



TORONTO FILM FESTIVAL
Official Selection

LOCARNO FILM FESTIVAL
Piazza Grande

BURGHART KLAUSSNER RONALD ZEHRFELD

THE PEOPLE vs. FRITZ BAUER

A FILM BY
LARS KRAUME

SOMETIMES THE ONLY WAY TO SAVE YOUR COUNTRY IS TO BETRAY IT.

BETA CINEMA PRESENTS A ZERO ONE FILM PRODUCTION IN CO-PRODUCTION WITH TERZ FILM AND WESTDEUTSCHER RUNDFUNK, HESSISCHER RUNDFUNK, ARTE. WRITTEN BY LARS KRAUME, OLIVIER GUEZ WITH BURGHART KLAUSSNER, RONALD ZEHRFELD, LUTTH STANGENBERG, JÖRG SCHÜTTAUF, SEBASTIAN BLUMBERG, MICHAEL SARENK, RÜDIGER KLING, LAURA TONKE, GOTZ SCHUBERT, PAULUS MANKER, CORNELIA GRÖSCHEL, TILO WERNER, DAN LEVY AND ROBERT ATZORN. DIRECTOR OF PHOTOGRAPHY JENS HARANT. PRODUCTION DESIGNER CORA PRATZ. COSTUME DESIGNER ESTHER WALZ. MAKEUP ASTRID MARIASCH. EDITOR BARBARA GIES. ORIGINAL SOUND & SOUND DESIGNER STEFAN SOLTAU. RE-RECORDING MIXER TOBIAS FLEIG. MUSIC JULIAN MAAS & CHRISTOPH M. KAISER. CASTING NESSIE NESSLAUER & NICOLE SCHMIED. PRODUCTION MANAGER ANDREAS JUPE. LINE PRODUCER MELANIE BERKE. COMMISSIONING EDITOR BARBARA BUHL. WRITER JÖRG HIMMSTEDT (WR). GEORG STEINERT (ART). CO-PRODUCER CHRISTOPH FRIEDEL. PRODUCER THOMAS KUPFUS. DIRECTOR LARS KRAUME.

zeroone|film

terz film

WDR

hr

arte

Film und Medien
Stiftung NRW

FFA

Filmförderung Hamburg
Schleswig-Holstein

Heutische Filmförderung

DEUTSCHER
FILMFÖRDERUNGS

BETA CINEMA

NETAUR, BERGAMO 18

Director Lars Kraume
Cast Burghart Klaußner
(THE WHITE RIBBON, 13 MINUTES)
Ronald Zehrfeld (BARBARA, PHOENIX)
Sebastian Blomberg
(THE BAADER MEINHOF COMPLEX)
Lilith Stangenberg
Jörg Schüttauf
Genre Drama
Language German
Length 105 min
Produced by zero one film in co-production with
Terz Filmproduktions GmbH



THE PEOPLE VS. FRITZ BAUER

SYNOPSIS

Germany, 1957. Attorney general Fritz Bauer receives crucial evidence on the whereabouts of SS-Obersturmbannführer Adolf Eichmann. The lieutenant colonel, responsible for the mass deportation of the Jews, is allegedly hiding in Buenos Aires. Bauer, himself Jewish, has been trying to take crimes from the Third Reich to court ever since his return from Danish exile. However, so far with no success due to the fierce German determination to repress its sinister past. Because of his distrust in the German justice system, Fritz Bauer contacts the Israeli secret service Mossad, and, by doing so, commits treason. Bauer is not seeking revenge for the holocaust – he is concerned with the German future.

DIRECTOR

Lars Kraume was born in Chieri/Italy in 1973 and grew up in Frankfurt am Main. He worked for two years as a freelance photographer before enrolling at the German Film & Television Academy in Berlin (dffb) in 1994. Since then he works as a director, script author and producer. He directed the shorts 3.21 UHR (1992), BERNIE (1995), LITTLE JOE & PRETTY JUDY (1995), ZAHLTAG (1996), LIFE IS TOO SHORT TO DANCE WITH UGLY WOMEN (1997) and KING OF THE ELEPHANTS (1997) before making his first feature DUNCKEL (1998), followed by VIKTOR VOGEL - COMMERCIAL MAN (2001), KISMET (TV, 2002), SAG NICHTS (2003), the Tatort episode WO IST MAX GRAVERT? (2004), NO SONGS OF LOVE (KEINE LIEDER ÜBER DIE LIEBE, 2005), GUTEN MORGEN HERR GROTHE (2007), THE DAYS TO COME (DIE KOMMENDEN TAGE, 2010), MEINE SCHWESTERN (2011), DAS FAMILIENFEST (2015), and THE PEOPLE VS. FRITZ BAUER (DER STAAT GEGEN FRITZ BAUER, 2015).

