

FLORIAN DAVID FITZ

HENRY HÜBCHEN



# QUALITY TIME

LESLIE MALTON    THEKLA REUTEN    MARIUS HAAS

BETA CINEMA PRESENTS AN OLGA FILM PRODUCTION "QUALITY TIME" FLORIAN DAVID FITZ HENRY HÜBCHEN LESLIE MALTON MARIUS HAAS THEKLA REUTEN JAMIE BICK  
 CASTING NESSIE NESSLAUER MUSIC ANDY GROLL SET DESIGN ANETTE INGERL COSTUME DESIGN EVA KANTOR EDITING UELI CHRISTEN DIRECTOR OF PHOTOGRAPHY GERHARD SCHIRLO SOUND DESIGN ALEXANDER SAAL THOMAS BASTIAN MIX ABI SCHNEIDER  
 LINE PRODUCER ANDREA OECHSNER WRITTEN BY JENS-FREDERIK OTTO ARRANGED BY FLORIAN DAVID FITZ PRODUCED BY VIOLA JÄGER HARALD KÜGLER DIRECTED BY HOLGER HAAASE

SUPPORTED BY FFF Bayern

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OLGA FILM

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Constantin Film

BETA CINEMA

**Director** Holger Haase  
**Cast** Florian David Fitz (VINCENT WANTS TO SEA)  
Henry Hübchen (GO FOR ZUCKER)  
Leslie Malton  
Marius Haas  
Thekla Reuten (THE AMERICAN)  
**Genre** Comedy  
**Language** German  
**Length** 100 min  
**Produced by** Viola Jäger and Harald Kügler, Olga Film



## QUALITY TIME

### SYNOPSIS

You can't choose your family – which is why Conrad limits his visits with his parents to an absolute minimum. His father Carl is an irritable old coot who enjoys plucking apart Conrad's son Jonas and his wife Tamara. Preferring to leave nothing to chance, Jonas proceeds pragmatically: the code word "strawberry pie" means: time to go! At this year's birthday massacre, Conrad's mother Helene surprises them with genuine news: she has left Carl and asks Conrad to do her a favor. She wants him to pay a visit to Carl in their family home. It sounds harmless enough – until Conrad finds his father wallowing in beer cans, pizza cartons and self-pity. Yet the old geezer still finds the energy to launch venomous attacks on his son. When Carl injures himself seriously in a fall, Conrad has no choice but to move back into his old childhood room. Three generations under one roof: a chance for reconciliation – or a total disaster?

### THE DIRECTOR

Holger Haase was born in 1975 in Hamm. He studied Film Directing at the Filmakademie Baden-Württemberg and graduated in 2004. His debut short film ZWEI WOCHEN ARGENTINIEN (2003) was honored with the Young Talent Promotional Award at the Biberach Film Festival and nominated for the Grimme Award in 2006. Among his other films are short films, TV movies and series.

