is given.

BY ANNIKA APPELIN

THE STORY

Karin and Sten are celebrating their 40th wedding anniversary with a huge bash. While their friends toast to their happiness, Karin discovers that Sten has been unfaithful. Karin has spent her life taking care of her husband and their daughter and now everything is shattered into pieces. An old friend talks her into joining a cooking class led by Henrik, a renowned chef. In the hot kitchen, among spices, amazing food, old and new friends, more than one of Karin's long lost passions are reborn. Suddenly she finds herself in a position where she has to re-evaluate her life and the choices she has made. Should she give up her comfortable life to pursue her dreams and passions? And is it too late for love?

FEEL-GOOD COMEDY Swedish / in post-production

ORIGINAL TITLE Tisdagsklubben
DIRECTOR Annika Appelin
SCREENPLAY Anna Fredriksson
DOP Andreas Wessberg
CAST Marie Richardson *Daybreak, Evil, Eyes Wide Shut*
Peter Stormare *Fargo, Minority Report, Hamilton*
Ida Engvoll *A Man Called Ove*
Björn Kjellman *With Every Heartbeat*
PRODUCERS Åsa Karlsson, Jessica Ask
PRODUCED BY Anagram Sweden AB in co-production with
Film i Väst, SF Studios, TV4
TERRITORIES AVAILABLE World excl. Sweden, Denmark, Norway, Finland and Iceland

REQUEST SCRIPT

COMING SOON



IT'S JUST A PHASE, HONEY

Based on the bestselling book. From the director and the producer of "Colonia" and "John Rabe".

BY ACADEMY AWARD-WINNER FLORIAN GALLENBERGER

THE STORY

Paul and Emilia are 40-somethings, who have always been held up as the dream couple. Paul was the successful novelist and Emilia an actress in demand for dubbing telenovelas.

However, age is gradually catching up with them – thinning hair, eyesight and libido not being what they used to be. Thus, they set out to resist the inevitable by trying to regain their long-lost youth. But that may well mean losing the one thing that they both cherish the most...

COMEDY German / in post-production

ORIGINAL TITLE Es ist nur eine Phase, Hase
DIRECTOR Florian Gallenberger *Colonia, John Rabe*
SCREENPLAY Malte Welding, Florian Gallenberger
DOP Christian Rein
CAST Christoph Maria Herbst *How About Adolf?*
Christiane Paul *Generation War*
Jürgen Vogel *The Wave*
PRODUCER Benjamin Herrmann
PRODUCED BY Majestic Filmproduktion, in collaboration with VIA-FILM and in co-production with ARD Degeto
TERRITORIES AVAILABLE World excluding German-speaking territories.

COMING SOON



TOUBAB

How far will two friends go to stop one of them from being deported?

BY FLORIAN DIETRICH

THE STORY

Matured through two years in prison, Babtou is looking forward to a new beginning with his buddy Dennis. A free man in a free world! But of all things, his welcome party where all the boys from the block are gathered ends in a police operation. Babtou has his hands cuffed again and is confronted with dramatic news. He will soon to be deported to his “home country” of Senegal. To prevent a deportation, Babtou and Dennis are willing to do anything.

COMEDY German, French / in post-production

ORIGINAL TITLE Toubab

DIRECTOR Florian Dietrich

SCREENPLAY Florian Dietrich, Arne Dechow

DOP Max Preiss

CAST Farba Dieng
Julius Nitschkoff *Beat. The Most Beautiful Couple*
Valerie Koch *All My Loving*
Michael Maertens *Pack Ju Göthe 2&3, Finsterworld*

PRODUCERS Marcos Kantis, Martin Lehwald

PRODUCED BY Schiwago Film

TERRITORIES AVAILABLE World excluding Germany and Austria.

REQUEST PITCH

COMING SOON



MY NEIGHBOR ADOLF

What if... my neighbor is Adolf Hitler?

BY LEON PRUDOVSKY

THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

REQUEST PROMO

TRAGICOMEDY English / in post-production

ORIGINAL TITLE My Neighbor Adolf

DIRECTOR Leon Prudovsky *Five Hours from Paris*

SCREENPLAY Leon Prudovsky, Dmitry Malinsky

DOP Radek Ladezuk

CAST David Hayman *The Boy in the Striped Pyjamas*
Udo Kier *The Painted Bird*

PRODUCERS Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja and Staszek Dziedzic

PRODUCED BY 2-Team Productions and Film Produkcja in co-production with Vandaloo and United King Films

TERRITORIES AVAILABLE World excluding Israel, Poland, CIS and Japan.

COMING SOON



HINTERLAND

When an ex-prisoner of The Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice.

BY ACADEMY AWARD-WINNER STEFAN RUZOWITZKY

THE STORY

Vienna, 1920. The Austro-Hungarian Empire has collapsed. Peter returns home from the Great War; after seven years as a Russian POW. Vienna is experiencing the multiplicity of political, social and artistic freedom, but also the rise of anti-democratic movements, insecurity and unemployment. Peter, a former police inspector, feels like a stranger in the new Austrian Republic. While wanting to leave town, Peter is confronted with the murder of one of his former comrades. He decides to stay and instead bring the killer to justice. His ally is Dr. Theresa Körner, a determined and cool-headed forensic doctor. The two are linked not only by this case, but also by a deeper, shared history. As their investigation progresses, they realise that they are not just up against a brutal and systematic killer, but also face disapproval and intrigue from within the police force. Though determined to solve the crime, Peter becomes tormented by existential questions: What is truth? What is heroism in the time of war? And all the while he fails to see the mounting danger before him.

[REQUEST TRAILER](#)

HISTORICAL THRILLER German / in post-production

ORIGINAL TITLE	Hinterland
DIRECTOR	Stefan Ruzowitzky <i>The Counterfeiters</i>
SCREENPLAY	Hanno Pinter; Robert Buchschwenter; Stefan Ruzowitzky
DOP	Benedict Neuenfels <i>The Counterfeiters, Styx</i>
CAST	Murathan Muslu <i>Pelican Blood</i> Max von der Groeben <i>Kidnapping Stella</i> Liv Lisa Fries <i>Babylon Berlin</i>
PRODUCERS	Oliver Neumann, Sabine Moser; Alexander Dummreicher-Ivanceanu, Bady Mink
PRODUCED BY	FreibeuterFilm and Amour Fou in co-production with Scope Pictures and Lieblingsfilm
TERRITORIES AVAILABLE	World excluding German-speaking territories and Ex-Yugoslavia.

COMING SOON



DIABOLIK

Based on the comic book series, which sold over 150 million copies, Diabolik delivers suspenseful crime action in the finest 1960s Bond style.

BY MANETTI BROS.

THE STORY

Clerville, 1960s. The infallible Diabolik, a ruthless thief whose real identity is unknown, has carried out another blow, escaping yet again from a police ambush with another clever trick. Meanwhile, there is great anticipation in town for the arrival of Lady Kant, a fascinating heiress who'll be bringing a famous pink diamond with her. The priceless jewel does not elude Diabolik's attention, who in an attempt to put his hands on it, gets enchanted by the woman's irresistible charm. But now the very life of the King of terror is in danger: Inspector Ginko and his team have finally found a way to draw him out into the open and this time Diabolik will not be able to get out of it alone.

[REQUEST TEASER](#)

CRIME Italian / in post-production

ORIGINAL TITLE	Diabolik
DIRECTOR	Manetti Bros.
SCREENPLAY	Manetti Bros., Michelangelo La Neve
DOP	Francesca Amitrano
CAST	Luca Marinelli <i>Martin Eden, They Call Me Jeeg</i> Miriam Leone <i>The Invisible Witness, Medici</i> Valerio Mastandrea <i>Perfect Strangers, Nine</i>
PRODUCERS	Carlo Macchitella, Manetti Bros.
PRODUCED BY	Mompracem in co-production with Rai Cinema, Astorina
TERRITORIES AVAILABLE	World excluding Italy, CIS and Ex-Yugoslavia.

CONTACT

Berlinale Online 1 – 5 March

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