

NOWHERE SPECIAL by Uberto Pasolini **DIABOLIK** by Manetti Bros. **IT'S JUST A PHASE, HONEY BUNNY** by Florian Gallenberger
TOUBAB by Florian Dietrich **THE ODD-JOB MEN** by Neus Ballús **MY NEIGHBOR ADOLF** by Leon Prudovsky
HINTERLAND by Stefan Ruzowitzky

BETA CINEMA

AFM ONLINE 2020

HELLO AGAIN
A WEDDING A DAY
by Maggie Peren

**THE BIKE
THIEF**
by Matt Chambers

KARNAWAL
by Juan Pablo Félix

KINDRED
by Joe Marcantonio

**THE AUSCHWITZ
REPORT**
by Peter Bebjak





"
EXPRESSIVE, SENSITIVE
AND INCREDIBLY
TOUCHING.
"

"
THE UPCOMING

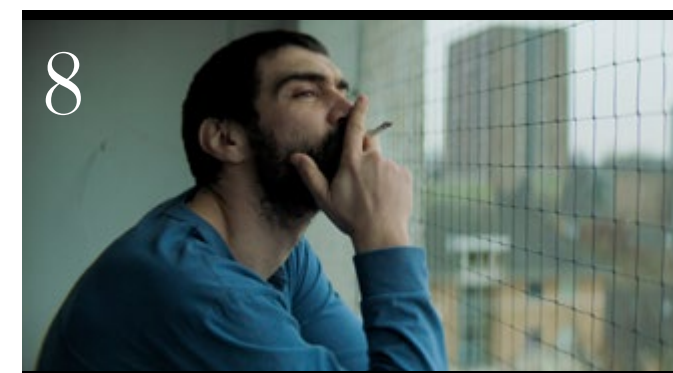
CONTENT

AFM MARKET SCREENINGS

HELLO AGAIN - A WEDDING A DAY by Maggie Peren	Page 06
THE BIKE THIEF by Matt Chambers	Page 08
KARNAWAL by Juan Pablo Félix	Page 10
KINDRED by Joe Marcantonio	Page 12
THE AUSCHWITZ REPORT by Peter Bebjak	Page 14
NOWHERE SPECIAL by Uberto Pasolini	Page 16

COMING SOON

CONFIDENTIAL BETA CINEMA PROJECT	Page 20
DIABOLIK by Manetti Bros.	Page 21
IT'S JUST A PHASE, HONEY BUNNY by Florian Gallenberger	Page 22
TOUBAB by Florian Dietrich	Page 23
THE ODD-JOB MEN by Neus Ballús	Page 24
MY NEIGHBOR ADOLF by Leon Prudovsky	Page 25
HINTERLAND by Stefan Ruzowitzky	Page 26



SCREENINGS AT AFM

**THE FOLLOWING FILMS WILL BE SCREENED
AT AFM ONLINE**

available anytime from 4 to 13 November

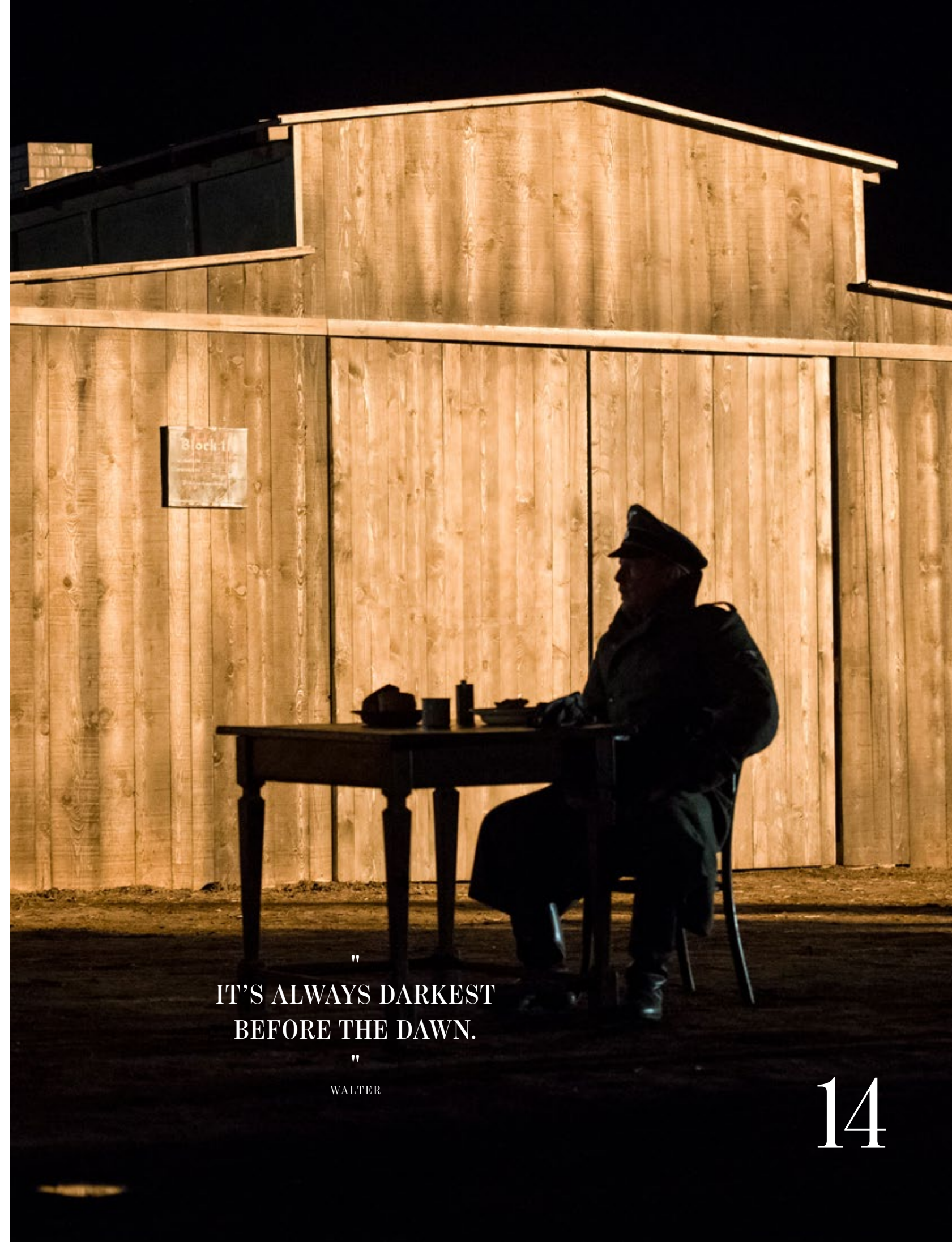
HELLO AGAIN - A WEDDING A DAY

THE BIKE THIEF

KARNAWAL

KINDRED

THE AUSCHWITZ REPORT



MARKET SCREENING



“
CHARMING, INTELLIGENT
AND CLEVERLY FUNNY.
”

FILMDIENST

HELLO AGAIN

A WEDDING A DAY

“Groundhog Day” meets “My Best Friend’s Wedding” in this topsy-turvy romantic comedy, that turns the fairy-tale of finding the one great love upside down.

BY MAGGIE PEREN

WATCH PROMO

THE STORY

Zazie lives with her buddies, womanizer Patrick and sweetheart Anton, in a flat share. All three are completely incapable of being in a relationship. Finding the great love? No need. Zazie is sure of that. When Philipp, Zazie’s best friend from childhood, sends an invitation to his wedding, it gets stuck in the overflowing mailbox for months. When Zazi finally gets the invite, she is shocked to find out that Philipp’s wedding is planned for the next day and that he wants to marry stuck up and vicious Franziska. Franziska is definitely the wrong girl for Philipp! Zazie decides to do everything she can to save him from making the biggest mistake of his life.

THE DIRECTOR

Born in Heidelberg, Germany, Maggie Peren is an award winning writer and director. In 2004 she received the German Film Award for *Before the Fall* and numerous national and international awards for the short film *My Parents*. In 2011 she presented her second directorial work *The Color of the Ocean*, which celebrated its premiere in Toronto and was awarded several prizes worldwide. The thriller short film *Nocebo* (2014) won the student Oscar for best foreign film. Her movie *This Crazy Heart* had over 2m admissions in Germany, Switzerland and Austria in 2017. *Hello Again* is her most recent feature film.

ROMANTIC COMEDY German / 95 min / completed

ORIGINAL TITLE Hello Again – Ein Tag für immer

DIRECTOR Maggie Peren *Color of the Ocean*

SCREENPLAY Maggie Peren

DOP Marc Achenbach

CAST Alicia von Rittberg *Ballon, Fury*
Edin Hasanovic *You Are Wanted*
Emilia Schüle *Narcissus and Goldmund*
Samuel Schneider *Exit Marrakech*

PRODUCERS Jochen Laube, Fabian Maubach, Steffi Ackermann,
Willi Geike

PRODUCED BY Sommerhaus Filmproduktion GmbH

TERRITORIES AVAILABLE World excluding German-speaking territories.



MARKET SCREENING



“
AN AFFECTING SNAPSHOT
OF A FAMILY DOING THEIR
BEST TO GET BY.
”

SCREEN INTERNATIONAL

THE BIKE THIEF

After a delivery driver's moped is stolen, he must find it before he loses everything else.

BY MATT CHAMBERS



Tokyo Premiere 2020

WATCH PROMO

THE STORY

To the Rider his moped is everything. As a pizza delivery driver in London it is his livelihood. As an immigrant father is his family's anchor. It takes his wife to work. It gets his daughter to school. So when one night the moped is stolen, his world collapses. He has to get back his bike – or replace it – in whatever way possible, before his next shifts starts. If he fails, he won't just lose his job, he will lose it all. He tries to ask the few familiar faces for help in this unfamiliar, disorienting city. However, as he runs out of time and his options are wearing thin, his moral compass begins to crack and he grows more and more willing to forgo his conscience in order to save himself and his family.

THE DIRECTOR

Matt Chambers is a Writer & Director from London. He started his career aged 16, working under Christopher Ross BSC on *Eden Lake* and later assisted director Rob Letterman on *Pokémon: Detective Pikachu*. His first short *Daddy My* premiered at Copenhagen FF. His second short *Settlers* premiered in Venice. His screenplay for *The Bike Thief* was selected for the 2018 Brit List. Starring Alec Secareanu and Anamaria Marinca the film is his debut feature as a director and will have its world premiere at the Tokyo International Film Festival. He is currently developing his second feature and an original drama with Jed Mercurio of HTM Television.

DRAMA English, Romanian / 79 min / completed

ORIGINAL TITLE The Bike Thief

DIRECTOR Matt Chambers

SCREENPLAY Matt Chambers

DOP Nanu Segal

CAST Alec Secareanu *God's Own Country*
Anamaria Marinca *4 Months, 3 Weeks and 2 Days*

PRODUCERS Peregrine Kitchener-Fellowes, Sophia Gibber and Lene Bausager

PRODUCED BY Ugly Duckling Films and Ellipsis Pictures, in association with Twickenham Studios

TERRITORIES AVAILABLE Universe.

MARKET SCREENING

"
JAW-DROPPING IN
ITS ENERGY AND BEAUTY.
"

SYDNEYSBUZZ

KARNAWAL

During Carnival, near the border between Argentina and Bolivia, a young Malambo dancer prepares for the most important competition of his life. When his ex-convict father returns, he jeopardizes everything by dragging his son into his criminal world.

BY JUAN PABLO FÉLIX



Industry Selects
tiff
Toronto International
Film Festival 2020

WATCH TRAILER



THE STORY

Cabra, a rebellious teenager, lives with his mother in the North of Argentina, near the Bolivian border. He dreams of becoming a professional Malambo dancer – the gauchos folkloric tap-dance. While training for his most important dance competition, Cabra receives an unexpected visit from his conman father, El Corto, who has permission to leave jail for a few days. He takes Cabra and his mother on a mysterious journey along the roads of Argentina. While father and son reconnect, the goal of the journey remains a mystery. And suddenly Cabra and his mother find themselves involved in a violent hold-up. Simultaneously on the run and lost in the middle of the desert, Cabra struggles to return in time for his dance contest. Will he get there in time? And will he have to abandon his father to follow his dreams?

THE DIRECTOR

Born in 1983 in Buenos Aires, Juan Pablo Félix is a director and producer, who graduated from ENERC Argentina National Film School. After graduating, he worked as a General Producer and 1st A.D. at FX Stunt Team, the biggest Iberoamerican special effects and action design company. In particular, he worked on the movies *The Secret in Their Eyes* (2009), *The Headless Woman* (2008) and *Carancho* (2010). As a director he has directed feature documentaries, TV series, short films and commercials in Argentina and Spain. *Karnawal* is his first fiction feature film.

DRAMA Spanish / 95 min / completed

ORIGINAL TITLE Karnawal

DIRECTOR Juan Pablo Félix

SCREENPLAY Juan Pablo Félix

DOP Ramiro Civita

CAST Alfredo Castro *Neruda*, *Narcos*
Martín López Lacci
Mónica Lairana *La Cama*

PRODUCER Edson Sidonie

PRODUCED BY Bikini Films in co-production with 3 Moinhos
Produções, Picardia Films, Phototaxia Pictures,
Norsk Filmproduksjon

TERRITORIES AVAILABLE World excluding Argentina, Bolivia, Brazil, Mexico and Chile.

MARKET SCREENING

"
A DAZZLING PERFORMANCE
FROM TAMARA LAWRENCE.
"

SCREEN INTERNATIONAL

"
THE CHILLING FINALE
IS A SHOCKER.
"

THE HOLLYWOOD REPORTER

KINDRED

A young, pregnant woman finds herself surrounded by her dead boyfriend's peculiar family and seemingly no escape.

BY JOE MARCANTONIO

IN US THEATRES & ON DEMAND
NOVEMBER 6

IFC
MIDNIGHT

WATCH US-TRAILER

THE STORY

A psychological thriller rippling with suspense, *Kindred* follows vulnerable mother-to-be Charlotte (Tamara Lawrence) as she is taken in by her recently deceased boyfriend's mother (Fiona Shaw) and her stepson (Jack Lowden), who seem increasingly obsessed with her every move. Plagued by mysterious hallucinations, Charlotte's suspicions grow about Margaret and Thomas' intentions for her unborn child.

THE DIRECTOR

Joe Marcantonio is a writer and director of highly regarded commercial, short film and documentary formats. His films have played Cannes, San Francisco, and the New Directors Festival in New York, to name a few. The last three short documentaries have been selected for Vimeo Staff Picks, and amassed almost half a million views. His commercial work includes a range of clients, such as *Paul Smith*, *Microsoft*, *John Lewis*, *Paul McCartney* and *Nike*. The short film *Red Light*, starring Jessie Buckley (*Chernobyl*, *Beast*) and Martin McCann (*Calibre*), became another Vimeo Staff Pick. *Kindred* is his first feature film.

PSYCHOLOGICAL THRILLER English / 100 min / completed

ORIGINAL TITLE	Corvidae
DIRECTOR	Joe Marcantonio
SCREENPLAY	Joe Marcantonio and Jason McColgan
DOP	Carlos Catalan
CAST	Tamara Lawrence <i>The Long Song</i> Jack Lowden <i>Dunkirk</i> , <i>Fighting With My Family</i> Fiona Shaw <i>Harry Potter</i> , <i>Colette</i> , <i>Killing Eve</i> Edward Holcroft <i>Kingsman</i> , <i>The Sense of an Ending</i>
PRODUCERS	Dominic Norris, Gareth Wiley and Jack Lowden
PRODUCED BY	Reiver Pictures in co-production with Fastnet Films
TERRITORIES AVAILABLE	World excluding North America, UK, Benelux, CIS, Middle East, South Africa and AUS/NZ.



MARKET SCREENING

THE AUSCHWITZ REPORT

A true story. When two Slovak Jews finally manage to escape the Auschwitz concentration camp, they carry the torment of knowing a horrible truth the world isn't ready to accept.

BY PETER BEBJAK

WATCH PROMO

THE STORY

This is the true story of Freddy and Walter – two young Slovak Jews, who were deported to Auschwitz in 1942. On 10 April 1944, after meticulous planning and with the help and the resilience of their inmates, they manage to escape. While the inmates they had left behind courageously stand their ground against the Nazi officers, the two men are driven on by the hope that their evidence could save lives. Emaciated and hurt, they make their way through the mountains back to Slovakia. With the help of chance encounters, they finally manage to cross the border and meet the resistance and The Red Cross. They compile a detailed report about the systematic genocide at the camp. However, with Nazi propaganda and international liaisons still in place, their account seems to be too harrowing to believe.

THE DIRECTOR

Peter Bebjak studied acting and directing at the Bratislava Academy of Performing Arts. His directorial approach focuses on the work with the actors and the psychology of the scene – and exploring various genres: His debut feature was the melodrama *Apricot Island*. Then he made the first Slovak horror film *Evil*, explored psychological drama in *The Cleaner* and directed the crime thriller *The Line*. His films were presented at international film festivals to multiple awards and he received the Best Director award for *The Line* at Karlovy Vary IFF (2017).

DRAMA Slovak, Czech, Polish, English / 95 min / completed

ORIGINAL TITLE Správa

DIRECTOR Peter Bebjak *The Line*

SCREENPLAY Jozef Paštéka, Tomáš Bombík, Peter Bebjak

DOP Martin Žiaran *The Line*

CAST Noel Czuczor *Ophelia*
Peter Ondrejčka
Jan Nedbal
John Hannah *Four Weddings and a Funeral*

PRODUCERS Rasto Šesták and Peter Bebjak

PRODUCED BY DNA Production in co-prod. with Agresywna Banda, Evolution Films, Ostlicht Filmproduktion and RTVS

TERRITORIES AVAILABLE World excluding USA, Canada, France, Germany, Austria, UK/IRE, Spain, Portugal, Poland, Czech Republic, Slovak Republic, Ex-Yugoslavia, Brazil, Japan, China and AUS/NZ.

CURRENT LINE-UP



“
A SENSORY
EXPERIENCE.
”

SCREEN INTERNATIONAL

NOWHERE SPECIAL

*A single father dedicates the last few months of his life
to finding a new family for his four-year-old son.*

BY UBERTO PASOLINI



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020
Official Selection

REQUEST SCREENER

WATCH TRAILER

THE STORY

John (35), a window cleaner, has dedicated his life to bringing up his son, Michael (4), after the child's mother left them soon after giving birth. When John is given only a few months left to live, he tries to find a new, perfect family for Michael, determined to shield him from the terrible reality of the situation. Although initially certain of what he is looking for, John becomes overwhelmed by doubts on the decision. Does he know his child well enough to make this choice? As John struggles to find the right answer, he accepts the help of a social worker, opening himself to solutions he wouldn't have considered. Finally coming to terms with his anger at the injustice of his destiny, he understands the need to share the truth with his son and follow the child's instincts on the biggest decision of their lives.

THE DIRECTOR

Uberto Pasolini has worked in the British Film Industry since 1983. After ten years working in various roles at Columbia Pictures, he founded the production company Red Wave Films and produced the worldwide celebrated *The Full Monty*. It grossed over \$250m internationally, won a BAFTA for Best Film and was nominated for 4 Oscars. In 2008 Uberto directed *Machan*, which won numerous international festival awards. In 2013 Uberto wrote, produced and directed *Still Life*. The film won Best Director at Venice Film Festival/Orizzonti and numerous awards at other international festivals.

DRAMA English / 90 min / completed

ORIGINAL TITLE Nowhere Special

DIRECTOR Uberto Pasolini *Still Life*

SCREENPLAY Uberto Pasolini

DOP Marius Panduru

CAST James Norton *Mr. Jones, McMafia*
Daniel Lamont

PRODUCERS Uberto Pasolini, Roberto Sessa and Cristian Nicolescu

PRODUCED BY Picomedia SRL, Nowhere Special Ltd,
Digital Cube SRL, in association with Rai Cinema

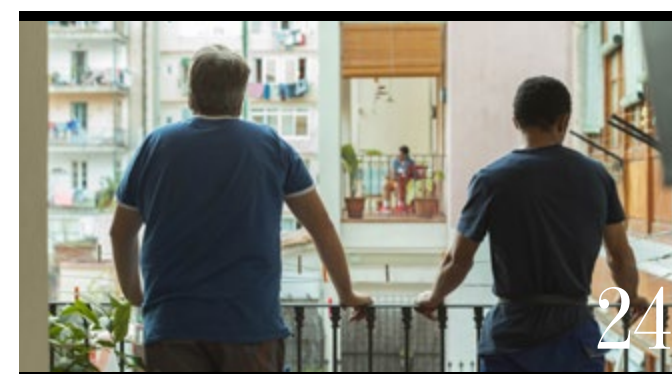
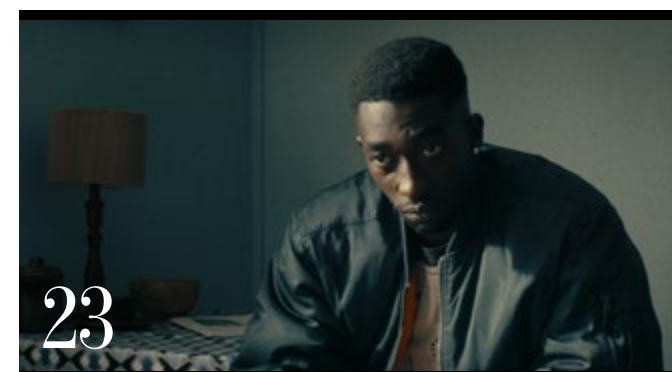
**TERRITORIES
AVAILABLE** World excluding USA, Canada, UK/IRE, France,
Spain, Italy, German-speaking territories, Scandinavia,
Benelux, Romania, CIS, Israel, Mexico, Brazil, Portugal,
Ex-Yugoslavia, Hungary, Middle East, Japan, Taiwan,
China and AUS/NZ.



COMING SOON

CONFIDENTIAL BETA CINEMA PROJECT	Page 20
DIABOLIK by Manetti Bros.	Page 21
IT'S JUST A PHASE, HONEY BUNNY by Florian Gallenberger	Page 22
TOUBAB by Florian Dietrich	Page 23
THE ODD-JOB MEN by Neus Ballús	Page 24
MY NEIGHBOR ADOLF by Leon Prudovsky	Page 25
HINTERLAND by Stefan Ruzowitzky	Page 26

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COMING SOON



CONFIDENTIAL BETA CINEMA PROJECT

Based on a #1 international bestseller and inspiring, true memoir.

INFORMATION ON REQUEST

TERRITORIES AVAILABLE

World excluding Germany, Austria, France and Benelux.

COMING SOON



DIABOLIK

Based on the comic book series, which sold over 150 million copies, Diabolik delivers suspenseful crime action in the finest 1960s Bond style.

BY MANETTI BROS.

THE STORY

Clerville, 1960s. The infallible Diabolik, a ruthless thief whose real identity is unknown, has carried out another blow, escaping yet again from a police ambush with another clever trick. Meanwhile, there is great anticipation in town for the arrival of Lady Kant, a fascinating heiress who'll be bringing a famous pink diamond with her. The priceless jewel does not elude Diabolik's attention, who in an attempt to put his hands on it, gets enchanted by the woman's irresistible charm. But now the very life of the King of terror is in danger: Inspector Ginko and his team have finally found a way to draw him out into the open and this time Diabolik will not be able to get out of it alone.

REQUEST TEASER

CRIME Italian / in post-production

ORIGINAL TITLE Diabolik

DIRECTOR Manetti Bros.

SCREENPLAY Manetti Bros., Michelangelo La Neve

DOP Francesca Amitrano

CAST Luca Marinelli *Martin Eden, They Call Me Jeeg*
Miriam Leone *The Invisible Witness, Medici*
Valerio Mastandrea *Perfect Strangers, Nine*

PRODUCERS Carlo Macchitella, Manetti Bros.

PRODUCED BY Mompracem in co-production with Rai Cinema, Astorina

TERRITORIES AVAILABLE World excluding Italy and Ex-Yugoslavia.

COMING SOON



IT'S JUST A PHASE, HONEY BUNNY

Based on the bestselling book. From the director and the producer of "Colonia" and "John Rabe".

BY ACADEMY AWARD-WINNER FLORIAN GALLENBERGER

THE STORY

Paul and Emilia are 40-somethings, who have always been held up as the dream couple. Paul was the successful novelist and Emilia an actress in demand for dubbing telenovelas.

However, age is gradually catching up with them – thinning hair, eyesight and libido not being what they used to be. Thus, they set out to resist the inevitable by trying to regain their long-lost youth. But that may well mean losing the one thing that they both cherish the most...

COMEDY German / in post-production

ORIGINAL TITLE Es ist nur eine Phase, Hase

DIRECTOR Florian Gallenberger *Colonia, John Rabe*

SCREENPLAY Malte Welding, Florian Gallenberger

DOP Christian Rein

CAST Christoph Maria Herbst *How About Adolf?*
Christiane Paul *Generation War*
Jürgen Vogel *The Wave*

PRODUCER Benjamin Herrmman

PRODUCED BY Majestic Filmproduktion, in collaboration with VIA-FILM and in co-production with ARD Degeto

TERRITORIES AVAILABLE World excluding German-speaking territories.

COMING SOON



TOUBAB

How far will two friends go to stop one of them from being deported?

BY FLORIAN DIETRICH

THE STORY

Matured through two years in prison, Babtou is looking forward to a new beginning with his buddy Dennis. A free man in a free world! But of all things, his welcome party where all the boys from the block are gathered ends in a police operation. Babtou has his hands cuffed again and is confronted with dramatic news. He will soon to be deported to his "home country" of Senegal. To prevent a deportation, Babtou and Dennis are willing to do anything.

COMEDY German, French / in post-production

ORIGINAL TITLE Toubab

DIRECTOR Florian Dietrich

SCREENPLAY Florian Dietrich, Arne Dechow

DOP Max Preiss

CAST Farba Dieng
Julius Nitschkoff *Beat. The Most Beautiful Couple*
Valerie Koch *All My Loving*
Michael Maertens *Fack Ju Göthe 2&3, Finsterworld*

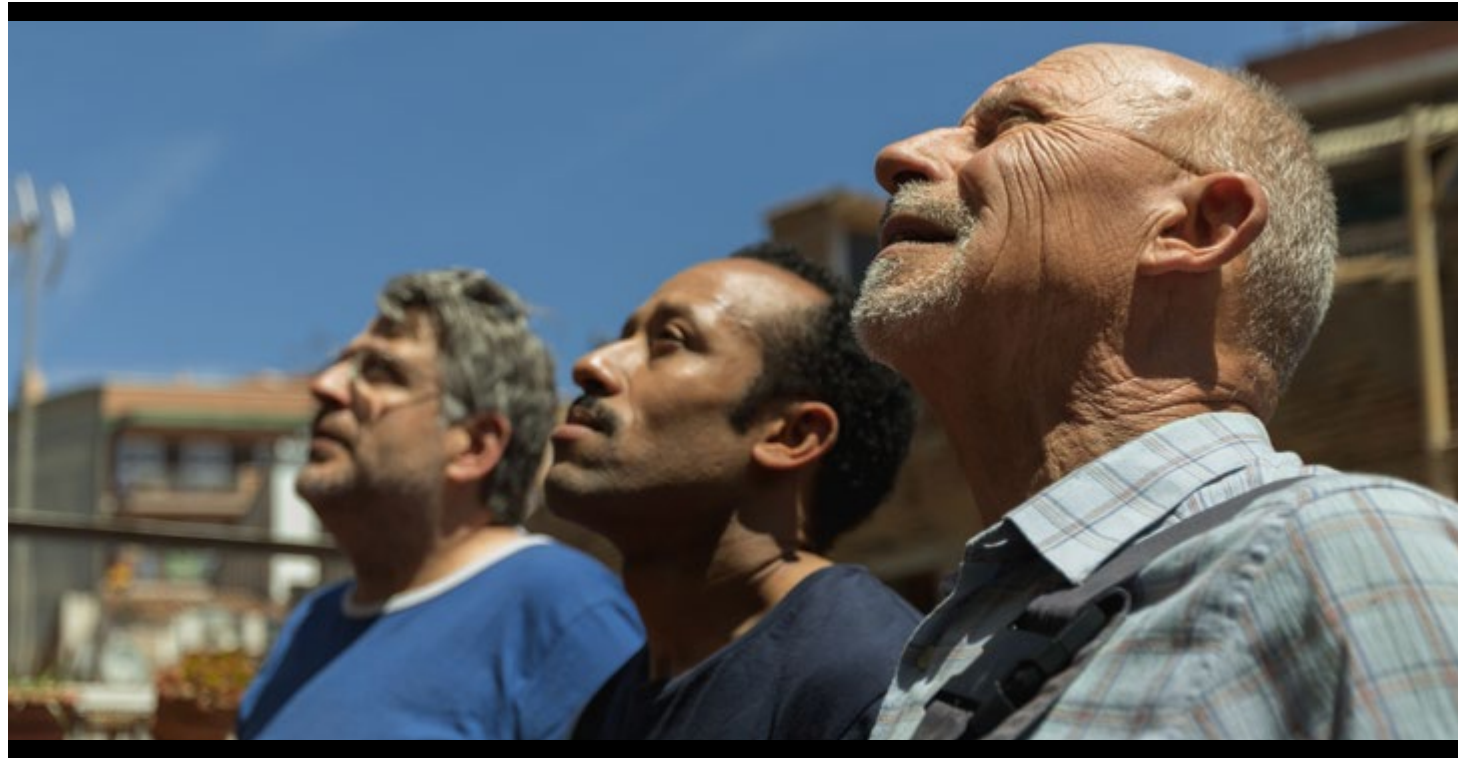
PRODUCERS Marcos Kantis, Martin Lehwald

PRODUCED BY Schiwago Film

TERRITORIES AVAILABLE World excluding Germany and Austria.

REQUEST PITCH

COMING SOON



THE ODD-JOB MEN

A gripping, funny, semi-realistic look at six decisive days in the life of a plumbing squad as they go from client to client, door to door, day to day, in Barcelona.

BY NEUS BALLÚS

THE STORY

The Odd-Job Men tells the story of a week in the life of Moha, Valero and Pep - workers in a small plumbing and electricity company in the outskirts of Barcelona: they are the guys who enter your home and fix what's broken.

Moha, the youngest, is on a one-week trial period with the company. He is shy but does surprisingly well with customers. Moha is set to replace Pep, who is about to retire. However, Valero is not at all comfortable with Pep retiring. He doubts Moha has what it takes, or that customers will accept a Moroccan worker.

Maybe six days are not enough to make somebody change, to make him overcome his prejudices. Maybe it's not enough time to make a new friend. But it's possibly enough to discover that we have to live together: one small step for a plumber, but a giant leap for mankind.

COMEDY Catalan / in post-production

ORIGINAL TITLE Sis dies corrents
DIRECTOR Neus Ballús *Staff Only, The Plague*
SCREENPLAY Neus Ballús, Margarita Melgar
DOP Anna Molins
CAST Mohammed Mellali
Valero Escolar
Pep Sarrà
PRODUCER Miriam Porté
PRODUCED BY Distinto Films in co-production with El Kinògraf in association with Slot Machine
TERRITORIES AVAILABLE World excluding Spain and France.

COMING SOON



MY NEIGHBOR ADOLF

What if... my neighbor is Adolf Hitler?

BY LEON PRUDOVSKY

THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

REQUEST PROMO

TRAGICOMEDY English / in post-production

ORIGINAL TITLE My Neighbor Adolf
DIRECTOR Leon Prudovsky *Five Hours from Paris*
SCREENPLAY Leon Prudovsky and Dmitry Malinsky
DOP Radek Ladezuk
CAST David Hayman *The Boy in the Striped Pyjamas*
Udo Kier *The Painted Bird*
PRODUCERS Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja and Staszek Dziedzic
PRODUCED BY 2-Team Productions and Film Produkcja in co-production with Vandalò and United King Films
TERRITORIES AVAILABLE World excluding Israel, Poland, CIS and Japan.

COMING SOON



HINTERLAND

When an ex-prisoner of The Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice.

BY ACADEMY AWARD-WINNER STEFAN RUZOWITZKY

THE STORY

Vienna, 1920. The Austro-Hungarian Empire has collapsed. Peter returns home from the Great War; after seven years as a Russian POW. Vienna is experiencing the multiplicity of political, social and artistic freedom, but also the rise of anti-democratic movements, insecurity and unemployment. Peter, a former police inspector, feels like a stranger in the new Austrian Republic. While wanting to leave town, Peter is confronted with the murder of one of his former comrades. He decides to stay and instead bring the killer to justice. His ally is Dr. Theresa Körner, a determined and cool-headed forensic doctor. The two are linked not only by this case, but also by a deeper, shared history. As their investigation progresses, they realise that they are not just up against a brutal and systematic killer, but also face disapproval and intrigue from within the police force. Though determined to solve the crime, Peter becomes tormented by existential questions: What is truth? What is heroism in the time of war? And all the while he fails to see the mounting danger before him.

HISTORICAL THRILLER German / in post-production

ORIGINAL TITLE	Hinterland
DIRECTOR	Stefan Ruzowitzky <i>The Counterfeiters</i>
SCREENPLAY	Hanno Pinter; Robert Buchschwenter; Stefan Ruzowitzky
DOP	Benedict Neuenfels <i>The Counterfeiters, Styx</i>
CAST	Murathan Muslu <i>Pelican Blood</i> Max von der Groeben <i>Kidnapping Stella</i> Liv Lisa Fries <i>Babylon Berlin</i>
PRODUCERS	Oliver Neumann, Sabine Moser; Alexander Dummreicher-Ivanceanu, Bady Mink
PRODUCED BY	FreibeuterFilm and Amour Fou in co-production with Scope Pictures and Lieblingsfilm
TERRITORIES AVAILABLE	World excluding German-speaking territories and Ex-Yugoslavia.

CONTACT

AFM ONLINE 9 – 13 November

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