

HOW TO PLEASE A WOMAN by Renée Webster **TUESDAY CLUB** by Annika Appelin **IN A LAND THAT NO LONGER EXISTS** by Aelrun Goette
LAND OF DREAMS by Shirin Neshat and Shoja Azari **AMERICA** by Ofir Raul Graizer **YOU WILL NOT HAVE MY HATE** by Kilian Riedhof **DIABOLIK** by Manetti Bros.
IT'S JUST A PHASE, HONEY by Florian Gallenberger **THE ODD-JOB MEN** by Neus Ballús **MY NEIGHBOR ADOLF** by Leon Prudovsky **THE FORGER** by Maggie Peren

BETA CINEMA

CANNES 2021

HINTERLAND

by Stefan Ruzowitzky

TOUBAB

by Florian Dietrich

LIBERTAD

by Enrique Urbizu

I'M YOUR MAN

by Maria Schrader

NEXT DOOR

by Daniel Brühl





CONTENT

PRIVATE SCREENING – BUYERS ONLY

HINTERLAND by Stefan Ruzowitzky Page 06

MARKET PREMIERE

TOUBAB by Florian Dietrich Page 10

LIBERTAD by Enrique Urbizu Page 14

MARKET SCREENING

I'M YOUR MAN by Maria Schrader Page 18

NEXT DOOR by Daniel Brühl Page 20

COMING SOON

HOW TO PLEASE A WOMAN by Renée Webster Page 24

TUESDAY CLUB by Annika Appelin Page 25

IN A LAND THAT NO LONGER EXISTS by Aelrun Goette Page 26

LAND OF DREAMS by Shirin Neshat and Shoja Azari Page 27

AMERICA by Ofir Raul Graizer Page 28

YOU WILL NOT HAVE MY HATE by Kilian Riedhof Page 29

DIABOLIK by Manetti Bros. Page 30

IT'S JUST A PHASE, HONEY by Florian Gallenberger Page 31

THE ODD-JOB MEN by Neus Ballús Page 32

MY NEIGHBOR ADOLF by Leon Prudovsky Page 33

THE FORGER by Maggie Peren Page 34



SCREENING SCHEDULE

ALL SCREENINGS WILL BE SHOWN IN YOUR LOCAL TIME
AND CAN BE ACCESSED UP TO 120 MIN AFTER THE STARTING TIME.

HINTERLAND

MON 21 June **14:00** Screening 23 **BUYERS ONLY SCREENING**
TUE 22 June **18:30** Screening 04 **BUYERS ONLY SCREENING**

TOUBAB

TUE 22 June **10:00** Screening 31 **MARKET PREMIERE**
WED 23 June **17:30** Screening 30 **MARKET SCREENING**

LIBERTAD

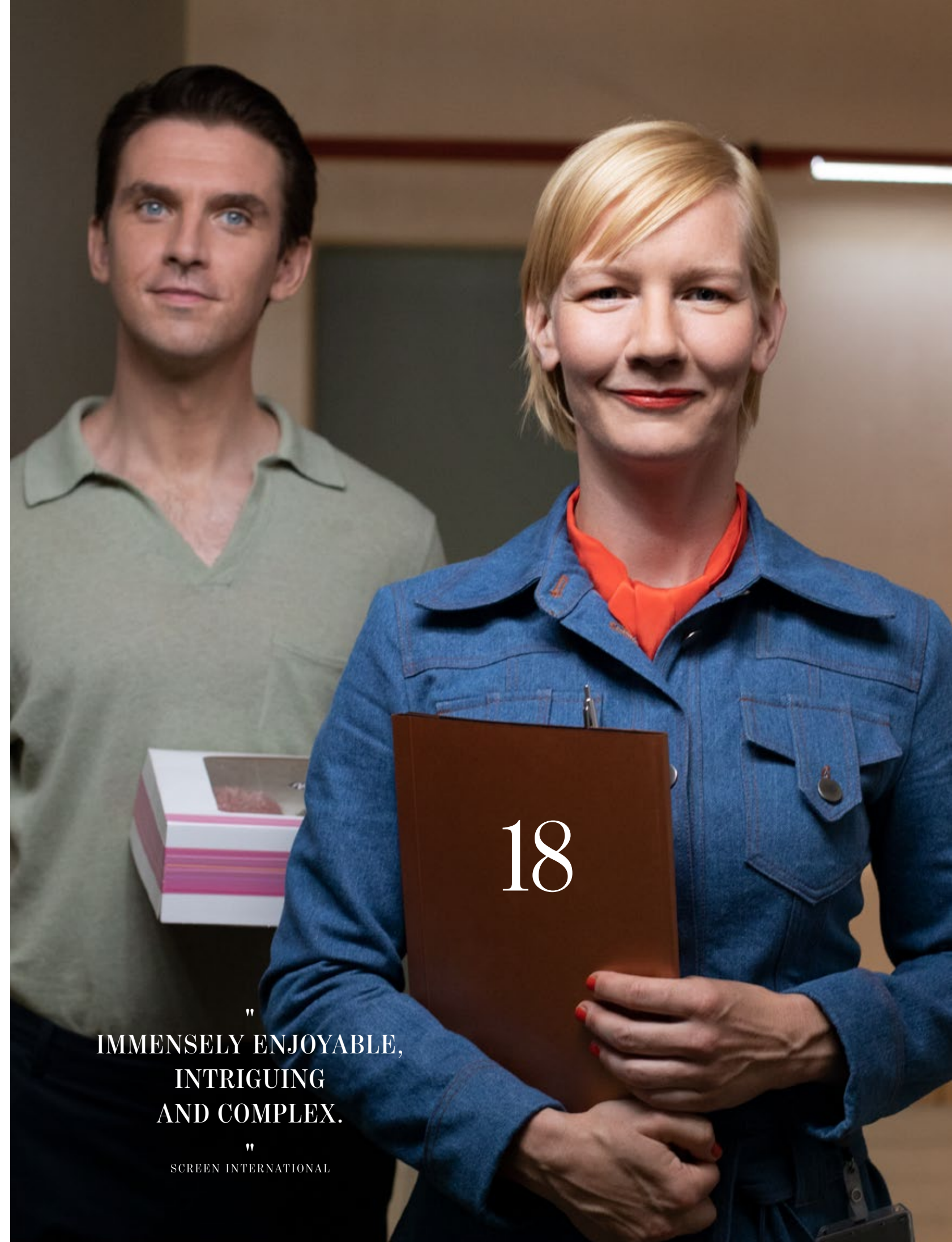
WED 23 June **14:30** Screening 40 **MARKET PREMIERE**
THU 24 June **15:30** Screening 46 **MARKET SCREENING**

I'M YOUR MAN

WED 23 June **09:00** Screening 29 **MARKET SCREENING**
THU 24 June **10:30** Screening 28 **MARKET SCREENING**

NEXT DOOR

TUE 22 June **16:00** Screening 31 **MARKET SCREENING**
WED 23 June **10:30** Screening 28 **MARKET SCREENING**



PRIVATE SCREENING – BUYERS ONLY

HINTER- LAND

When an ex-prisoner of the Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice.

BY ACADEMY AWARD-WINNER STEFAN RUZOWITZKY

"
I AM NO LONGER
THE MAN I WAS BEFORE
I WENT TO WAR.

"
PETER PERG



HINTERLAND

THE STORY

Vienna, 1920. The Austro-Hungarian Empire has collapsed. Peter Perg returns home from the Great War, after years of captivity. But the Vienna he comes home to is nothing like the place he once knew. The new Austrian Republic thrives on social and artistic freedom, but anti-democratic movements and unemployment loom overhead. A stranger in his hometown, his life takes a turn for the worse when one of his former comrades is murdered. Suddenly the mysterious killings of veterans are mounting. Personally connected to the victims, Perg decides to bring the killer to justice. He finds an ally in the cool-headed forensic doctor Theresa Körner, with whom he has a deeper, shared history. Their investigation leads them into the darkest corners of the city, as they confront a brutal and systematic killer and intrigues from within the police force. But when the killer's net closes around Perg himself, he faces the moral dilemma of his life.

REQUEST MAKING-OF

HISTORICAL THRILLER

German / 98 min / completed

ORIGINAL TITLE	Hinterland
DIRECTOR	Stefan Ruzowitzky <i>The Counterfeiters</i>
SCREENPLAY	Hanno Pinter, Robert Buchschwenter, Stefan Ruzowitzky
DOP	Benedict Neuenfels <i>The Counterfeiters, I'm Your Man</i>
CAST	Murathan Muslu <i>Pelican Blood</i> Max von der Groeben <i>Kidnapping Stella</i> Liv Lisa Fries <i>Babylon Berlin</i> Matthias Schweighöfer <i>You Are Wanted</i>
PRODUCERS	Oliver Neumann, Sabine Moser, Alexander Dumreicher-Ivanceanu, Bady Minck
PRODUCED BY	FreibeuterFilm and Amour Fou in co-production with Scope Pictures and Lieblingsfilm
TERRITORIES AVAILABLE	World excluding German-speaking territories and Ex-Yugoslavia.



MON 21 June 14:00 Screening 23 **BUYERS ONLY SCREENING**
TUE 22 June 18:30 Screening 04 **BUYERS ONLY SCREENING**

THE DIRECTOR

Stefan Ruzowitzky was born in 1961 in Vienna, Austria. Raised in Düsseldorf, Germany, he studied theatre, media, film and history. Since 1987 Stefan worked as a freelance director, writer and editor for television, producing documentaries, comedy and live shows. In the early 90s, he started directing music videos for bands like The Scorpions, No Mercy and Justin Timberlake/NSYNC (nomination "Best Video" / MTV). He directed commercials for clients like Wrigley's, McDonald's, Mastercard and T-Mobile for which he received numerous awards. In 1996 Stefan completed his first feature film *Tempo*. In 1998 *The Inheritors* became a festival hit at festivals like Telluride, New York Film Festival and Toronto, winning more than 20 international awards. *Anatomy* (2000) became the top grossing German genre movie ever. In 2008 *The Counterfeiters* won the Academy Award for Best Foreign Language Film. After the commercially successful family movie *Lilly the Witch*, Stefan started working in the US, directing *Deadfall* and co-creating internationally successful series like *8 Days* and *The Barbarians*.

DIRECTOR'S NOTE

Hinterland is about toxic masculinity. Perg and hundreds of thousands of his comrades return from war; the ultimate place where man can prove himself against man. They have lost this war; they feel shame and anger; they suffer from their "failure". They react to this with blind aggression - against others, against themselves.

In these new times after the Great War, nothing feels right and straightforward to men like Perg, everything seems deformed and out of kilter. We have tried to depict the image of an essentially distorted world for *Hinterland*, a digital version of the silent film classic *The Cabinet of Dr. Caligari*, as it were, in which we worked with expressionistically crooked backdrops.

Hinterland was shot almost exclusively on blue screen. We tried to create an exciting balance between this hard, loud, brutal man's world and the complex soul landscapes of our protagonists with their existential wounds.

MARKET PREMIERE

TOUBAB

*How far will two friends go to stop
one of them from being deported?*

BY FLORIAN DIETRICH



MARKET PREMIERE



TOUBAB

THE STORY

Matured through two years in prison, Babtou is looking forward to a new beginning with his buddy Dennis. A free man in a free world! But of all things, his welcome party where all the boys from the block are gathered ends in a police operation. Babtou has his hands cuffed again and is confronted with dramatic news. He will soon be deported to his “home country” of Senegal. To prevent a deportation, Babtou and Dennis are willing to do anything.

COMEDY German, French / 97 min / completed

ORIGINAL TITLE Toubab

DIRECTOR Florian Dietrich

SCREENPLAY Florian Dietrich, Arne Dechow

DOP Max Preiss

CAST Farba Dieng
Julius Nitschkoff *Beat, The Most Beautiful Couple*
Valerie Koch *All My Loving*
Michael Maertens *Fack Ju Göthe 2 & 3*

PRODUCERS Marcos Kantis, Martin Lehwald

PRODUCED BY Schiwago Film

TERRITORIES AVAILABLE World excluding Germany and Austria.

REQUEST MAKING-OF

CANNES 2021



TUE 22 June **10:00** Screening 31 **MARKET PREMIERE**
WED 23 June **17:30** Screening 30 **MARKET SCREENING**

THE DIRECTOR

Florian Dietrich was born in Wiesbaden in 1986. After graduating from high school, he worked as assistant director in theatre and studied Media Dramaturgy at the University of Mainz. He produced several theatre and short film projects with inmates at Wiesbaden’s juvenile prison. From 2007 he studied directing at the German Film and Television Academy in Berlin and at the film department of Tel Aviv University. His short films *GhettoLoveGrief* (2011) and *Breaking Through* (2012) were shown at various international film festivals. *Toubab* is his first feature film.

DIRECTOR’S NOTE

The idea for *Toubab* came about while my co-author Arne Dechow and I were devising theatre projects in a youth prison in Wiesbaden. Some of the young prisoners we worked with were facing deportation, despite the fact that they were born in Germany. Until then I had been unaware that it was possible to deport people who had spent their entire lives in Germany. Additionally, with each denial of a secure residence status, their families had been systematically marginalized and criminalized. We spoke to many of those affected about their powerlessness and their desperate struggles. We experienced how displaced the boys felt, when they were deported to places that the German state considered their “homeland”.

My main aim with *Toubab* was to counter this perversion of the German right of residence. At the same time, I did not want to focus on the suffering of those affected. The film should celebrate them for their courage, their strength and their creativity in dealing with the authorities.



MARKET PREMIERE

LIBERTAD

A raw and authentic look at the struggle of survival and lust for freedom by master of the craft Enrique Urbizu, creator of "Gigantes".

BY ENRIQUE URBIZU

MARKET PREMIERE



LIBERTAD

THE STORY

Spain in the early 1800s. For 17 years, Lucia “La Llanera” has been imprisoned. Every year, she was taken to the garrote, pardoned at the last minute each time. Finally, she is set free, as is her son Juan, born and raised in her cell. For the first time, she will show Juan the outside world, though not his father: Lagartijo, bandit of all bandits, died in the same showdown that got Lucia behind bars so long ago. Now, she must realize that she and Juan are but pawns in the hands of the powers that be. Captured by Aceituno’s gang of outlaws, they are to be sold to none other than Lagartijo. The legend is alive! No one knows, however, that all competing gangs of bandoleros are part of a bigger scheme. The King wants to eliminate them all. Try as they may to live the freedom they have been denied for so long, Lucia and her son find themselves in the midst of a manhunt, while Juan falls in love for the very first time. When they pull their necks out of the noose yet again, no clear dividing line between friend and foe remains. Or was there ever?

ADVENTURE, DRAMA Spanish / 135 min / completed

ORIGINAL TITLE	Libertad
DIRECTOR	Enrique Urbizu
SCREENPLAY	Miguel Barros, Michel Gaztambide
DOP	Unax Mendia
CAST	Bebe <i>The Education Of Fairies</i> Xabier Deive <i>Xy</i> Isak Ferriz <i>Gigantes</i> Luis Callejo <i>Out In The Open</i>
PRODUCERS	Domingo Corral, Gonzalo Salazar-Simpson
PRODUCED BY	Movistar+ in collaboration with Lazona
TERRITORIES AVAILABLE	World excluding Spain.

CANNES 2021



WED 23 June 14:30 Screening 40 MARKET PREMIERE
 THU 24 June 15:30 Screening 46 MARKET SCREENING

THE DIRECTOR

Enrique Urbizu is one of the Spanish filmmakers who has most successfully combined audience reach with a personal and defined style. His first feature film is the farce *Your Girlfriend is Crazy* (1987), followed by the thriller *Anything for Bread* (1991). In Madrid, he directed two comedies, adaptation from Carmen Rico Godoy’s novels: *Cómo ser infeliz y disfrutarlo* (1994) and *Cuernos de mujer* (1995). He also adapted a short story by Arturo Pérez-Reverte, *Cachito*, which led to him to work on the screenplay of the adaptation of *El club Dumas* (Roman Polanski’s *The Ninth Gate*). In 2002, he directed *Box 507*, a thriller about political corruption and in 2000, *Life Marks*, a melodrama with a film noir approach. *No Rest for the Wicked* (2011) is his latest feature film and was awarded with 6 Goya Awards incl. Best Director and Best Film. In 2018, he directed 2 seasons of the series *Gigantes* (Giants), which premiered in the Official Section of the San Sebastian Film Festival.

DIRECTOR’S NOTE

I’ve always been interested in the crime world. The romantic bandolero iconography – the horse, the wilds – have been part and parcel of Spain for many years. They link to such themes as the illiteracy and injustice of rural Spain. The 19th century was immensely interesting. In 2021, the issues the characters talk about are still very much alive. The film allows us to peek into the past and contemplate where we come from and what happened to explain our state today. It looks like we haven’t learned much. As the Plainswoman puts it: “There will never be that (progress) here.” I always work from the material, for the material and with the material. The story, the characters, the stage, they dictate. A cabin, a well and the horizon line give few ways to shoot them or where to put your camera. So you have to work instinctively, honestly and with what’s in front of you. My “hard drive” is packed with cinematography, but apart from the obvious last shot, I don’t work by consciously quoting other films. There’s a sense of influence of course: Raoul Walsh, Anthony Mann, Henry Hathaway, Mackendrick’s *A High Wind in Jamaica* and Lang’s *Moonfleet*. But they never translate directly into my frames. I try to work from another place.

MARKET SCREENING



"
STEVENS IS
A REVELATION.
"

VARIETY

I'M YOUR MAN

A comic-tragic tale about the questions of love, longing and what makes a human being human.

Directed by Emmy Award winner Maria Schrader (Unorthodox), starring Dan Stevens (Downton Abbey), Maren Eggert (I Was at Home, But...) and Sandra Hüller (Toni Erdmann).

BY MARIA SCHRADER

WED 23 June 09:00 Screening 29 MARKET SCREENING

THU 24 June 10:30 Screening 28 MARKET SCREENING

 Silver Bear
71st Internationale
Filmfestspiele
Berlin
Best Leading Performance

REQUEST SCREENER

THE STORY

Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study. For three weeks, she has to live with a humanoid robot tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom, a machine in human form in a class of its own, created solely to make her happy. A comic-tragic tale about the questions of love, longing and what makes a human being human.

THE DIRECTOR

One of Germany's most acclaimed actresses, Maria Schrader is a two-time winner of the German Film award and three-time winner of the Bavarian Film award. She achieved her international breakthrough with *Aimée & Jaguar* in 1999. She worked with directors such as Margarethe von Trotta, Peter Greenaway, Max Färberböck and Agnieszka Holland. Recently, she starred in the Emmy-winning series *Deutschland 83/86/89*. Her directorial debut *Love Life* premiered at the Festa del Cinema in Rome (2007). Her second film *Stefan Zweig: Farewell to Europe* premiered at Locarno's Piazza Grande in 2016. It then became Austria's Oscar submission and won the People's Choice Award for Best European Film at the European Film Awards. In 2020 Maria was the first German director to win a Primetime Emmy for the series *Unorthodox*. *Unorthodox* also received two nominations at the 2021 Golden Globes.

COMEDY, DRAMA German / 102 min / completed

ORIGINAL TITLE Ich bin dein Mensch

DIRECTOR Maria Schrader *Unorthodox*,
Stefan Zweig: *Farewell to Europe*

SCREENPLAY Jan Schomburg, Maria Schrader

DOP Benedict Neuenfels *Styx*, *The Counterfeiters*

CAST Dan Stevens *Beauty and the Beast*,
Downton Abbey
Maren Eggert *I Was at Home, But...*
Sandra Hüller *Toni Erdmann*, *In the Aisles*
Hans Löw *Toni Erdmann*, *In My Room*

PRODUCER Lisa Blumenberg

PRODUCED BY Letterbox Filmproduktion GmbH

TERRITORIES AVAILABLE World excluding German-speaking territories,
North America, UK, France, Italy, Latin America,
Spain, Portugal, Scandinavia, Benelux, Poland, CIS,
Baltics, Ex-Yugoslavia, Hungary, Czech Republic,
Slovakia, Turkey, Greece, Israel, Japan, South
Korea, Taiwan, Hong Kong, China and AUS/NZ.



"
A HOPPY HITCHCOCKIAN
TWO-HANDER."
"
INDIEWIRE



MARKET SCREENING

NEXT DOOR

*In a seemingly chance encounter, movie star Daniel is being confronted by Bruno, one of reunified and gentrified Berlin's losers. He knows everything about Daniel – and is bent on revenge.
Directed by and starring Daniel Brühl in his directorial debut.*

BY DANIEL BRÜHL

TUE 22 June 16:00 Screening 31 MARKET SCREENING
WED 23 June 10:30 Screening 28 MARKET SCREENING



REQUEST SCREENER

THE STORY

Berlin, the Prenzlauer Berg district. Daniel is a movie star accustomed to success. His loft apartment is stylish and so is his wife, and the nanny has the children under control. Everything is tip-top, bilingual and ready for him to jet off to an audition in London where a role in an American superhero film awaits the celebrated German-Spanish actor. Popping into the local bar on the corner, he finds Bruno sitting there. As transpires by the minute, Bruno has been waiting for this moment for a long time. And so this eternally overlooked man – one of reunification's losers and a victim of the gentrification of what was once East Berlin – takes his revenge. With Daniel as his target...

THE DIRECTOR

Daniel Brühl became internationally known through *Good Bye, Lenin!* in 2003 and is one of the few German actors who has built an international career with films like *Rush*, *The First Avenger: Civil War* and *Inglourious Basterds*. In 2015, he founded Amusement Park Film with Malte Grunert and Klaus Dohle and since then he has also worked as a producer. His directorial debut *Next Door* is based on an original idea by Brühl and was written by star author Daniel Kehlmann.

BLACK COMEDY German / 92 min / completed

ORIGINAL TITLE Nebenan
DIRECTOR Daniel Brühl
SCREENPLAY Daniel Kehlmann
DOP Jens Harant *The People vs. Fritz Bauer*
CAST Daniel Brühl *Rush*, *Inglourious Basterds*
Peter Kurth *In the Aisles*, *Babylon Berlin*
Aenne Schwarz *All is Well*
Vicky Krieps *Phantom Thread*
PRODUCER Malte Grunert
PRODUCED BY Amusement Park Film and Warner Bros. Film Productions Germany
TERRITORIES AVAILABLE World excluding German-speaking territories, UK, France, Spain, Denmark, Czech Republic, Slovakia, CIS, Hungary, Taiwan and AUS/NZ.



26

COMING SOON

HOW TO PLEASE A WOMAN by Renée Webster	Page 24
TUESDAY CLUB by Annika Appelin	Page 25
IN A LAND THAT NO LONGER EXISTS by Aelrun Goette	Page 26
LAND OF DREAMS by Shirin Neshat and Shoja Azari	Page 27
AMERICA by Ofir Raul Graizer	Page 28
YOU WILL NOT HAVE MY HATE by Kilian Riedhof	Page 29
DIABOLIK by Manetti Bros.	Page 30
IT'S JUST A PHASE, HONEY by Florian Gallenberger	Page 31
THE ODD-JOB MEN by Neus Ballús	Page 32
MY NEIGHBOR ADOLF by Leon Prudovsky	Page 33
THE FORGER by Maggie Peren	Page 34



COMING SOON



HOW TO PLEASE A WOMAN

A more-than-funny liberation story for women who have been afraid to ask for what they want – at home, at work and in the bedroom.

BY RENÉE WEBSTER

THE STORY

When her ocean-loving friends arrange for a stripper to visit her home as a birthday surprise, 50-year-old Gina asks him to do what no-one else will do for her – to clean her house. While watching him cleaning, a part of Gina awakens... and the seed of an idea takes hold.

Gina decides to convert a team of well-built movers into house cleaners. Finally, she is the boss she never thought she could be. But, as her business booms, her clientele demands something more – sex or, better yet, pleasure. As they navigate the unique joys and struggles of maintaining such a business, a journey begins for Gina and her team, including her foodie manager Steve. Ultimately, Gina learns to look out for her own happiness and pleasure, and to follow her own appetite for life and all it offers.

REQUEST SCRIPT & PROMO

COMEDY, DRAMA

 English / in post-production

ORIGINAL TITLE How to Please a Woman

DIRECTOR Renée Webster

SCREENPLAY Renée Webster

DOP Ben Nott

CAST Sally Phillips *Bridget Jones's Diary 1, 2 & 3, Veep*
Erik Thomson *The Black Balloon, The Furnace*
Alexander England *Alien: Covenant*
Caroline Brazier *Three Summers, Rake*
Tasma Walton *Mystery Road, Cleverman, Rake*
Roz Hammond *Harrow, The Heights*

PRODUCERS Tania Chambers, Judi Levine

PRODUCED BY Such Feisty Dames Pty Ltd

TERRITORIES AVAILABLE World excluding AUS/NZ.

COMING SOON



TUESDAY CLUB

A sudden change forces Karin to re-evaluate her life. With the help of friends, food and passion she refuses to accept that life has an expiration date and takes the second chance she is given.

BY ANNIKA APPELIN

THE STORY

Karin and Sten are celebrating their 40th wedding anniversary with a huge bash. While their friends toast to their happiness, Karin discovers that Sten has been unfaithful. Karin has spent her life taking care of her husband and their daughter and now everything is shattered into pieces. An old friend talks her into joining a cooking class led by Henrik, a renowned chef. In the hot kitchen, among spices, amazing food, old and new friends, more than one of Karin's long lost passions are reborn. Suddenly she finds herself in a position where she has to re-evaluate her life and the choices she has made. Should she give up her comfortable life to pursue her dreams and passions? And is it too late for love?

REQUEST PROMO

FEEL-GOOD COMEDY

 Swedish / in post-production

ORIGINAL TITLE Tisdagsklubben

DIRECTOR Annika Appelin

SCREENPLAY Anna Fredriksson

DOP Andreas Wessberg

CAST Marie Richardson *Daybreak, Evil, Eyes Wide Shut*
Peter Stormare *Fargo, Minority Report, Hamilton*
Ida Engvoll *A Man Called Ove*
Björn Kjellman *With Every Heartbeat*

PRODUCER Åsa Karlsson, Jessica Ask

PRODUCED BY Anagram Sweden AB in co-production with Film i Väst, SF Studios, TV4

TERRITORIES AVAILABLE World excluding Sweden, Denmark, Norway, Finland, Iceland and Ex-Yugoslavia.

COMING SOON



IN A LAND THAT NO LONGER EXISTS

*A film about beauty, joie de vivre and freedom in Eastern Germany.
Based on true events.*

BY AELRUN GOETTE

THE STORY

East Berlin, 1988. Just before her final exams 17 year-old Suzie is expelled from school and is forced to work in a factory. When a chance photo of her ends up on the cover of SIBYLLE, the 'Vogue' of the East, it thrusts her into the glamorous fashion world and gives her an opportunity to flee from socialist factory life. Suzie dives into the dazzling underground subculture where the homosexual Rudi and his friends invent and create their very own fantastic and passionate fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. On his „Indian“ motorbike, they speed towards the beach and Suzie lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote makes plans to flee to the West, her little sister's mental health deteriorates and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE In einem Land das es nicht mehr gibt

DIRECTOR Aelrun Goette

SCREENPLAY Aelrun Goette

DOP Benedict Neuenfels *I'm Your Man, Styx*

CAST
Marlene Buraw
Sabin Tambrea *Babylon Berlin, Ludwig II*
David Schütter *Never Look Away, Barbarians*
Claudia Michelsen *Mack the Knife, The Tower*
Jördis Triebel *Babylon Berlin, The Silent Revolution*

PRODUCER Tanja Ziegler; Susa Kusche

PRODUCED BY Ziegler Film GmbH & Co. KG in a co-production with TOBIS, Studio Babelsberg and Gretchenfilm

TERRITORIES AVAILABLE World excluding German-speaking territories.

COMING SOON



LAND OF DREAMS

*An America in the near future that has closed its borders and has become more insular than ever.
From the last script by the late Jean-Claude Carrière and with music by Michael Brook (Into the Wild, An Inconvenient Truth).*

BY SHIRIN NESHAT AND SHOJA AZARI

THE STORY

Simin, an Iranian American woman, is on a journey to discover the core of what it means to be a free American. She works for the most important government agency of her time, the Census Bureau. In efforts to understand and control its populous, the government has begun a program to record the citizens' dreams. Simin, one of the Census Bureau's lead dream catchers, is unaware of this devious plot. She herself, being among the last immigrants allowed into the country, is torn between her appreciation for America's acceptance, compassion for those whose dreams she is recording and a truth she must find within. Playful and poignant, *Land of Dreams* acknowledges the greatness of the American experiment while offering a warning beacon for what could come.

REQUEST SCRIPT & PROMO

DRAMA English / in post-production

ORIGINAL TITLE Land of Dreams

DIRECTOR Shirin Neshat *Women without Men*, Shoja Azari

SCREENPLAY Jean-Claude Carrière *Belle de Jour, Tin Drum*

DOP Ghasem Ebrahimian

CAST
Sheila Vand *A Girl Walks Home Alone At Night*
Matt Dillon *Crash, There's Something About Mary*
Isabella Rossellini *Blue Velvet, Enemy*
Anna Gunn *Breaking Bad*
William Moseley *Narnia Chronicles*

PRODUCERS Amir Hamz, Christian Springer, Sol Tryon

PRODUCED BY Bon Voyage Films, Land of Dreams LLC

TERRITORIES AVAILABLE World excluding North America, Germany and Austria.

COMING SOON



AMERICA

From the director of "The Cakemaker". When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER

THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a series of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

DRAMA Hebrew, English / in post-production

ORIGINAL TITLE America
DIRECTOR Ofir Raul Graizer *The Cakemaker*
SCREENPLAY Ofir Raul Graizer
DOP Omri Aloni *The Cakemaker*
CAST Oshrat Ingedashet
Michael Moshonov *Mary Magdalene*
Ofri Biterman
PRODUCERS Itai Tamir, Marcos Kantis, Jan Macola
PRODUCED BY Laila Films in co-production with Schiwago Film and Mimesis Film
TERRITORIES AVAILABLE World excluding Israel, Germany, Austria, Czech Republic and Slovakia.

REQUEST SCRIPT

COMING SOON



YOU WILL NOT HAVE MY HATE

Based on the #1 international bestseller and inspiring, true memoir by Antoine Leiris. From the producers of "A Fantastic Woman" and "Toni Erdmann". Directed by BAFTA-nominated Kilian Riedhof.

BY KILIAN RIEDHOF

THE STORY

One night in November 2015, when Antoine Leiris was at home looking after his baby son, his wife H el ene was killed, along with 88 other people, at the Bataclan Theatre in Paris. Three days later, Antoine wrote an open letter to his wife's killers on Facebook. He refused to be cowed or to let his baby son's life be defined by their acts. "For as long as he lives, this little boy will insult you with his happiness and freedom," he wrote. Instantly, that short post caught fire and was shared thousands of times around the world. An extraordinary and heartbreaking memoir, *You Will Not Have My Hate* is a universal message of hope and resilience in our troubled times.

DRAMA French / in post-production

ORIGINAL TITLE Vous n'avez pas ma haine
DIRECTOR Kilian Riedhof *54 Hours*
SCREENPLAY Jan Braren, Mare Bl obaum, Kilian Riedhof, St ephane Kalfon
DOP Manuel Dacosse *By the Grace of God*
CAST Pierre Deladonchamps *Sorry Angel*
Stranger by the Lake Cam elia Jordana *Le Brio*
Thomas Mustin *Raw*
PRODUCERS Janine Jackowski, Jonas Dornbach
PRODUCED BY Komplizen Film in co-production with Haut et Court Frakas Productions, NDR/Arte, MMC Movies K oln, Erfttal Film, Tobis Filmproduktion
TERRITORIES AVAILABLE World excluding France, Germany, Austria, Benelux, Greece, Japan, Canada and AUS/NZ.

REQUEST PROMO

COMING SOON



DIABOLIK

Based on the comic book series, which sold over 150 million copies, Diabolik delivers suspenseful crime action in the finest 1960s Bond style.

BY MANETTI BROS.

THE STORY

The fictional city of Clerville, 1960s. The infallible Diabolik, a gentleman gangster whose real identity is unknown, has dealt another blow to the police, escaping yet again with his black Jaguar E-type. Meanwhile, there is great anticipation in town for the arrival of Lady Kant, a fascinating heiress who'll be bringing a famous pink diamond with her. The priceless jewel does not elude Diabolik's attention, who in an attempt to put his hands on it, gets enchanted by the woman's irresistible charm. But now the very life of the master thief is in danger: The determined and incorruptible Inspector Ginko and his team have finally found a way to draw him out into the open and this time Diabolik will not be able to get out of it alone.

CRIME Italian / in post-production

ORIGINAL TITLE Diabolik

DIRECTOR Manetti Bros.

SCREENPLAY Manetti Bros., Michelangelo La Neve

DOP Francesca Amitrano

CAST Luca Marinelli *Martin Eden, They Call Me Jeeg*
Miriam Leone *The Invisible Witness, Medici*
Valerio Mastandrea *Perfect Strangers, Nine*

PRODUCERS Carlo Macchitella, Manetti Bros.

PRODUCED BY Mompracem in co-production with Rai Cinema, Astorina

TERRITORIES AVAILABLE World excluding Italy, CIS, Ex-Yugoslavia and Taiwan.

REQUEST TEASER

COMING SOON



IT'S JUST A PHASE, HONEY

Based on the bestselling book. From the director and the producer of "Colonia" and "John Rabe".

BY ACADEMY AWARD-WINNER FLORIAN GALLENBERGER

THE STORY

Paul and Emilia are 40-somethings, who have always been held up as the dream couple. Paul was the successful novelist and Emilia an actress in demand for dubbing telenovelas.

However, age is gradually catching up with them – thinning hair; eyesight and libido not being what they used to be. Thus, they set out to resist the inevitable by trying to regain their long-lost youth. But that may well mean losing the one thing that they both cherish the most...

COMEDY German / in post-production

ORIGINAL TITLE Es ist nur eine Phase, Hase

DIRECTOR Florian Gallenberger *Colonia, John Rabe*

SCREENPLAY Malte Welding, Florian Gallenberger

DOP Christian Rein

CAST Christoph Maria Herbst *How About Adolf?*
Christiane Paul *Generation War*
Jürgen Vogel *The Wave*

PRODUCER Benjamin Herrmann

PRODUCED BY Majestic Filmproduktion, in collaboration with VIAFILM and in co-production with ARD Degeto

TERRITORIES AVAILABLE World excluding German-speaking territories and Taiwan.

COMING SOON



THE ODD-JOB MEN

A gripping, funny, semi-realistic look at six decisive days in the life of a plumbing squad as they go from client to client, door to door, day to day, in Barcelona.

BY NEUS BALLÚS

THE STORY

The Odd-Job Men tells the story of a week in the life of Moha, Valero and Pep – workers in a small plumbing and electricity company in the outskirts of Barcelona: they are the guys who enter your home and fix what's broken.

Moha, the youngest, is on a one-week trial period with the company. He is shy but does surprisingly well with customers. Moha is set to replace Pep, who is about to retire. However, Valero is not at all comfortable with Pep retiring. He doubts Moha has what it takes, or that customers will accept a Moroccan worker.

Maybe six days are not enough to make somebody change, to make him overcome his prejudices. Maybe it's not enough time to make a new friend. But it's possibly enough to discover that we have to live together: one small step for a plumber; but a giant leap for mankind.

REQUEST TRAILER

COMEDY Catalan / in post-production

ORIGINAL TITLE Sis dies corrents

DIRECTOR Neus Ballús *Staff Only, The Plague*

SCREENPLAY Neus Ballús, Margarita Melgar

DOP Anna Molins

CAST Mohammed Mellali
Valero Escolar
Pep Sarra

PRODUCER Miriam Porté

PRODUCED BY Distinto Films in co-production with
El Kinògraf in association with Slot Machine

TERRITORIES AVAILABLE World excluding Spain and France.

COMING SOON



MY NEIGHBOR ADOLF

*What if...
my neighbor is Adolf Hitler?*

BY LEON PRUDOVSKY

THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

REQUEST PROMO

COMEDY, DRAMA English / in post-production

ORIGINAL TITLE My Neighbor Adolf

DIRECTOR Leon Prudovsky *Five Hours from Paris*

SCREENPLAY Leon Prudovsky, Dmitry Malinsky

DOP Radek Ladezuk

CAST David Hayman *The Boy in the Striped Pyjamas*
Udo Kier *The Painted Bird*

PRODUCERS Haim Mecklberg, Estee Yacov-Mecklberg,
Klaudia Smieja and Staszek Dziedzic

PRODUCED BY 2Team Productions and Film Produkcja in co-
production with Vandalo and United King Films

TERRITORIES AVAILABLE World excluding Israel, Poland, CIS and Japan.

COMING SOON



THE FORGER

By living in plain sight of the Nazis and forging passports for countless Jewish people, Cioma not only tries to survive, he wants to live! Based on a true story.

BY MAGGIE PEREN

THE STORY

21-year-old Cioma Schönhaus won't let anyone take away his zest for life, especially not the Nazis. He wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Since the best hiding spots are in plain sight, Cioma decides to go out into the light to escape deportation. Using the identity of a marine officer he created for himself, he throws himself into the city's nightlife and even finds a fragile hope for love during the darkest moments of the war: Throughout the day he forges IDs with just a brush, some ink and a steady hand - and saves the lives of many others. His talent puts him in more and more danger; though, and at some point Cioma's only hope to survive is a last forged ID - with his own name on it.

HISTORICAL DRAMA

 German / in post-production

ORIGINAL TITLE Der Passfälscher

DIRECTOR Maggie Peren

SCREENPLAY Maggie Peren

DOP Christian Stangassinger

CAST Louis Hofmann *Dark, Land of Mine*
Jonathan Berlin *Swimming, Summer of 44*
Luna Wedler *Close to the Horizon*
Nina Gummich *Bridge of Spies*
Marc Limpach *Bad Banks, Hinterland*

PRODUCERS Alexander Fritzemeyer, Martin Kosok

PRODUCED BY DREIFILM in co-production with Amour Fou and Network Movie Film- und Fernsehproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST SCRIPT

"
THE BORDER BETWEEN DREAM AND
REALITY IS A VERY THIN ONE.
"

NANCY

27



CONTACT

CANNES PRE-SCREENINGS – 21 – 25 June 2021

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