

NOT A WORD by Hanna Slak **BLACK BOX** by Asli Özge **ONE FOR THE ROAD** by Markus Goller **LET THE RIVER FLOW** by Ole Gæver
FROM HILDE, WITH LOVE by Andreas Dresen **FAMILIAR** by Călin Peter Netzer **FÜHRER AND SEDUCER** by Joachim A. Lang
THE OFFING by Jessica Hobbs **THE CLIMB** by Haley Easton Street

BETA CINEMA

AFM 2023

WILLIAM TELL

by Nick Hamm

HAMMARSKJÖLD

by Per Fly

**DIABOLIK
WHO ARE YOU?**

by Manetti bros.



BETA CINEMA

10

"
THE GREATEST
STATESMAN
OF OUR CENTURY.
"

JOHN F. KENNEDY

CONTENT

MARKET LAUNCH

WILLIAM TELL by Nick Hamm Page 06

MARKET PREMIERE

HAMMARSKJÖLD by Per Fly Page 10

DIABOLIK – WHO ARE YOU? by Manetti bros. Page 14

CURRENT LINEUP

NOT A WORD by Hanna Slak Page 20

BLACK BOX by Ash Özge Page 22

ONE FOR THE ROAD by Markus Goller Page 24

LET THE RIVER FLOW by Ole Giæver Page 26

COMING SOON

FROM HILDE, WITH LOVE by Andreas Dresen Page 30

FAMILIAR by Călin Peter Netzer Page 32

FÜHRER AND SEDUCER by Joachim A. Lang Page 34

THE OFFING by Jessica Hobbs Page 36

THE CLIMB by Haley Easton Street Page 37



SCREENING SCHEDULE

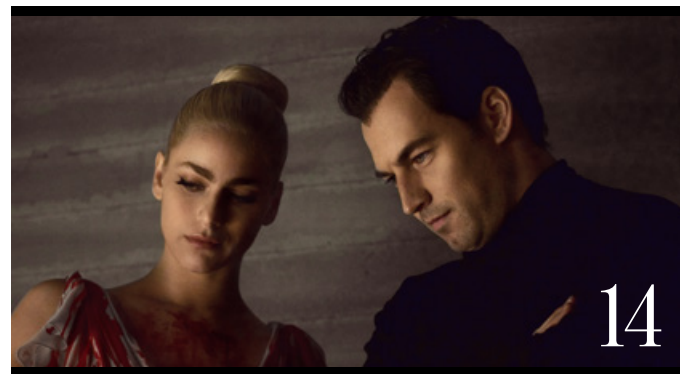
HAMMARSKJÖLD

TUE Oct. 31 **09:00 AM** AMC Santa Monica 2 **PRIVATE SCREENING**
WED Nov. 01 **09:00 AM** AMC Santa Monica 2 **PRIVATE SCREENING**



DIABOLIK - WHO ARE YOU?

WED Nov. 01 **03:00 PM** AMC Santa Monica 5 **MARKET PREMIERE**
THU Nov. 02 **09:00 AM** AMC Santa Monica 4 **MARKET PREMIERE**



COMING SOON

WILLIAM TELL

The world-famous legend of the inspiring crossbow-warrior turned into a big budget epic by BAFTA-award winner Nick Hamm, starring a top-notch international cast led by Claes Bang and Golshifteh Farahani.

BY NICK HAMM



COMING SOON



WILLIAM TELL

THE STORY

1307, the Holy Roman Empire is crumbling. As its grip on Europe loosens, new dynasties such as the Austrian Habsburg Family encroach on new lands, desperate for power. Switzerland, the once peaceful country, is overwhelmed and bows under the Austrian might. When the local huntsman William Tell sees a farmer begging for help after murdering a cruel Austrian governor, he reluctantly agrees to guide him to a safe location. But as he meets with more comrades along the way, Tell realizes that this act of violence is a larger sign of what's to come with the growing Swiss resistance. Tell is drawn into the madness when the cruel Austrian Viceroy Gessler orders him to shoot an apple from his son's head for refusing to bend the knee to Austrian authority. Once Tell's family has been threatened, there is no turning back. Tell not only commits to joining the resistance but ends up leading the fight against the Austrian forces. Scarred by his own experience in the depravity and destitution of war during the Crusades, he comes to realize what matters most: his family and preserving his country's independence for future generations.

EPIC English / appr 100 min / in production

ORIGINAL TITLE William Tell
DIRECTOR Nick Hamm *The Journey, Driven, Gigi & Nate, White Lines*
SCREENPLAY Nick Hamm *based on the play by Friedrich Schiller*
DOP Jamie Ramsay *Living*
EDITOR Tariq Anwar *The King's Speech, American Beauty*
PRODUCERS Piers Tempest *The Wife, Churchill, Military Wives, Ordinary Love, Emily*
Marie-Christine Jaeger-Firmenich *Gigi & Nate*
PRODUCED BY Tempo Productions, Free Turn Entertainment
TERRITORIES AVAILABLE World excluding North America.

REQUEST SCRIPT

REQUEST TEASER

AFM 2023



"
AS A FILMMAKER I COULDN'T ASK FOR A MORE EXCEPTIONAL CAST
TO BRING THIS STORY TO LIFE.
"

NICK HAMM

CAST

Claes Bang *The Square, Bad Sisters, Dracula*
Golshifteh Farahani *Paterson, Extraction II, Invasion*
Connor Swindells *Barbie, Sex Education, Emma*
Ellie Bamber *Moss & Freud, Nocturnal Animals*
Jonah Hauer-King *The Little Mermaid*
Rafe Spall *Life of Pi, Jurassic World*
Emily Beecham *The Interpreter, Little Joe*
Amar Chadha-Patel *The Decameron, Willow, Slip*
Academy Award nom. Jonathan Pryce *The Two Popes*
Academy-Award winner Ben Kingsley *Gandhi*

THE DIRECTOR

Nick Hamm is a BAFTA award-winning director and producer who began his career as resident director for the Royal Shakespeare Company. He has directed highly successful feature films for Miramax, Film 4, Pathé and Lionsgate. His track records include *Driven*, which was selected as the closing film at the Venice Film Festival 2018 and released by Universal, *Gigi & Nate* (2022), the Netflix series *White Lines* (2020) and *The Journey*, starring Timothy Spall and Colm Meaney and which premiered at the Venice and Toronto Film Festivals in 2016.

DIRECTOR'S NOTE

Although it takes place in 14th Century Europe, it has a relevance that is strikingly contemporary. It grapples with the age-old themes of oppression and political freedom and details the burgeoning power of a native resistance movement. William Tell is a moral man, a family man, whose guiding principle is truth. The script is political but overwhelmingly emotional. William Tell's initial pacifism and discomfort with the idea of war is challenged when his son's life is directly threatened and Tell is forced to shoot an apple from his head. This scene is famous around the world and forms the cornerstone of the piece.

PRIVATE SCREENING

HAMMAR- SKJÖLD

Iconic actor Mikael Persbrandt (*In A Better World*, *Sex Education*) stars in the gripping true story of the man John F. Kennedy once called “the greatest statesman of our century”.

BY PER FLY

”
WHEN HAMMARSKJÖLD
LAUNCHES THE UN’S AMBITIOUS
DE-COLONIZATION PROGRAM
IN LATE 1959, HE INITIATES A
FIGHT WITH THE MOST POWERFUL
FORCES IN THE WORLD.

”
PER FLY





HAMMARSKJÖLD

FIGHT FOR PEACE

THE STORY

In 1961, Dag Hammarskjöld has one year left as Secretary-General of the United Nations. The Cold War is at its peak, and its epicenter is the newly formed Democratic Republic of Congo. Hammarskjöld takes it upon himself to create a unified and peaceful nation out of the chaos left behind by Belgium. At the same time Hammarskjöld's life is turned upside down when an old friend unexpectedly shows up in New York. He realizes that he has missed out on an important part of life – and that it might be too late. This throws him into a battle between his sense of duty to the United Nations and a true friendship. In the Congo, UN peacekeepers are killed in open battle by mercenaries paid for by the mining industry, which is conspiring against Hammarskjöld's plans for national unity. In September 1961, he boards a plane in the Congo in a final desperate attempt to resolve the conflict, unknowingly embarking on the most dangerous journey of his life.

REQUEST PROMO

POLITICAL THRILLER

English, Swedish / 120 min. / completed

ORIGINAL TITLE Hammarskjöld

DIRECTOR Per Fly

SCREENPLAY Ulf Ryberg and Per Fly

DOP John C. Rosenlund

CAST Mikael Persbrandt, Francis Chouler, Cian Barry, Hakeem Kae-Kazim, Colin Salmon, Richard Brake, Sara Soulié, Thure Lindhardt

PRODUCER Patrick Ryborn

PRODUCED BY Unlimited Stories in co-production with Nordisk Film, SVT, C More, Film i Väst, Nordsvensk Filmunderhållning, Maipo Film and Meta Film

TERRITORIES AVAILABLE World excluding Scandinavia, Italy, Portugal, Spain and former Yugoslavia.



TUE Oct. 31 **09:00 AM** AMC Santa Monica 2 **PRIVATE SCREENING**
WED Nov. 01 **09:00 AM** AMC Santa Monica 2 **PRIVATE SCREENING**

THE DIRECTOR

Per Fly, born in 1960, is a multi-award-winning and internationally renowned Danish director and screenwriter. Fly's feature film *The Bench* (2000), won him both a Bodil and a Robert award for Best Director and Best Film. Fly is the director behind internationally acclaimed and award-winning feature films such as *The Inheritance* (2003), *Manslaughter* (2005), and *Monica Z* (2013). Fly wrote and directed the feature film *Backstabbing for Beginners* (2018), produced by A24, with Theo James and Ben Kingsley in the leading roles. In 2022 he directed the BAFTA-winning TV Series *Borgen*.

DIRECTOR'S NOTE

I have been fascinated by the mysterious character of Dag Hammarskjöld for years. He was a fearless idealist who wanted a strong UN based on the recently established concept of human rights. His goal was to create an international society in which all countries would work together. An extensive collection of poems that he had written over the course of his lifetime was found after his death. In his own words, these poems are the one and only key to the truth about his life. Hammarskjöld was very secretive about everything regarding his personal life, which led to a lot of speculations about his sexuality. That kind of allegations could serve as weapons in the political wars. When he launches the UN's ambitious de-colonization program in late 1959, he initiates a fight with the most powerful forces in the world, and the last nine months of his life become a thrilling drama about greed, violence, and longing, played out in the frightening world of the Cold War.



MARKET PREMIERE

DIABOLIK

WHO ARE YOU?

This star-studded adaptation of the legendary, all-revealing comic book, turns a plot full of suspense and intrigue into images oiled to perfection.

BY MANETTI BROS.



DIABOLIK – WHO ARE YOU?

THE STORY

Captured by a ruthless gang of criminals, the legendary master thief Diabolik and Inspector Ginko find themselves face to face, both locked in a cell with no way out. Certain of facing an inevitable death, Diabolik decides to talk. Without hesitation, he reveals to his archenemy that he grew up on a mysterious island, inhabited by the most brilliant criminals of every metier. Meanwhile, Eva Kant and Altea are desperately looking for their men. Will the paths of the two rivals cross again?

CRIME Italian / 124 min. / completed

ORIGINAL TITLE Diabolik - Chi Sei?
DIRECTOR Manetti bros.
SCREENPLAY Manetti bros., Michelangelo La Neve
DOP Angelo Sorrentino
CAST Giacomo Gianniotti *Grey's Anatomy, Avengers*
 Miriam Leone *I Run To You*
 Valerio Mastandrea *Perfect Strangers, Nine*
 Monica Bellucci *Matrix, The Apartment*
PRODUCERS Carlo Macchitella, Manetti bros.,
 Pier Giorgio Bellocchio
PRODUCED BY Mompracem with Rai Cinema, in collaboration
 with Astorina
TERRITORIES AVAILABLE World excluding North America, Spain, France,
 Italy, Germany and former Yugoslavia.

REQUEST TRAILER



WED Nov. 01 **03:00 PM** AMC Santa Monica 5 **MARKET PREMIERE**
THU Nov. 02 **09:00 AM** AMC Santa Monica 4 **MARKET PREMIERE**

THE DIRECTORS

Both directors and screenwriters, Marco and Antonio Manetti made their directorial debut in 1995 with an episode in the film *De Generazione*. Their film *Zora la Vampira* was released in 2000, followed by *Piano 17*, *Paura 3D* and *L'Arrivo di Wang*. In 2013, they received unanimous consent from the critics and public with *Song 'e Napule*. In 2017 their film *Ammore e Malavita* was presented at Venice Film Festival. The film won many awards such as the David di Donatello Award for Best Picture. In 2020, the Manetti Bros. directed the film adaptation of *Diabolik*, starring Luca Marinelli. Two sequels were announced in April 2021, with the first, *Diabolik - Ginko Attacks!*, releasing on 17 November 2022. Miriam Leone and Valerio Mastandrea returned, but Giacomo Gianniotti took on the role of Diabolik. The trilogy concludes with *Diabolik - Who Are You?* set for a release in Italy in November 2023. Among others, the Manetti bros. also directed the cult television series *L'Ispettore Coliandro*. The duo has also produced and shot web-series as well as music videos for some of the most emblematic names in Italian music.

DIRECTORS' NOTE

Who is Diabolik, really? In March 1968, five years after the first issue of the legendary comic book came out, the Giussani sisters tried to answer this question by writing and consequently publishing what is probably the most famous volume about the King of Terror of all times: "*Diabolik - Who are you?*". Thanks to the same evocative power which made them two of the most important comic book authors in Italy and probably in the whole world, the Giussani sisters managed, once again, to find a perfect solution, and to explain their character's nature and origins without really explaining them, or at least without unveiling them completely. Instead, they managed to keep him mysterious and fascinating. In the third film, we decided to portray Diabolik from Diabolik's point of view.



"
A COMPELLING AND
EFFICIENTLY
MOODY THRILLER."
"

THE FILM VERDICT

20

CURRENT LINEUP

| | |
|--|---------|
| NOT A WORD by Hanna Slak | Page 20 |
| BLACK BOX by Ashi Özge | Page 22 |
| ONE FOR THE ROAD by Markus Goller | Page 24 |
| LET THE RIVER FLOW by Ole Giæver | Page 26 |



CURRENT LINEUP



"
A MODERN PARENT-CHILD
TAKE ON WUTHERING HEIGHTS.
"

CINEUROPA

AFM 2023



"
A HAUNTING
VISUAL EXPERIENCE.
"

HIGH ON FILMS

NOT A WORD

On a barren island, a mother and son confront years of silence and misunderstandings in writer-director Hanna Slak's formidable fourth feature film starring Maren Eggert, scored by Amélie Legrand, and shot by Claire Mathon.

BY HANNA SLAK



WATCH TRAILER

THE STORY

When Nina finds out that her teenage son Lars has been injured in an accident at school, she is faced with a dilemma: Can she leave behind the rehearsals with her orchestra in order to be there completely for him? She decides: for five days, she will leave Munich to take Lars on a getaway, to the island in western France where they usually spend their summer vacation. In winter, however, the island is no vacation paradise, but windy, dark and cold. In the small house on the beach, mother and son are forced to face each other: Thoughts of music haunt Nina, the calls from the mainland worry her. Is she just sabotaging her career, which she has fought so hard for... and for what? Lars withdraws further every day. Misunderstandings multiply, suppositions turn into suspicions: Was Lars a witness to a gruesome crime at school? Did he even participate in it? A dangerous confrontation ensues.

THE DIRECTOR

Hanna Slak has written and directed feature films for the big screen (*Blind Spot*, 2002; *Teah*, 2007; *The Miner*, 2017) but also documentaries and experimental shorts. Her films were screened at festivals such as Berlinale, Rotterdam, Locarno, Warsaw, and others. *The Miner* was the Slovenian entry for the Best International Film at the Academy Awards 2018. *Not A Word* is Slak's fourth feature film. It was discovered by an enthusiastic public at the Toronto International Film Festival.

DRAMA German, French / 87 min / completed

ORIGINAL TITLE Kein Wort

DIRECTOR Hanna Slak *Slovenian Oscar Entry The Miner*

SCREENPLAY Hanna Slak

DOP Claire Mathon *Spencer, Portrait Of A Lady On Fire*

CAST
Maren Eggert *I'm Your Man*
Jona Levin Nicolai *The Net, The Grimm Reality*
Maryam Zaree *4 Blocks, Undine*
Juliane Siebecke
Mehdi Nebbou *Deutschland' 86, Munich*
Marko Mandić *Gold, Naked Among Wolves*

PRODUCER Michel Balagué

PRODUCED BY VOLTE in co-production with Ici et Là, Tramal Films and with Bayerischer Rundfunk, Arte, RTV Slovenia

TERRITORIES AVAILABLE World excluding France and Slovenia.

CURRENT LINEUP

"
A TENSE
ENSEMBLE
DRAMA.
"

SCREEN INTERNATIONAL

AFM 2023

"
ALREADY ONE OF THE BEST
GERMAN FILMS OF THE YEAR.
"

SÜDDEUTSCHE ZEITUNG

BLACK BOX

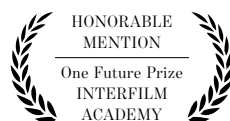
A pot-boiler about gentrification, prejudices and power play set in the microcosm of a Berlin apartment building. Directed by the multiple-award winning director of *Men on the Bridge*, co-produced by Jean-Pierre and Luc Dardenne.

BY ASLI ÖZGE



ROME
FILM FEST 2023
FREESTYLE

40.FILMFEST
MÜNCHEN23
OPENING FILM
NEW GERMAN CINEMA



WATCH TRAILER

THE STORY

For undisclosed reasons, the entrances and exits of a Berlin apartment building are blocked for the time being. No one gets in or out. Left in the dark by the police, the residents start to speculate. First they assume there may be a bomb planted right outside the door. Then a rumour about a criminal hiding in the courtyard spreads. Suspicion turns into insecurities which turn into aggression. Prejudices bring polarisation, old conflicts come to light again and the residents start to suspect and denounce one another. In this situation of existential danger, they lose their mask of human decency. They start to show their real faces and each one of them pursues their own interests in this play of power and capitalism.

THE DIRECTOR

Aslı Özge was born in Istanbul and lives in Berlin since 2000. She graduated from Marmara University Faculty of Fine Arts Film & TV. Her first theatrical feature *Men on the Bridge* (2009) premiered internationally at the Locarno and Toronto Film Festivals and won many awards. The film was shown at more than 40 film festivals worldwide and was released in several countries, amongst them Germany, UK, USA. Her second feature *Lifelong* (2013) and the German-language *All of a Sudden* (2016), both of which premiered at Berlin Film Festival; the latter feature won both Europa Cinemas Special Label and Fipresci Award.

DRAMA German, English, French, Russian, Turkish
/ 120. min. / completed

ORIGINAL TITLE Black Box

WRITTEN AND DIRECTED BY Ash Özge *Men on the Bridge, Lifelong, All of a Sudden*

DOP Emre Erkmen

CAST Luise Heyer, Felix Kramer, Christian Berkel, Timur Magomedgadzhiev, Manal Issa, André Szymanski, Sascha Alexander Geršak, Anne Ratte-Polle, Jonathan Berlin, Inka Friedrich, Anna Brüggemann, Marc Zinga

PRODUCED BY Zeitsprung Pictures, Les Films du Fleuve in co-production with gilles mann filmproduktion, ZDF, Port au Prince Film & Kultur Produktion, VOO and Be Tv

TERRITORIES AVAILABLE World excluding German-speaking territories and former Yugoslavia.



CURRENT LINEUP



AFM 2023

“AMAZING HOW THE FILM MANAGES THE IMPRESSIVE BALANCING ACT OF NEVER LOSING ITS HUMOR AND RETAINING LIGHTNESS.”

BLICKPUNKT FILM

ONE FOR THE ROAD

A deeply touching and distinctively authentic story about a young man finally facing his addiction to alcohol, set between Berlin’s famous bars and sober therapy rooms. Lead actor Frederick Lau (*Victoria*) delivers an outstanding performance.

BY MARKUS GOLLER

40.FILMFEST
MÜNCHEN23

REQUEST TRAILER

THE STORY

Although in self-denial about his drinking problem, Mark seems to have easily mastered life between his demanding job as a construction manager and rambunctious forays into Berlin’s nightlife. That is, until he is stopped by the police one night, loses his license until he has passed a medical -psychological examination. Mark bets his best friend Nadim that he won’t drink any alcohol until he gets his driving license back, but he hasn’t reckoned with meeting “partner in crime” Helena during the examination. At first Mark is confident of victory, but soon disillusionment follows in the truest sense of the word. Does Mark have to admit to himself that he has a more serious problem than he thought?

THE DIRECTOR

Markus Goller began his career in the early 1990s as a freelance editor for short films, commercials and documentary films worldwide. His first feature film *Mask Under Mask* in 2001 marked the revival of the B-movie genre in Germany. Several outstanding boxoffice hits followed: *Friendship!* was the most successful German film of the year 2010 with 1.6m admissions and *Mrs. Ella* (2013), *My Brother Simple* (2017) and *25 km/h* (2019) all sold more than a million tickets at the box office. *25 km/h*, starring Lars Eidinger (*White Noise*, *Personal Shopper*), also was nominated for the national film awards and became a cult film in Germany.

DRAMA, COMEDY German / 115 min / completed

DIRECTOR Markus Goller *25 km/h*, *Friendship!*

SCREENPLAY Oliver Ziegenbalg

DOP Philip Peschlow, bvk

CAST Frederick Lau *Victoria*, *The Wave*
Nora Tschirner, Burak Yigit,
Friederike Becht, Godehard Giese

PRODUCERS Markus Goller, Oliver Ziegenbalg,
Quirin Berg, Max Wiedemann

CO-PRODUCERS Jan Gallasch, Tobias Herrmann, Stefan Gärtner

PRODUCED BY Sunnysideup Film in co-production with
Pictures in a Frame, Sevenpictures Film,
Deutsche Columbia Pictures

TERRITORIES AVAILABLE World excluding German-speaking territories,
Italy, former Yugoslavia and Greece.



"
A HEARTBREAKING
AND POWERFUL
STORY OF SURVIVAL."
"
KLASSEKAMPEN



LET THE RIVER FLOW

A gripping and moving portrayal of Europe's last indigenous people's struggle for survival. Based on real events that inspired a whole generation of young Norwegians to stand up for their rights.

BY OLE GIÆVER



WATCH TRAILER

THE STORY

During summer 1979, Ester moves to Alta in Northern Norway to begin teaching at an elementary school. Like many Sámi at the time, she is ashamed of her heritage and conceals her ethnicity. Ester goes to great lengths to fit in, even joining in with the derogatory jokes. When her cousin Mikkhal takes her to a camp by the Alta River where people are demonstrating against the building of a dam, Ester learns how the fight for the river is also a revolt against the years of brutal racism and discrimination against her people. After a major confrontation with the police, Mikkhal and some other Sámi decide to go to Oslo to hunger strike in front of the Parliament. Knowing what is at stake, Ester realises it is time to make a stand.

THE DIRECTOR

Ole Giaever is a Tromsø born director and actor. His feature debut *The Mountain* premiered at Berlinale in 2011. His second feature *Out Of Nature* screened at numerous film festivals worldwide, including the Berlinale and Toronto FF and went on to win the Label Europa Cinemas, The Best Actor and Best Producer Awards in Trondheim. During the pandemic, he directed *From the Balcony*. *Let The River Flow* was a box office hit in Norway and took the Audience Awards in Tromsø and Göteborg and three national film awards, including Best Film.

DRAMA Norwegian, Sámi / 123 min / completed

ORIGINAL TITLE Ellos eatnu - La elva leve

DIRECTOR Ole Giaever *The Mountain, Out of Nature*

SCREENPLAY Ole Giaever

DOP Marius Matzow Guldbrandsen

CAST Ella Marie Hætta Isaksen, Gard Emil, Sofia Jannok, Beaska Niillas, Marie Kvernmo

PRODUCER Maria Ekerhovd

PRODUCED BY Mer Film in co-production with Bufo, Zentropa Sweden, Helmet and Knudsen Pictures

TERRITORIES AVAILABLE World excluding Scandinavia, Latvia, Spain, former Yugoslavia, Australia and New Zealand.



30

COMING SOON

| | |
|--|---------|
| FROM HILDE, WITH LOVE by Andreas Dresen | Page 30 |
| FAMILIAR by Călin Peter Netzer | Page 32 |
| FÜHRER AND SEDUCER by Joachim A. Lang | Page 34 |
| THE OFFING by Jessica Hobbs | Page 36 |
| THE CLIMB by Haley Easton Street | Page 37 |



COMING SOON



FROM HILDE, WITH LOVE

The stirring new film by multi-award-winning German auteur Andreas Dresen (*Stopped on Track*, *Cloud 9*, *Grill Point*) features *Babylon Berlin*-star Liv Lisa Fries in an all-consuming performance.

BY ANDREAS DRESEN

THE STORY

It was the most beautiful summer in Hilde's life. With it came the love she had never really believed in. When the last strawberries ripened in the garden, she was arrested - she was eight months pregnant. In the women's prison she gives birth to her son. Hilde suspects what might happen, but it is still a devastating blow when she receives her death sentence. When she first met her husband Hans, she is smitten while she still wonders if she can love him. Hans is politically active against the Nazis, has been in prison before and is still so strong and unbroken. With him, Hilde now also gets more involved in the far-flung, illegal group of artists, intellectuals and workers that will later be called the "Red Orchestra." But while Hans and the others do foolhardy things, radio the Soviet secret service and help the persecuted, Hilde only writes a few letters now and then, she is just a little light, she thinks. But in prison, they see her differently.

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE In Liebe, Eure Hilde

DIRECTOR Andreas Dresen *Stopped on Track*, *Cloud 9*

SCREENPLAY Laila Stieler

DOP Judith Kaufmann *Corsage*

CAST Liv Lisa Fries *Babylon Berlin*
Johannes Hegemann
Lisa Wagner *The Pool*
Alexander Scheer *Gundermann*, *Sun Alley*

PRODUCERS Claudia Steffen, Christoph Friedel

PRODUCED BY Pandora Film Produktion in co-production with rbb and arte in association with Ziegler Film, Iskremas Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories and former Yugoslavia.

AFM 2023



"
THE STORY OF HILDE AND HANS IS TOUCHING, PRECISELY BECAUSE IT SEEMS SO TANGIBLE AND NORMAL. THE TWO ARE VERY YOUNG, FILLED WITH A LONGING FOR LOVE AND, YES, NORMALITY. ONLY TIMES ARE NOT LIKE THAT.
"

ANREAS DRESEN

THE DIRECTOR

Born in Gera, Germany in 1963, Andreas Dresen subsequently studied directing at the Konrad Wolf Film University of Babelsberg. His film *Grill Point* was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. *Cloud 9* (2008), an improvised drama about love and sexuality in older age, won several prizes including the Coup de Coeur jury prize in the 'Un Certain Regard' section at the Cannes Film Festival and the German Film Award Bronze Best Film. In 2011 *Stopped on Track* won the 'Un Certain Regard' Award at the Cannes Film Festival. In 2019, *Gundermann* won six German Film Awards, including Best Film. *Rabiye Kurnaz Vs. George W. Bush*, his fourth film in the Berlinale Competition 2022, won the Silver Bear for Best Leading Performance and the Silver Bear for Best Screenplay, as well as three German Film Awards.

DIRECTOR'S NOTE

No, no more well-lit resistance drama immersed in sepia, no equipment and costume battle, no orchestral music, no enraptured and enrapturing reconstruction of history, no historicizing distance. The story of Hilde and Hans is touching, precisely because it seems so tangible and normal. The two are very young, filled with a longing for love and, yes, normality. Only times are not like that. Hilde does not join the resistance because of a political mission, but out of decency. She intuitively does what seems right to her. Giving the parents of the missing soldiers news of their survival or helping to transport a radio - that's necessary and normal right now, isn't it? Because of their great love, the two sometimes forget the danger. It's a story of love and death. It starts in the middle, going forward to the abyss and backward to happiness. In the end there is the hope and beauty of a beginning love that extends to the present, because Hans, the little son of the two, luckily survived these dark times. It's been so long. So short.

COMING SOON



FAMILIAR

After *Child's Pose* and *Ana, Mon Amour*, multiple award-winning Romanian director Călin Peter Netzer shows his distinctive signature again in this intimate, rapturous drama.

BY CĂLIN PETER NETZER

THE STORY

Dragoș, a Romanian film director in his forties decides to make a movie about his family's emigration to Germany in the 80s that followed his mother's extramarital affair. Because the emigration was done under suspicious conditions, Dragoș investigates undercover; with help from his former girlfriend, Ilinca. The collaboration brings the two closer together; however complicating things with his fiancée. As Dragoș delves deeper into his family's past, secrets come to light, leading to revelations about certain ties with the Secret Service. Trapped in his own story and with his fiancée announcing her pregnancy, Dragoș must make a decision that will impact the future of everyone involved.



REQUEST TRAILER

DRAMA Romanian / 110 min. / completed

ORIGINAL TITLE Familiar

DIRECTOR Călin Peter Netzer *Child's Pose, Ana Mon Amour*

SCREENPLAY Călin Peter Netzer; Iulia Lumânare

DOP Barbu Bălăsoiu, Andrei Butică

CAST Emanuel Părvu *Graduation, Miracle*, Iulia Lumânare, Ana Ciontea, Adrian Titieni, Victoria Moraru, Vlad Ivanov

PRODUCERS Călin Peter Netzer; Oana Iancu

PRODUCED BY Parada Film, Cinéma Defacto, Gaŭjin, Volos Films

TERRITORIES AVAILABLE World excluding Romania, German-speaking territories, Benelux, France and former Yugoslavia.

AFM 2023



"
ON THIS ROAD, DRAGOȘ DOESN'T LET THE VOICE OF HIS OWN GUILT
STOP HIM FROM HURTING PEOPLE HE CARES ABOUT.
IF HE WOULD DO SO, THEN HE COULDN'T USE THEM ANYMORE.
"

CĂLIN PETER NETZER

THE DIRECTOR

Călin Peter Netzer was born in 1975 in Petrosani, Romania. His first feature film *Maria* (2003) was screened in prestigious festivals, won three main categories in Locarno, and was nominated for the EFA Awards. His second feature, *Medal of Honor* (2009), was selected in more than 30 festivals. *Child's Pose* (2013) received the Golden Bear thus becoming the first Romanian film to ever receive this prize. In 2017 Călin returned to the Official Selection in Berlinale with *Ana, Mon Amour*, and received a Silver Bear for Outstanding Artistic Contribution. His films have been very well received by the public, setting box office records in Romania, and securing worldwide sales and theatrical releases. *Familiar* will premiere In Competition at the upcoming Tallinn Film Festival.

DIRECTOR'S NOTE

The film is built with the thoroughness of a detective investigation, and I invite the spectator to be a witness to the intolerable intimacy of the Binder family, a witness who always seems to be on the tail of the characters and of what they know and hide. Playing the part of the culprit, the director recreates the love triangle his parents once had formed – Valeria, Emil, Stern – which had led to the never reconciled disruption of the family. Unaware of himself, he re-enacts the past through the present, while he himself takes up the role of his mother – the culprit who doesn't acknowledge guilt and who never admits to anything without a concealed reason. On this road, Dragoș doesn't let the voice of his own guilt stop him from hurting people he cares about. If he would do so, then he couldn't use them anymore. And he needs to use them to find the truth about himself and ultimately to make the movie. Painfully, he must first sacrifice everyone around him, before he may finally sacrifice himself.



FÜHRER AND SEDUCER

Director Joachim A. Lang (*Mack the Knife*) puts an end to the underestimation and trivialization of Goebbels' Nazi propaganda without ever diminishing the responsibility of millions of Germans for the crimes of the Third Reich.

BY JOACHIM A. LANG

THE STORY

Joseph Goebbels, the Minister of Propaganda, accompanies Hitler during the seven years from the „Anschluss“ of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films "Jud Stöß" and "Der ewige Jude", that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.

HISTORICAL DRAMA

German / in post-production

| | |
|------------------------------|--|
| ORIGINAL TITLE | Führer und Verführer |
| DIRECTOR | Joachim A. Lang |
| SCREENPLAY | Joachim A. Lang |
| DOP | Klaus Fuxjäger |
| CAST | Robert Stadlober <i>Summer Storm, Das Boot</i> Fritz Karl <i>Sisi</i> Franziska Weisz <i>The Swarm, Stations of the Cross</i> |
| PRODUCERS | Till Derenbach, Michael Souvignier |
| PRODUCED BY | Zeitsprung Pictures in co-production with SWR |
| TERRITORIES AVAILABLE | World excluding German-speaking territories, Portugal, Spain, Scandinavia, Benelux, Czech Republic, former Yugoslavia, Bulgaria, Australia, New Zealand and Japan. |

REQUEST PROMO



"
TO FIND ANSWERS, I BELIEVE THAT WE MUST
EXAMINE THE PERSPECTIVE OF THE PERPETRATORS
AND DELVE INTO THEIR APPARATUS OF POWER.
"

JOACHIM A. LANG

THE DIRECTOR

Joachim A. Lang, Prof. Dr., is an author and director. He studied German and history at the universities of Heidelberg and Stuttgart. In his early days, he produced documentaries and features and directed television programs, shows and films. In 2013, he realized the German Television Award-winning film *George*. In 2018, he presented *Mack the Knife - Brecht's Threepenny Film*, one of the most important German-language films of the year. Lang's work has been awarded numerous film and television prizes, including the German French Journalism Prize, Golden Lion, Bavarian Television Prize, Eurovisioni, German Television Prize, World Gold Medal at the New York Film Festival and the Special Golden Prague Award.

DIRECTOR'S NOTE

About 80 years ago, the world witnessed the biggest crimes in human history: the Holocaust and World War II. I was born 14 years after the fall of the Nazi regime, and all my life, I have been grappling with the question of how the perpetrators succeeded in committing such unimaginable atrocities. To find answers, I believe that we must examine the perspective of the perpetrators and delve into their apparatus of power. This is breaking taboos, but it is indispensable because it helps us to tear the masks off their faces and make the mechanisms of demagoguery transparent. In doing so, we can also unmask and disarm the agitators of the present. All the dialogues in my film are based on actual quotations. The perpetrators spoke in this manner or very similarly. They were able to execute their murderous plans with the help of countless Germans who followed them. Today, we are again witnessing the rise of populists, right-wing extremists, and anti-Semitic acts of violence. With my film, I want to help ensure that what happened never happens again.



THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy Award-winning director Jessica Hobbs (*The Crown*, *The Regime*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR Jessica Hobbs *The Crown*, *The Regime*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, *Alice in Wonderland*,
Harry Potter Franchise, *The Crown*

PRODUCERS Charlotte Walls, Emily Barttelot

PRODUCED BY Catalyst Global Media

TERRITORIES AVAILABLE World excluding UK, Benelux, Australia and New Zealand, Spain, Switzerland, Portugal, former Yugoslavia and Middle East.

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER English / in pre-production

ORIGINAL TITLE The Climb

DIRECTOR Hayley Easton Street

SCREENPLAY Hayley Easton Street

DOP Fabian Wagner *Game of Thrones, The Crown*

CAST Cara Delevingne *Paper Towns, Valerian*
Hero Fiennes Tiffin *After franchise, The Woman King*
Hannah John-Kamen *Resident Evil: Welcome to Raccoon City, Ant-Man and the Wasp,*

PRODUCERS John Sachs, Andrew Berg, Kimberley Sachs

PRODUCED BY Eclipse Films

TERRITORIES AVAILABLE World excluding UK/IRE, German-speaking territories, Italy, Switzerland, Spain, Scandinavia, former Yugoslavia and Middle East.

REQUEST SCRIPT

CONTACT

AMERICAN FILM MARKET
October 31st - November 5th 2023

| | |
|--------------------------|----------------------------------|
| DIRK SCHÜRHOFF | dirk.schuerhoff@betacinema.com |
| THORSTEN RITTER | thorsten.ritter@betacinema.com |
| TASSILO HALLBAUER | tassilo.hallbauer@betacinema.com |
| SOFIA SKLAVOU | sofia.sklavou@betacinema.com |
| OLGA DEECKE | olga.deecke@betacinema.com |
| MARTINA KNABE | martina.knabe@betacinema.com |
| EVELYN HOLZENDORF | evelyn.holzendorf@betacinema.com |

AFM OFFICE

Le Méridien - Delfina Santa Monica - Suite #423

HEAD OFFICE

Beta Cinema Grünwalder Weg 28d 82041 Oberhaching-Munich Germany
www.betacinema.com beta@betacinema.com Phone +49 89 673469 828

