



presents

a production of HELLINGER/DOLL FILMPRODUKTION
and WARNER BROS. FILM PRODUCTIONS GERMANY

SIMPLY COMPLICATED

a film written and directed by
KAROLINE HERFURTH

supported by DEUTSCHER FILMFÖRDERFONDS, FILMFÖRDERUNGSANSTALT,
MEDIENBOARD BERLIN-BRANDENBURG,
MOIN FILMFÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN

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World Sales BETA CINEMA

LOGLINE

Thirty-nine-year-old radio host Karla tries to finally find the "right man" while her biological clock is ticking louder and louder. After deciding to fulfill her desire for children on her own, she meets Ole, who doesn't quite fit into her plans for the future.

SYNOPSIS

What to do if the biological clock is ticking louder and far and wide, there is no suitable partner in sight? Karla is thirty-nine, the radio host of a nightly music show and once again single. She longs to have a child and to finally start a real family, but finding a suitable partner under time pressure is not so easy. So she decides to fulfill her desire for children on her own. And suddenly everyone has an opinion: her divorced parents, her siblings, her friends, even her neighbors, even though all of them are entangled in their own complicated life situations. Only her best friend Senay supports her with help and advice and the right questions. And then fate intervenes when Karla meets the "much too young" Ole, who doesn't quite fit into her future plans and turns everything upside down.

Hugely popular actress and director Karoline Herfurth (*Text For You, Wonderfully Beautiful*), tells a sometimes tragic, often hauntingly serious, yet always heartfelt comedy about a young woman and her desire to have children - with or without a partner.

PRODUCTION NOTES

After "Text For You," "Sweethearts" and "Wonderfully Beautiful," Karoline Herfurth's fourth directorial effort is also very close to the pulse of the times. "It's about a woman and her desire to have children and the question of whether it's good or right for her to do it alone," explains producer Christopher Doll. "And it's about a dysfunctional family, about family and about love." Originally, the material was once envisioned as a series, but it quickly became clear at Hellinger/Doll Filmproduktion that the desire for a feature film was even greater. When Monika Fäßler, Karoline Herfurth's longtime partner in crime and longtime friend, told her about the material she was working on, the actress immediately took notice. "She not only fell in love with the character, but also with the material," recalls producer Christopher Doll. "And then she quickly decided to direct again, which of course we were extremely happy about. That's almost our company philosophy: 'Never change a winning team.' And Karoline is a great captain for such a journey." The "winning team" also includes screenwriter Monika Fäßler; after "Sweethearts" and "Wonderfully Beautiful," "Simply Complicated" is already their third collaboration. "I think it's wonderful that Karoline is already so intensively involved in the script work as a co-author," says Fäßler. "I start, at a certain point she joins in, but then she also really gets fully involved. We work closely together, so every sentence gets turned around and every scene gets scrutinized." The two share a penchant for complex characters and layered moods. "What I want for a story is the alternation of humorous, funny and very emotional moments," explains Karoline Herfurth. "Stories can be very sad, conflicts can be very big, but as long as you have moments where you can breathe and laugh, where tears are intercepted by humor, it's all okay. When you can laugh with people on the screen, it opens your hearts, you get much closer to them, you're touched by them in a very different way." The fact that people can get so close to you also has to do with the fact that, at its core, it's about supposedly everyday stories and problems, but ones that everyone knows from their own lives. "I never had any desire to enter artificial worlds with my materials," Monika Fäßler confesses. "I've always found it most exciting to dramatize everyday life, to really look at what moves me and the women or men around me. The fact that I always take the woman's perspective in my stories is perhaps also in the nature of things and already crystallized in me during my studies, without me having consciously planned it. But it's also been neglected for far too long, and it's amazing how difficult it still is to assert female narrative perspectives, despite all the changes in society." For Karoline Herfurth, too, it's crucial that viewers can really identify with the people and their stories. "For me, cinema is always a wonderful experience when I am touched, when the people portrayed are authentic and believable, when it's about things that also concern you yourself. Even if the situations are funny and absurd and completely crazy things happen, you must never lose the characters, never make fun of them or look down on them from above. You always have to go along with them, accompany them emotionally. I love all my characters, every single one! This love for each individual character and for each point of view is extremely important to me, because truth is usually multifaceted and always lies in the interplay of different possibilities. In most perspectives there is at least one kernel of truth. There is rarely a clear-cut 'this is the way it is and this is not the way it is'. It's important to me that you can understand all the characters, really empathize with them!" As co-authors, Monika Fäßler and Karoline Herfurth are now a well-rehearsed team with interests in the same topics. "When I work on a material like this, on a character like Karla, then of course I immediately have Karoline in mind. Not only as an actress, but also as a director, I find her great and enriching," Fäßler affirms, adding with a smile, "And since we already work on the script together, I never have to worry that I won't recognize my book on the screen."

As she did with "Text For You," "Sweethearts" and "Wonderfully Beautiful," Karoline Herfurth is once again doing the triple duty of co-writer, director and leading actress for "Simply Complicated. On the one hand, it's an incredible pleasure, because I love directing so much, but I'd also hate to give up acting. To be able to do both and already be able to follow the story so closely, to be able to get involved in every detail, I feel like it's a great luxury and an incredibly great experience." Nevertheless, in this case it was a particularly big challenge because Karoline Herfurth was in front of the camera herself on 36 of the 37 days of shooting: "Unlike 'Wonderfully Beautiful,' which is an episodic film in which the burden was spread over several shoulders, here it's the case that the role of Karla leads the entire film. This made the balancing act between directing and acting particularly great. It's always a balancing act, because as an actress you have to immerse yourself in the role, let yourself fall head over heels into the moment, into these emotions, and if possible switch off the entire technical outside world. As a director, on the other hand, I have to do exactly the opposite, be very attentive, notice everything, be super alert. It was particularly difficult to combine all of that, because Karla as a person is the exact opposite: she's someone who can't make up her mind, can't assert herself, doesn't know what she wants. Ulrike Kriener, who plays my mom in the film, once said so beautifully: 'Now you have to become a blade of grass again that lets itself be blown back and forth by the wind'. That became my motto for Karla: Now I'm going to become a blade of grass again." Karoline plays Karla, a woman on the cusp of turning 40. "She realizes that she's not yet living the life she's always imagined and wanted," Karoline Herfurth says of her role. "So she goes on a quest to find out why that is and how she can change it. Along the way, she says goodbye to the family images that she inherited, that she grew up with, and starts to develop her own. So basically it's a kind of coming-of-age story 2.0. It's about setting up your own life, forming your own family, and negotiating with the people you share that life with: 'What's your vision, what's mine, and what's the shared one?' I actually believe that you don't have to squeeze these different visions into one carriage, but you can also ride through life together in two carriages side by side: If you keep negotiating with each other in the curves."

CAST

KAROLINE HERFURTH is KARLA

Born in Berlin in 1984, Karoline Herfurth was discovered in the schoolyard at the age of 15 by the caster Nessie Nesslauer. She already showed great acting talent and impressive charisma in her first feature films "Crazy" (2000, directed by Hans-Christian Schmid) and "Mädchen, Mädchen" (2001, directed by Dennis Gansel). In 2008, she graduated from the renowned Ernst Busch School of Acting in Berlin. Since then, she has appeared in over 30 feature films. In addition to German productions, she also shone in major international bestseller adaptations such as "The Reader" (2008, directed by Stephen Daldry) and "Perfume - The Story of a Murderer" (2006, directed by Tom Tykwer). Finally, in 2012, she starred in the erotic mystery thriller "Passion" directed by legend Brian De Palma alongside Rachel McAdams and Noomi Rapace. In 2008, she appeared in the Oscar®-winning Caroline Link-directed drama "A Year Ago in Winter". For this outstanding performance, Karoline Herfurth was awarded the Bavarian Film Prize for Best Young Actress in 2009. She showed great comedic talent in Bora Dagtekin's sensational successes "Fack ju Göhte" (2013) and "Fack ju Göhte 2" (2015). Alongside Elyas M'Barek, she played herself into the hearts of an audience of millions. In the first serie produced by Amazon Germany, "You Are Wanted", as well as in the second German Amazon series "Beat", Karoline Herfurth plays the female lead. In Bora Dagtekin's "The Perfect Secret" she was once again in front of the camera alongside Elyas M'Barek with Jella Haase, Frederick Lau and a large star ensemble. But Karoline Herfurth is not only one of the outstanding acting stars of her generation. With her feature film debut "Text For You", she established herself in 2016 as one of the most successful young directors in German-language cinema. This was followed in 2019 by the comedy "Sweethearts", in which she also acted in front of the camera again. Her third feature film "Wonderfully Beautiful" was released in 2022. "Simply Complicated" is the fourth film for which Karoline Herfurth is responsible behind the camera as director and co-writer, while also starring in front of the camera.

NORA TSCHIRNER is JULE

Nora Tschirner was born in East Berlin in 1981. In "Keinohrhasen" (2007) and its sequel "Zweiohrküken" (2009), she played her way into the hearts of an audience of millions. Directed by Til Schweiger, she so skillfully stood up to Ludo Decker, the tabloid reporter he also played, that she became the role model for an entire generation of girls. For this role, she was awarded the German Comedy Prize 2008, the Audience Award Jupiter and a Bambi. In the cinema, Nora Tschirner celebrated further successes with films such as "Kebab Connection" (2004, directed by Anno Saul) and "Mord ist mein Geschäft, Liebling" (2009, directed by Sebastian Niemann). As mother Kristina, she appeared in the films of the cult children's series the "Vorstadtkrokodile" (2009 and 2010, directed by Christian Ditter). She also starred in the romantic-adventure comedy "Offroad" (2012, directed by Elmar Fischer), in the Austrian production "Ein Pferd auf dem Balkon" (2012, directed by Hüseyin Tabak), in the Christmas ensemble romance "Alles ist Liebe" (2014, directed by Markus Goller) and in "Gut gegen Nordwind" (2019, directed by Vanessa Jopp). In 2012, Nora Tschirner presented her first directorial work, the documentary "Waiting Area", which deals with the fate of young mothers in Ethiopia and received, among other awards, the Prize for Democracy and Human Rights at the Film Festival Turkey/Germany. Before "Simply Complicated", Nora Tschirner already stood by Karoline Herfurth's side in her directorial debut "Text For You" (2016) and in her third film "Wunderschön".

JASMIN SHAKERI is SENAY

Shakeri made her acting debut in "Hey Bunny" (2016), the directorial debut of actor Barnaby Metschurat. Since then, she has appeared in the series "You Are Wanted" (2017, by and with Matthias Schweighöfer), Züli Aladag's "Brüder" (2017) and "Vermisst in Berlin" (2018) by Sherry Hormann, among others. In 2021, she played a leading role in the ZDFneo series "Deadlines" (directed by Arabella Bartsch and Barbara Ott) and made an appearance in the film "Mein Sohn" (directed by Lena Stahl) with Anke Engelke and Jonas Dassler. She has also already shot the highly anticipated fantasy adaptation of Mozart's opera "The Magic Flute" directed by Florian Sigl and the 'How to Sell Drugs Online (Fast)' Netflix prequel "BUBA", alongside Bjarne Mädel and Georg Friedrich, directed by Arne Feldhusen. She is currently shooting the feature film with the working title "C'est la vie" in Cologne and Berlin, directed by Richard Huber.

MILENA TSCHARNTKE is JOHANNA

Milena Tschardtke was born in Hamburg in 1996. Tschardtke made her cinema debut in 2009 under the direction of Vivian Naefe in "Die wilden Hühner und das Leben". In 2019, she received both the Golden Camera and the Studio Hamburg Young Talent Award for the title role in Mark Monheim's powerful rape drama "Isy Way Out". Most recently, Tschardtke not only appeared in the series "Druck" "8 Zeugen" with Alexandra Maria Lara, "Wir sind die Welle" and Friedemann Fromm's "Tod von Freunden" but was also in front of the camera alongside Javier Bardem for "The Roads Not Taken" (2020) by Sally Potter.

ULRIKE KRIENER is MARION

Ulrike Kriener was born in Bottrop in 1954. In 1985, she worked with Doris Dörrie for the first time in "In the Belly of the Whale". Her breakthrough with large audiences came in the same year as the unfaithful wife of the packaging designer played by Heiner Lauterbach in Dörrie's hit comedy "Men...". Other joint projects included the feature films "Geld" (1989), "Erleuchtung garantiert" (1999) and "Der Fischer und seine Frau" (2005), as well as the Grimme Award-winning series "Klimawechsel" (2009). As one of the four teachers struggling with their menopause, she was awarded the German Television Prize. Her numerous other awards include the silver Adolf Grimme Prize for the TV movie "Der Hammermörder" (1990, directed by Bernd Schadewald), the Hessian Television Prize for the chamber play "Die Konferenz" (2004, directed by Niki Stein) with Senta Berger and Günther Maria Halmer, and the German Television Prize for Vivian Naefe's "Männer häppchenweise" (2003). In 2012, she also received the Bavarian Order of Merit. She took on further cinema roles in "Herr Ober!" (1992) by and with Gerhard Polt, in the Dürrenmatt adaptation "Justiz" (1993) with Maximilian Schell, the teen comedy "Mädchen, Mädchen" (2001, directed by Dennis Gansel), and in Oskar Roehler's best-selling adaptation "The Elementary Particles" (2006). She was also part of the ensemble in Simon Verhoeven's crowd-pleasing "Willkommen bei den Hartmanns" (2016).

HERBERT KNAUP is ROBERT

Herbert Knaup was born in Sonthofen in the Allgäu in 1956. Since 2008, he has been working at the St. Pauli Theater in Hamburg, where he has been portraying the leading roles in the German premieres of the Oscar®-winning writer/director Florian Zeller. Dominik Graf gave him his breakthrough as a film actor in 1994 with the action thriller "Die Sieger". Knaup was awarded the Bavarian Film Prize for this role. In 1998, he played the father of the title character, portrayed by Franka Potente, in the multi-award-winning thriller "Run Lola Run" by Tom Tykwer, for which he won the German Film Award for Best Supporting Actor. He played for Oskar Roehler a total of three times, in "Angst" (2003), "Agnes and his brothers" (2004) and "The Elementary Particles" (2006). Herbert Knaup was also convincing in international productions, alongside Kevin Spacey in the Irish film "Ordinary Decent Criminal" (2000, directed by Thaddaeus O'Sullivan) and in the American Canadian television miniseries "Nuremberg - In the Name of Humanity" (2000, directed by Yves Simoneau), in which he played the architect Albert Speer. He also appeared in front of the camera for Oscar®-nominated Polish director Agnieszka Holland in "In Darkness" (2011). The neo-Nazi drama "Dead Angle" (2017, directed by Stephan Lacant) was nominated for an International Emmy Award in 2018. Knaup is also a recipient of the Bavarian Order of Merit and was awarded the Golden Camera in 2005. In 2006, he was one of the initiators of the Bundesverband Schauspiel.

KATHRIN ANGERER is SANDY

Kathrin Angerer was born in Oranienburg in 1970. Her feature films include the GDR youth drama "Der rote Kakadu" by Dominik Graf (2006), Oliver Ziegenbalg's film adaptation of Vladimir Kaminer's bestseller "Russendisko" (2012), "Winnetou's Son" and "Happy Burnout" by André Erkau (2015 and 2017), Christian Alvar's gritty crime drama "Freies Land" (2018) and Andreas Dresen's film about the GDR bard "Gundermann" (2018), which won several German Film Awards. In 2021, she already starred alongside Nora Tschirner in the series "The Mopes" and is currently filming "Helgoland" by Robert Schwentke as well as "Nackt über Berlin" by Axel Ranisch.

AARON ALTARAS is JOE

Aaron Altaras was born in Berlin in 1995. He caused a stir with the feature films "Die Unsichtbaren - Wir wollen leben" (2017, directed by Claus Räfle) and "Mario" (2018, directed by Marcel Gisler). His role in Maria Schrader's award-winning miniseries "Unorthodox" (2020) also received much international attention. In the feature scenes of Sabine Lidl's portrait film "Paul Auster - What If" (2019), he embodied the young writer. Altaras also appeared alongside Jannik Schümann and Heike Makatsch in the TV movie "9 Tage wach" (2020, directed by Damian John Harper) and was part of the main cast of the series "Wild Republic" with Emma Drogunova and Maria Dragus. In addition, he is part of the ensemble cast of the series "Legal Affairs". Soon he will be seen in a leading role in the love movie "The Night, the Lights" directed by Abini Gold.

CREW

KAROLINE HERFURTH - DIRECTOR, SCREENWRITER, CREATIVE PRODUCER

Karoline Herfurth is not only one of the outstanding actresses of her generation (please compare biography in the cast section), in 2012, she also presented her first directorial work, the short film *Mittelkleiner Mensch*, at the Hofer Filmtage. With her feature film debut *Text for you* (2016), she established herself as one of the most successful young directors in German-speaking cinema. This was followed in 2019 by the comedy *Sweethearts*, in which she starred again alongside Hannah Herzprung. Her third feature film *Wonderfully Beautiful* came to German Cinemas in 2022 and attracted a record breaking number of 1.6 million viewers. *Simply Complicated* is Herfurth's fourth film as director and coauthor while also starring as the lead actress.

MONIKA FÄBLER - SCREENPLAY

Monika Fäßler, born in 1981, worked as a film and television editor and producer before studying screenwriting at the Film University Babelsberg Konrad Wolf, including at Nordisch Filmproduction and Spiegel TV. Her screenplay for the short film "Guck woanders hin", was written in 2011 during her studies and emerged as the winner of the NRW competition of the International Short Film Festival Oberhausen in 2012. Subsequently, she co-wrote and co-produced the children's documentaries "Duygu - Gibt es nur eine Heimat?" and "Ainhoa - Mutig sein brauch' ich nicht" for the series "Stark!" (ZDF/KiKA). Also, during her studies, Monika Fäßler developed the concept for the series "Scarlet und Hadschi" and wrote the pilot episode for UFA Fiction on behalf of RTL, which was directed by Züli Aladag in 2013. Fäßler also co-wrote the successful Disney Channel series "Binny and the Ghost" for UFA Fiction. The series was awarded the Golden Sparrow 2015 for Best Series. Since writing the screenplay for Karoline Herfurth's tragicomedy "Sweethearts" (2019), she has been one of the director and actress's closest creative partners. She co-wrote Herfurth's third feature film "Wonderfully Beautiful" and is now also involved again in the screenplay for "Simply Complicated".

TIM HEBBORN - SCREENPLAY

Tim Hebborn was born in Bergisch Gladbach in 1985. While studying literature, cultural studies and media at the University of Siegen, he was also active primarily as a hip-hop musician. He then turned to stage work and studied acting direction at the Folkwang University of the Arts in Essen and Bochum. His diploma production made a guest appearance as one of the ten best newcomer works of 2014 at the Körber Studio at the Thalia Theater Hamburg. This was followed by productions at various municipal theaters, including Theater Baden-Baden and Theater Bielefeld. "Simply Complicated", is Hebborn's first work as a screenwriter for the cinema.

DANIEL GOTTSCHALK – DIRECTOR OF PHOTOGRAPHY

Daniel Gottschalk was born in Saarbrücken in 1972. He trained at the Baden-Württemberg Film Academy in the camera department and made a name for himself as a commercial filmmaker and with music videos. Gottschalk made his feature film debut with Marco Kreuzpaintner's "Ganz und gar" (2003). He also filmed "Sommersturm" (2004), "Trade - Willkommen in Amerika" (2007), "Krabat" (2008) and "Coming In" (2014). With Dennis Gansel he made "Die vierte Macht" (2012) and "Mechanic: Resurrection" (2016), with Pepe Danquart "Lauf Junge lauf" (2013) and "The Grass is greener on the Other Side" (2017). Wolfgang Petersen got him behind the camera for "Vier gegen die Bank" (2016), Marcus H. Rosenmüller for "Trautmann" (2019), for Neele Leana Vollmar he photographed "Mein Lotta-Leben - Alles Bingo mit Flamingo!" (2019) as well as for Karoline Herfurth "Sweethearts" (2019), "Wonderfully Beautiful" (2022) and "Simply Complicated" (2022). In addition to his work in the cinema, he regularly the image design of commercials and music videos, among others for Rammstein and Aha.

LINDA BOSCH – EDITOR

Linda Bosch was born in Stuttgart in 1983. In 2009 she began her studies in film editing at the Filmakademie Baden-Württemberg and in 2014 participated in the Hollywood Workshop at UCLA in Los Angeles on a scholarship. In 2016 she successfully finished her studies with her work on the film "We are the Tide", which premiered at the 64th Berlin International Film Festival in the section 'Perspektive Deutsches Kino' and was shown and awarded at numerous other festivals. In the same year, Linda Bosch also celebrated success with the short film "When Demons Die". She won the Best Editing Award at the CineMAiubit International Student Film Festival and received a nomination for the ARRI Media Förderpreis Schnitt at the Filmplus Cologne Festival. For Nora Fingscheidt's "System Crasher", which premiered at the Berlinale in 2019, Linda Bosch played a supporting role in editing. The film won several German, as well as international, festival awards and was honored with a total of eight German film awards, including in the categories Best Feature Film, Best Director, Best Screenplay and Best Editing. Having already edited "Wonderfully Beautiful", "Simply Complicated" is the second collaboration with Karoline Herfurth.

HELLINGER/DOLL FILMPRODUKTION GMBH – PRODUCTION COMPANY

Hellinger/Doll Filmproduktion was founded in 2014 by Christopher Doll and Lothar Hellinger. The two have set themselves the goal of turning exciting and unusual ideas into commercially successful films. Through a multi-year cooperation with Warner Bros. Discovery, Hellinger/Doll Filmproduktion has a strong partner at its side to achieve its goals. Christopher Doll began his career back in 1999 and over the years established himself as one of the most sought-after assistant directors in Germany. In addition to working with numerous renowned German directors such as Hans-Christian Schmid, Rainer Kaufmann, Caroline Link, Michael Bully Herbig, Leander Haußmann, Sherry Hormann and Roland Emmerich, he covered many areas of film production and is thus very well connected in the industry. In 2013, he served as producer of Michael Bully Herbig's "Buddy" and is the Berlin-based executive producer at Hellinger/Doll. Lothar Hellinger studied production and media business at the University of Television and Film Munich from 2003 to 2007 and worked during and after that in different areas of film production, mainly on the production side. He is the Munich-based executive producer at

Hellinger/Doll. With "Traumfrauen" Hellinger/Doll produced its first feature film in the summer of 2014, which was released in February 2015 and attracted 1.7 million visitors to German cinemas. This was followed in September 2016 by the theatrical release of Karoline Herfurth's successful directorial debut "Text For You", and a little later by the high-concept buddy comedy "Vier gegen die Bank" directed by Wolfgang Petersen, starring Til Schweiger, Matthias Schweighöfer, Michael Bully Herbig and Alexandra Maria Lara. The comedy was released in December 2016 and attracted more than one million viewers. It was followed the following year by the comedy "High Society" directed by Anika Decker, starring Emilia Schüle, Jannis Niewöhner and Iris Berben, which was released in theaters from September 2017. At the end of 2018, the Amazon Prime series "Beat", produced by Lothar Hellinger and Christopher Doll and directed by Marco Kreuzpaintner, was launched. The first series production by Hellinger/Doll Filmproduktion, won four Grimme Awards in the series category in 2019. Following Karoline Herfurth's second directorial effort, the comedy "Sweethearts" starring Karoline Herfurth and Hannah Herzprung, Hellinger/Doll Filmproduktion also produced Karoline Herfurth's third feature film "Wonderfully Beautiful" in 2019, where she was once again both in front of and behind the camera. The film, which had to be postponed until February 2022 due to corona, thrilled more than 1.6 million moviegoers and was nominated for the German Film Award, among other awards. "Simply Complicated" is the fourth joint production by Karoline Herfurth and Hellinger/Doll. Preparations are currently underway for the book adaptation of the bestseller "One Million Minutes", which will be filmed in 2023 and is expected to be released the same year.

MAIN CREDITS // TECHNICAL DETAILS

CAST

Karla KAROLINE HERFURTH
Jule NORA TSCHIRNER
Johanna MILENA TSCHARNTKE
Marion ULRIKE KRIENER
Ole AARON ALTARAS
Senay JASMIN SHAKERI
Robert HERBERT KNAUP
Sandy KATHRIN ANGERER
Emin LINUS BADE
Simon RAPHAEL RUBINO
Kate FRANZISKA VON HARSDORF

CREW

Director KAROLINE HERFURTH
Screenplay MONIKA FÄBLER, TIM HEBBORN, KAROLINE HERFURTH
Director of Photography DANIEL GOTTSCHALK
Editor LINDA BOSCH
Set Design SUSANNE HOPF
Costume Design KATHARINA OST
Hair and Make-up EVGENIA POPOVA
Sound JULIAN PEUKER
Casting DANIELA TOLKIEN
Music ANNETTE FOCKS
Producers LOTHAR HELLINGER, CHRISTOPHER DOLL
Line Producer CHRIS EVERT
Postproduction BASIS BERLIN

TECHNICAL DETAILS

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