

# IL DIVO



## TONI SERVILLO AS GIULIO ANDREOTTI

Born in Afragola (Naples) in 1959, Servillo is a director and actor. In 1977 he founded the Teatro Studio in Caserta, where he has directed and played in many productions. In 1986 he started working with the Falso Movimento group, and co-founded Teatri Uniti the following year.

As an actor he has worked with many distinguished theater directors and starred in films by Mario Martone, Paolo Sorrentino, Antonio Capuano, Elisabetta Sgarbi, Andrea Molaioli and others. For his performance in

Sorrentino's *The consequences of love (Le conseguenze dell'amore)*, in competition at the 2004 Cannes Film Festival, he received many Italian and foreign awards, including a Nastro d'Argento and David di Donatello. *The Girl by the Lake (La ragazza del lago)* by Andrea Molaioli netted him the Pasinetti Award for Best Actor at the 2007 Venice Film Festival and a David di Donatello for Best Actor. He also played one of the lead roles in *Go-morra*, the second Italian film in the official competition at Cannes in 2008.



FESTIVAL DE CANNES  
OFFICIAL SELECTION  
COMPETITION  
JURY PRIZE

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A FILM BY PAOLO SORRENTINO  
TONI SERVILLO AS GIULIO ANDREOTTI



AN INDIGO FILM - LUCKY RED PARCO FILM PRODUCTION IN COPRODUCTION WITH BABE FILMS - STUDIOCANAL AND ARTE FRANCE CINÉMA  
WITH ANNA BONAUTO

GIULIO BOSETTI FLAVIO BUCCI CARLO BUCCIROSSO GIORGIO COLANGELI ALBERTO CRACCO PIERA DEGLI ESPOSTI  
LORENZO GIOIELLI PAOLO GRAZIOSI GIANFELICE IMPARATO MASSIMO POPOLIZIO ALDO RALLI GIOVANNI VETTORAZZO

ASSISTANT DIRECTOR DAVIDE BERTONI CASTING ANNAMARIA SAMBUCCO SOUND EDITING SILVIA MORAES ORIGINAL SOUND EMANUELE CECCERE COSTUME DESIGNER DANIELA DANIO SET DESIGNER LINDO FIORITO MUSIC TEARDO MUSIC PUBLISHER EMI PUBLISHING ITALIA ORGANISATION VIOLA PRESTIERI GENARO FORMISANO EDITOR CRISTIANO TRAVAGLIOLI DIRECTOR OF PHOTOGRAPHY LUCA BIGAZZI  
AN ITALIAN-FRENCH COPRODUCTION IN COOPERATION WITH THE FILM COMMISSION TORINO PIEMONTE SUPPORTED BY THE REGIONE CAMPANIA ASSESSORATO AL TURISMO E AI BENI CULTURALI AND THE MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI DIREZIONE GENERALE PER IL CINEMA  
WORLD SALES BETA CINEMA ASSOCIATE PRODUCERS STEFANO BONFANTI GIANLUIGI GARDANI COPRODUCED BY FABIO CONVERSI WRITTEN AND DIRECTED BY PAOLO SORRENTINO

PRODUCED BY NICOLA GIULIANO FRANCESCA CIMA ANDREA OCCHIPINTI MAURIZIO COPPOLECCHIA



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**SYNOPSIS** In Rome, at dawn, when everyone is sleeping, one man is awake.

That man is Giulio Andreotti.

He's awake because he has to work, write books, move in fashionable circles and, last but not least, pray.

Calm, crafty and inscrutable, Andreotti is synonym of power in Italy for over four decades. At the beginning of the Nineties, this impassive yet insinuating, ambiguous yet reassuring figure appears set to assume his seventh mandate as Prime Minister without arrogance and without humility.

Approaching seventy, Andreotti is a gerontocrat who, with all the attributes of God, is afraid of no one and does not know the meaning of awe, since he is accustomed to seeing it stamped on the faces of all his interlocutors. His satisfaction is muted, impalpable. For him, satisfaction is power, with which he has a symbiotic relationship. Power the way he likes it. Unwavering and immutable, from the outset. He emerges unscathed from everything: electoral battles, terrorist massacres, slanderous accusations.

He is untouched by it all, unchanging.

Until the strongest counter power in Italy, the Mafia, declares war on him.

Then things change. Perhaps even for the enigmatic, immortal Andreotti.

But the question is: do they really change or only appear to?

We can be sure of one thing: it is difficult to tarnish Andreotti, the man who knows the ways of the world better than any of us.

## PAOLO SORRENTINO



Director and screenwriter Paolo Sorrentino was born in Naples in 1970.

In 2001 his first full-length feature, *One man up (L'Uomo in più)*, was selected at the Venice Film Festival, followed in 2004 by *The consequences of love (Le Conseguenze dell'amore)*, selected in official competition at the Cannes film Festival and internationally acclaimed, winning 5 David di Donatello awards, including best film, best director, best screenplay, best actor, best cinematography.

Three years later he was again selected for official competition in Cannes with his third film *The Family Friend (L'Amico di famiglia)*.

*Il Divo* is his third official competition entry in Cannes and won the Jury Prize under the chairmanship of Jury President Sean Penn.

