

Director Erik Poppe (1,000 TIMES GOOD NIGHT, TROUBLED WATER)

DoP John Christian Rosenlund (O'HORTEN)

Cast Jesper Christensen (QUANTUM OF SOLACE)
Anders Baasmo Christiansen (KON-TIKI)
Tuva Novotny (JALLA! JALLA!)
Karl Markovics (THE COUNTERFEITERS)
Katharina Schüttler (GENERATION WAR)
Juliane Köhler (NOWHERE IN AFRICA)

Genre War Drama

Language Norwegian & German

Length 130 min

Produced by Paradox Film 1 AS in co-production with Nordisk Film Production, Film Väst, Zentropa Sweden, Copenhagen FilmFund, Newgrange Pictures



THE KING'S CHOICE

SYNOPSIS

The King's Choice is based on the true the story about the three dramatic days in April of 1940, when the King of Norway is presented with the monstrous ultimatum from the Germans: surrender or die.

With German Air Force and soldiers hunting them down, the royal family is forced to flee from the capital. They decide to go separate ways, not knowing if they'll ever see each other again. While Crown Princess Märtha leaves Norway with the children to seek refuge in Sweden, King Haakon and Crown Prince Olav stay on to fight the Germans.

After three days of desperately trying to evade the Germans, King Haakon makes his final decision, one that may cost him, his family and many Norwegians their lives.

THE DIRECTOR

Erik Poppe (born 24 June 1960) started his career as a war photographer working for the newspaper Verdens Gang and Reuters. He was soon awarded by the Norwegian press association and World Press Photo. In 1991, he graduated as a cinematographer at the Dramatiska Institutet in Stockholm and worked as Director of Photography on several features, amongst them EGGS by Bent Hamer.

His subsequent work as a commercials and feature films director gathered him numerous national and international, and both jury and audience, awards. Among others, Poppe received the Norwegian Film Critics' Award for Best Feature for HAWAII, OSLO in 2005, TROUBLED WATER in 2009 and A THOUSAND TIMES GOOD NIGHT in 2014. He is the only filmmaker to have received the price three times.

A THOUSAND TIMES GOOD NIGHT was his first English-language film, which won the Special Grand Prix of the jury at its world premiere in Montreal. His "Oslo Trilogy" and A THOUSAND TIMES GOOD NIGHT have been sold to over fifty territories worldwide.