

RENFILM / DMITRY LESNEVSKY PRESENT

Alexander
Zeldovich
Film

target

Maxim
Sukhanov

Justine
Waddell

Danila
Kozlovsky

Daniela
Stojanovich

Vitaly
Kischenko

Nina
Loschinina



Script Vladimir Sorokin & Alexander Zeldovich / Camera Alexandre Ilkhiovski
Music Leonid Desyatnikov / Produced by Dmitri Lesnevsky
Director Alexander Zeldovich



Director Alexander Zeldovich

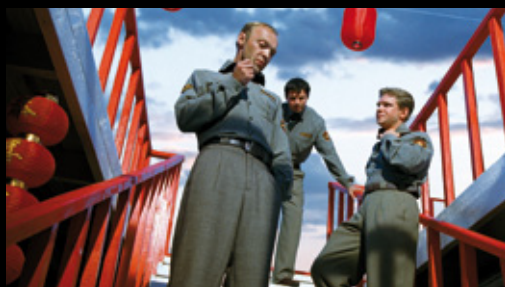
Cast Maksim Sukhanov
Justine Waddell
Danila Kozlovsky
Daniela Stoyanovich
Nina Loshchinina

Genre Drama

Language Russian

Length 154 min

Produced by REN Film



TARGET

SYNOPSIS

Russia, 2020. The country is thriving, prosperity spreading. Stability prevails. Yet the elite is unhappy. A nameless anguish grips the wealthy, influential top levels of society. Viktor, for example, the Minister of Natural Resources, his wife Zoya, a bored housewife, and her brother Mitya, a TV celebrity. What plagues them is the steady decline of their youth, their loss of dynamism, sexual appetite, lust for life. But one day they learn that they can indeed regain their powers and retain their youthful looks: in the Altai Mountains, near the Mongolian border, lies an abandoned Soviet-era secret facility called “the Target,” a kind of gigantic dish where the Soviets studied cosmic radiation. It is believed that anyone who spends time in the center of this dish returns rejuvenated, vigorous and fresh. The group is joined by Nikolay, a grim military man who controls the new Guanzhou-Paris superhighway, and, later, by Anna, a sensitive author, as well as Taya, a native of the Target region who looks decades younger than she is. When the group returns to Moscow, they truly do feel happier and more youthful. But the energies they have absorbed also lead to uncontrollable excesses, to outbursts of violence, to self-destructive actions. Mitya’s meltdown on national TV, Nikolay’s brutal sex with Zoya, and Viktor’s apparently crazed obsession with good and evil in nature are the backlash of an experiment that restores the powers of youth – but at what price?

THE DIRECTOR AND CO-SCRIPTWRITER Alexander Zeldovich

After studying psychology at Moscow’s Lomonosov University, Zeldovich devoted himself to learning the craft of moviemaking at the reputable Film Writers and Directors Institute. He has been working for the Russian film studio Mosfilm since 1986. “Russia is the distorting mirror of Europe, its subconscious,” says Zeldovich, who in “Target” relates a parable of loss and longing that could occur in any stable, prosperous country anywhere in the world.

THE PRODUCER Dimitry Lesnevsky

A native of Moscow, Lesnevsky studied journalism at Lomonosov University before establishing REN TV in 1991. In 2000 he founded the REN-FILM production company, with which he has produced over 50 feature films, including such acclaimed productions as “The Return” (Golden Lion and Lion of the Future at the Venice Film Festival, 2003) and “The Banishment” (Golden Palm for Best Actor at the Cannes Film Festival in 2006). Lesnevsky also co-founded the REN Media Group in 2006.